

OC WEEKLY

FREE

Nadia Maria, Full of Grace

Her political future seemed limitless—then came scandal, rehab and disgrace. Now, Nadia Maria Davis Lockyer is simply happy to be herself

by STEVE LOWERY





TEQUILA EXPRESS

FEBRUARY 20TH, 2014

EXPLORE, ENGAGE
AND DISCOVER.

A NIGHT BROUGHT TO YOU BY

TEQUILA
el Jimador


TEQUILA
HERRADURA

A UNIQUE SAMPLING EVENT.

VISIT FOUR OF ORANGE COUNTY'S HOT SPOTS
WHILE SAMPLING FOOD AND UNIQUE
COCKTAIL CREATIONS.

#TEQUILAEXPRESS

SIGN UP NOW FOR YOUR BOARDING PASS! WWW.OCWEEKLY.COM/TEQUILAEXPRESS

Limited space available. 21+ Only. Free Event. Please Drink Responsibly.

Sponsored by

OCWEEKLY





HOTEL • ATTRACTIONS • EVENTS

THE QUEEN MARY

QUEEN MARY SCOTSFESTIVAL

Scots Festival

21st Annual

Highland Games & Festival Feb. 15th & 16th

Highland Athletics | Piping Competition
Whisky & Beer Tasting | Highland Dancing
Live Entertainment | Authentic Food

Tickets on sale now!
QueenMary.com

Sponsored by



Save **\$5** on General Admission

Promo Code: WEEKLY
Online only

SCOTSFESTIVAL HOTEL PACKAGES



**Packages Start
at \$205**

Includes (1) night stay double occupancy
and (2) one day ScotsFestival Passes.

SATURDAY NIGHT CONCERT



Saturday, Feb. 15, 5pm - 11pm

with Bad Haggis, 1916,
Brick Top Blaggers and More

Tickets as low as **\$5.00***

*when purchased online with a
ScotsFestival General Admission

QUEEN MARY BARREL SERIES



THE QUEEN MARY
BarrelSeries
SCOTCH | RUM | TEQUILA | WHISKEY

DISTINCTIVE DINING OVER FIVE COURSES

Our EXCLUSIVE Queen Mary Barrel Series enables guests to sample a variety of distinctive culinary creations paired with a selection of premium liquors.

MACALLAN SCOTCH DINNER - FEBRUARY 20

MOUNT GAY RUM DINNER - MAY 15

HACIENDA-MADE TEQUILA DINNER - AUGUST 14

OLD NO. 7 JACK DANIEL'S DINNER - NOVEMBER 13

RESERVE YOUR DINING EXPERIENCE

Book more than one dinner and save!

Limited seating is available and reservations are required.

800.437.2934 ★ QUEENMARY.COM

Hotel Packages Available!




New Patient Special

\$99 special offer reg \$150

X-RAY, EXAM & COMPLIMENTARY CLEANING
In absence of periodontal disease. Insurance may cover. Expires 1/30/14

Laser Bleaching

\$399 special offer reg \$999

Incredible Results Without Any Discomfort
Expires 1/30/14

Crowns

Starting From

\$485 each reg \$800

Expires 1/30/14

Veneers

\$585 each reg \$899

Expires 1/30/14



Implants

\$1,099* LIMITED TIME ONLY

Complete per tooth Including Abutment & Crown
Expires 1/30/14

Open Weekends
Call for Appointment Today!
(949) 644-1001

COMPLIMENTARY Dental Implant Consultation
(reg \$150) Expires 1/30/14

Promotional Prices Apply to Initial Treatment for New Cash Patient Only. *Ready Site, Extractions Not Included

2121 East Coast Hwy. Suite 220 Corona del Mar, 92625

BIPOLAR?

If you or someone you know has been diagnosed with Bipolar Disorder and is currently being treated with a mood stabilizer for a depressive episode, call about a clinical research study of an investigational drug for Bipolar Disorder.

Study includes study drug, study-related medical care & reimbursement for time and travel.





Call CNS Network toll free at:

877-411-1616

www.cnstrial.com



up front

08 THE COUNTY

- 08 | MOXLEY CONFIDENTIAL** | Is Orange County proud of the not-guilty verdicts in the Kelly Thomas murder trial? By R. Scott Moxley
- 09 | ¡ASK A MEXICAN!** | Is affirmative action good for Mexicans? By Gustavo Arellano
- 09 | HEY, YOU!** | Scorched-earth policy. By Anonymous

11 FEATURE

After a lifetime of politics and a few years of scandal, Nadia Maria Davis Lockyer finally comes into her own. By Steve Lowery

in back

18 CALENDAR

Things to do while hating on oinksters.

22 FOOD

- 22** | Three Weeklings at Rick Bayless' new Red O restaurant? Comedy gold! By Edwin Goei
- 22** | **HOLE IN THE WALL** | The Honda-Ya empire expands into Costa Mesa. By Gustavo Arellano
- 25** | **ON THE LINE** | Aaron Anderson of Harlow's Fine Cuisine & Crafted Cocktails. By Anne Marie Panorangan
- 26** | **LONG BEACH LUNCH** | Sushi Studio isn't traditional—and that's okay. By Sarah Bennett

- 27** | **EAT THIS NOW** | Pickled Egg at C4 Deli: The Cure for the Common. By Gustavo Arellano
- 27** | **DRINK OF THE WEEK** | Little Canary at the Blind Pig. By Dave Lieberman

28 FILM

Remember Laguna Niguel's legendary bank heist? There's a documentary for that. By Matt Coker

31 CULTURE

- 31** | Four shades of Fascism at UC Irvine. By Dave Barton
- 31** | **TRENDZILLA** | A new cocktail store opens in Costa Mesa! By LP Hastings
- 33** | Bobcat Goldthwait and Bigfoot? Comedy gold! By Ali Lerman

34 MUSIC

- 34** | Young the Giant discuss the growing pains of their sophomore album. By Daniel Kohn
- 34** | **TRUE STORY** | Punch the teacher. By Jack Grisham
- 37** | New Year's resolutions for an awful music journalist. By Drew Ailes
- 38** | **LOCALS ONLY** | Nilu sings for herself. By Gabriel San Román
- 40** | **DIVE, DIVE, MY DARLING** | Talking death, the Dude and keno at La Habra Bowl's 13th Frame Lounge. By Taylor Hamby

on the cover

PHOTO | John Gilhooley
DESIGN | Dustin Ames

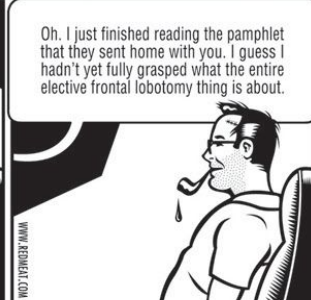
RED MEAT dead air on the humor frequency from the secret files of
Max cannon



I'm a little concerned, Ted. Since you got home from your surgery yesterday you haven't said more than two words.



Guhmph. Nuh-Nuh!



Oh, I just finished reading the pamphlet that they sent home with you. I guess I hadn't yet fully grasped what the entire elective frontal lobotomy thing is about.



20% OFF ENTIRE PURCHASE OF \$60 OR MORE

Valid 1/16/2014 - 1/20/2014.

*In-store offer valid 1/16/2014 - 1/20/2014 on purchases of \$60 or more before taxes. Coupon must be surrendered at time of purchase. Print or show the coupon on your Smartphone at time of purchase. Cannot be combined with any other offer, discount, guest designer collaborations or select special collections. No adjustments on prior purchases. Not valid for purchases of gift cards. May not be redeemed for cash or cash equivalent and is non-transferrable. The discount is only valid H&M stores in the US.

H&M



THIS WEEKEND ONLY 50% OFF ALREADY REDUCED ITEMS



H&M

OC PEOPLE

T W E N T Y F O U R T E E N

the second annual
3.13.14

Every city has its interesting characters: the artists, the inventors, the dreamers, and the visionaries. OC Weekly's second annual OC People Issue celebrates 30 of them, on March 13th, 2014.

Call for special advertising packages to showcase your business along side Orange County's best and brightest!

call **714.550.5900**
OCWEEKLY

30
Extraordinary people

online» ocweekly.com

OCWEEKLY.COM / SLIDESHOW

SNOOP IS NOT IMPRESSED.



JOHN GILHOOLEY

oc weekly staff»

EDITORIAL

Editor Gustavo Arellano
Managing Editor Nick Schou
Associate Editor Patrice Marsters
Senior Editor, News & Investigations R. Scott Moxley
Staff Writers Matt Coker, Charles Lam
Music Editor Nate Jackson
Web Editor Taylor Hamby
Calendar Editor Erin DeWitt
Clubs Editor Aimee Murillo
Editorial Assistant LP Hastings
Proofreader Lisa Black
Contributing Writers Reyan Ali, Danielle Bacher, Dave Barton, Joel Beers, Sarah Bennett, Brandon Ferguson, Jessica Ford, Edwin Goei, Michael Goldstein, Dave Lieberman, Adam Lovinus, Todd Mathews, Matt Oliver, Arrissia Owen, Anne Marie Panoringan, Amanda Parsons, Niyaz Pirani, Ned Raggett, Ryan Ritchie, Shuji Sakai, Gabriel San Román, Drew Tewksbury, Andrew Tonkovich, Chris Ziegler
Editorial Interns Thao Ta, Yesenia Varela

EDITORIAL ART

Art Director Dustin Ames
Layout Editor Jay Brockman
Contributing Artists Bob Aul, Jonathan Bartlett, Jason Crosby, Mark Dancey, Jason Edmiston, Matthew Laznicka, Jesse Lenz, James McHugh, Curt Merlo, Shaunna Peterson, Jim Rugg, Nathan Santistevan, Brian Stauffer, Andrew Vastagh, Michael Villegas, Kyle T. Webster, Stephen Weigl, Evan Yarbrough

Photographers Mary Bell, Star Foreman, John Gilhooley, Zack Herrera, Jonathan Ho, Riley Kern, Ryan Philip Lane, Keith May, Liz Monroy, Corey Nickols, Matt Oliver, Jeanne Rice, Josue Rivas, Susan Sabo, Chad Sengstock, Beth Stirnman, Sean Teegarden, Miguel Vasconcellos, Christopher Victorio, Jennie Warren

Photo Interns Jennifer Fedrizzi, William Vo

PRODUCTION

Production Manager Cassie Voors
Production Artists Dianne Garcia, Reva Litwack

SALES

Advertising Director Jennifer Besheer
Sales Director Scott Mabry

Category Managers Jason Hamelberg, Ryan Whipple
Senior Account Executive Danny Hudgins
Account Specialist Jordan Headley
Account Executives Ryan Berg, Michael Cesa, Jeremy Ginsburg, Cambria Jaffe, Tyson Kaminska, Christina Kinne, Laura Miller, Lani Sexton
Operations Manager Priscilla Salas
Account Managers Katie Lindsay, Michelle Thibeault

MARKETING

West Coast Marketing Director Jessica Hill
Marketing Lead Lynsie Shackelford
Marketing Coordinators Ashleigh Fleury, Tiffany Romero

ADMINISTRATION

Publisher Kurtis Barton
Business Manager Daniel Werner
General Operations Manager Michael Galsim
Receptionist Sarah Johnson
Senior Accountant Francisco Arambula
Project Manager Eric VanBeek
IT Systems Manager Bryan Stage
Programmer Francisco Barajas
Web Integrator Ed Horneij
Web/IT Support Technician Todd Sternisha

LA WEEKLY STAFF

Film Account Director Chris Blake
Concerts, Theater, Events Account Director John Hill
For a full list of LA Weekly staff, visit laweekly.com/about/staff.

CIRCULATION

Circulation Director Pat Connell
Field Coordinator Hugo Castillo
Circulation Assistant Chelsea Payne
Circulation Coordinator Ofelia Perez

VOICE MEDIA GROUP

Executive Editor Christine Brennan
Executive Associate Editor Andy Van De Voorde
Director of Web Content and Traffic Keith Plocek
Digital Design Director Darrick Rainey
Editorial Design Director Tom Carlson
National Circulation Director Curt Sanders
Corporate Controller Beth Cook
Legal Counsel Steve Suskin
Chief Financial Officer Jeff Mars

Chief Executive Officer Scott Tobias

INFORMATION TECHNOLOGY

Chief Information Officer Gerard Goroski
Director of Business Systems Brian King
Director of Digital Product Management James Hamilton
Infrastructure Director Dave Marcon
Operations Manager Brian Heimert
Network Support Manager David Fearn

NEW MEDIA

Director of Community and Social Engagement Kevin Spidel
Director of Digital Operations Stacy Volhein
Director of Sales & Marketing Stuart Folb
Web Support Manager Michael Uchtman
National Digital Marketing Strategist Jenna Corday

NATIONAL ADVERTISING

VMG Advertising 888-278-9866 or 212-475-2529, vmgadvertising.com
Senior Vice President of Sales Sue Belair
Senior Vice President of Sales Operations Joe Larkin

VOICE
VOICE MEDIA GROUP



OC Weekly is located at 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626. (714) 550-5900. Display Advertising, (714) 550-5950; Classified Advertising, (714) 550-5940; National Advertising, (888) 278-9866, voicemediagroup.com; Fax, (714) 550-5908; Advertising Fax, (714) 550-5905; Classified Fax, (714) 550-5904; Circulation, (818) 545-0396; Website: www.ocweekly.com. The publication is free, one per reader. Removal of more than one paper from any distribution point constitutes theft, and violators are subject to prosecution. Please address all correspondence to OC Weekly, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626-5923; email: letters@ocweekly.com. Published weekly (Thursday) by OC Weekly LP. Audit Bureau of Circulations (ABC) member applicant, initial audit pending. Subscription price: \$30 for six months; \$52 per year. POSTMASTER: Send address changes to OC Weekly at OC Weekly, 2975 Red Hill Ave., Ste. 150, Costa Mesa, CA 92626-5923. Application to mail at Periodicals rates is pending at Costa Mesa, CA. Submissions of all kinds are welcome. Address them to the editor and include a self-addressed, stamped envelope. Copyright©2014, OC Weekly LP. All rights reserved. OC Weekly® is a trademark licensed to OC Weekly LP.

VALENTINE'S



DEADLINES:

1/31/14 & 2/7/14

PUBLISHES:

2/6/14 & 2/13/14

TO ADVERTISE CALL: 714.550.5900

OC WEEKLY Bulletin

ADS START AT \$50 PER WEEK • TO ADVERTISE, CALL 714.550.5940 • OCWEEKLY.COM

EARN \$500 A DAY

Airbrush & Media Makeup Artists
For: •Ads •TV •Film •Fashion
Train & Build Portfolio in one week.
Lower Tuition for 2012

www.AwardMakeupSchool.com

Does SCHIZOPHRENIA make it hard to focus? plan? remember?

Are you 20-55 years of age? Diagnosed for at least 2 years?
Currently taking psychotic medication?
Join our research study.
Call OC Research Trials 714-289-1100

FACING EVICTION?

DON'T PAY OUTRAGEOUS ATTORNEY FEES!
STAY PUT & PAY NO RENT FOR MONTHS!
National Consultants. Stop Eviction Assistors

714-265-7648 - Local Offices

ONLY \$395

www.LegalBoom.info

Couples Only Luxury NUDE Spa

Sensual Hedonism IN LA!
24 / 7 dance club!
Mineral Water Pools!
NUDE Lifestyles Resort Club & Hotel
760-251-4744

www.NudeSpa.com

I BUY OLD CARS AND CLASSIC CARS!

I will buy your
classic or rare car in
ANY CONDITION -
running or not.

I will pay
TOP DOLLAR!



818-636-7177

OC & LONG BEACH BUSINESS OWNERS:

OCWEEKLY strives to stay ahead of the curve by
providing strategic marketing/advertising solutions.

Contact us to explore the following platforms which we now offer:

- SMS Text Messages
- SEO (search engine optimization) GET LISTED on Google searches
- Email marketing
- Mobile / smart phone advertising
- Web banners (targeted by section of ocweekly.com or by zip code)
- Print (full run of paper or pick specific areas of OC / Long Beach)
- Build a mobile friendly website for your business
- Capture email addresses to add to your own database
- Guerrilla marketing provided by OCWeekly's Street Teams
- OCWeekly Daily Deals
- Dedicate the background of OCWeekly.com to your business
- And more...

Marketing plans beginning at just \$25 a week

Call 714-550-5900 for more information

ALWAYS BE ABLE TO PERFORM VIAGRA ONLY \$4, CIALIS ONLY \$5



PRICELESS

\$\$ LOWEST PRICE GUARANTEE \$\$

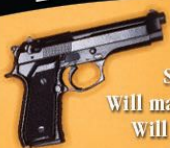
OPEN 7 DAYS A WEEK

949-354-BLUV (2588)

WWW.MENSLUBUSA.COM

Increase Sexual Performance
We can help with Female Sexual Dysfunction,
Premature Ejaculations, Erectile Dysfunction & more.
Sexual Enhancement Medical Center
3140 Red Hill Ave, Costa Mesa 714.966.2850

Fine Firearms



WE BUY GUNS!

Sell your Guns Legally
Will make house calls, Lic. Dealer,
Will DO all Legal Paperwork.

Call John 949-500-5944 fine-firearms.com

Make A New Year's Resolution to Lose Weight?

We'll give you the ways to succeed!

OC Weight Loss & Anti-Aging Center
3140 Red Hill Ave, Costa Mesa
714.544.8678

WE BUY GUNS!

Sell your Guns Legally
Will make house calls, Lic. Dealer,
Will DO all Legal Paperwork.
Call John 949-500-5944
fine-firearms.com

Astrologers-Psychics-Tarot Readers
P/T F/T \$12-\$36/hr. tambien en Espanol.
954.524.9029

CRIMINAL RECORD?

Clean it up TODAY!

You never know when it will matter.

Expungements starting at \$400 + court costs.

(714) 973-2024

www.ferrentinolaw.com

The TOLEDO Show
Performing every Thursday.
Doors 8PM, Showtime 9:30PM.
Harvelle's, 201 E. Broadway
562.239.3700
LongBeach.Harvelles.com

LONG BEACH'S FINEST SEX SHOP
PHAT TOYS ADULT BOUTIQUE
Lingerie, Sex Toys, DVDs & MORE
3314 E. 7th St. Long Beach, CA
562-439-8880 * Transgender Friendly
<http://www.phattoys.com/>
10% off with AD

★Standup Comedy Workshop★

Taught by 20 year veteran standup pro.

More info www.KillerKomed.com 949-313-1030

Help an Infertile Couple Achieve Their Dream - Become an Egg Donor

Compensation \$6,500+ Tax Free

Young Women Ages 20-29

Please Contact: Sheryl Anderson R.N.M.S.

949-494-6511 www.elitefertility.com

CRIMINAL DEFENSE BUSTED?

Aggressive criminal defense by an experienced
criminal defense attorney. 25 years of experience.
You do not have to get it alone. In some cases your
appearance will not even be required. Payment plans
and charge cards accepted. DUI, drug busts &
domestic violence are my specialty. Free initial
consultation. Call now for an appointment.

(949)387-3200

Law Offices of Rick L. Eby
9900 Research Drive
Irvine, CA 92618



SEO

INTERESTED IN LEARNING HOW SEO (SEARCH ENGINE OPTIMIZATION) CAN HELP YOUR
BUSINESS? NOT HAPPY WITH YOUR CURRENT SEO RESULTS? WE CAN HELP.

LOCAL SEO | ORGANIC | PPC
SOCIAL MEDIA MANAGEMENT | WEBSITES

CALL FOR COMPLIMENTARY CONSULTATION: 714.550.5900

OCWEEKLY

VOICE
VOICE MEDIA GROUP

12 Not-So-Angry Jurors

OC jury sanctions Fullerton police killing of Kelly Thomas

Minutes after Jan. 13 verdicts that elated two former Fullerton Police Department cops charged in the beating death of Kelly Thomas, a defeated District Attorney Tony Rackauckas stood in front of a bank of television news cameras and nearly three dozen reporters in hopes of making a graceful exit from a courthouse disaster.

moxley
CONFIDENTIAL



»R. SCOTT
MOXLEY

accepted the jury's relatively swift, eight-hour rejection of his charges against Manuel Ramos and Jay Cicinelli, and he floated a sales pitch: He'd succeeded because his goal was for a citizen's panel representing the community to decide if the brutal police killing of the 37-year-old, homeless man in July 2011 had been reasonable.

"The police have to be accountable to the community," said the four-term DA, who insisted he stands by his decision to make history by filing a second-degree murder charge against Ramos, who instigated the fatal encounter with the schizophrenic suspect, as well as lesser charges against Cicinelli, who used the butt of a Taser gun to crush a restrained Thomas' facial bones.

Prior to the Thomas killing, no police officer in Orange County history had been charged with murder for on-duty conduct. When Rackauckas announced charges 845 days before these verdicts, I called it one of his finest moments because—though we have outstanding, decent cops in every department—our county also has a long, disgraceful history of law-enforcement officials covering up sickening cases of police corruption.

Now, from what transpired inside Judge William R. Froeberg's 10th-floor, Santa Ana courtroom, it isn't hyperbole to say that OC juries will let thug cops get away with murder—even when such attacks are captured on video surveillance cameras.

"They got away with murdering my son," a weeping Cathy Thomas told reporters while wiping away tears with a tissue. "It just isn't fair at all."

John Barnett, seasoned attorney for accused dirty cops and Ramos' representative, told the biggest whoppers of the trial, including that prosecutors

conspired with four dishonest doctors to frame the defendants and that Thomas posed a violent, lethal threat that necessitated deadly force by officers. He also claimed the seven-minute police beating did not cause the death that immediately followed it. In his alternative world, the cause of death is forever an unsolved mystery.

Barnett took the expected victory lap in front of reporters after the verdicts. "The jury clearly understood the law and the facts," he said after aggressively walking up to the media microphones on the second floor of the courthouse and crowding out Ron Thomas, the distressed father of the victim. "I thought we had

uniform and risk their lives.

There's nothing original about the tactic we can call the Colonel Nathan R. Jessup defense from *A Few Good Men*: "I have neither the time nor the inclination to defend myself to a man who rises and sleeps under the blanket of the freedom that I provide, and then questions the manner in which I provide it!"

But the DA did rightly question the killing of Thomas because it was (to anyone being honest) savagely unnecessary, and while police officers in California enjoy extraordinary, special rights, they don't yet have codified, blanket immunity.

Rackauckas' error wasn't botching a

tion and into Laguna Beach, pulled her over on a dark section of the highway for an imaginary traffic infraction, and—you can't make this up—ejaculated on her.

Like injustices from the past, the Kelly Thomas verdicts will add to growing community frustration. During the DA's post-verdict press conference, members of "Kelly's Army" didn't back Ron Thomas' praise for the prosecution or hide their anger that pending charges against Joseph Wolfe, another cop involved in the case, will be dropped. They interrupted Rackauckas' remarks and yelled statements such as "There

was no passion [during the trial]," "The lion lost its teeth," "Nobody's safe now" and "We believed in you!"

Walking away surrounded by key assistants and several bodyguards, a somber Rackauckas shook his head, rolled his eyes and said, "Gosh, it doesn't take long, does it?"

In contrast, a smiling Cicinelli reacted as noisily as though his favorite football team had scored a winning touchdown when the court clerk read the last of the four "not guilty" verdicts. His relief is understandable. While Ramos spent the entire trial looking smug, Cicinelli often appeared worried. He stared away from jurors during the introduction of audio evidence proving he bragged to other cops about "smashing" Thomas' face "to hell."

With the trial now part of history, let's return to the legitimate question asked

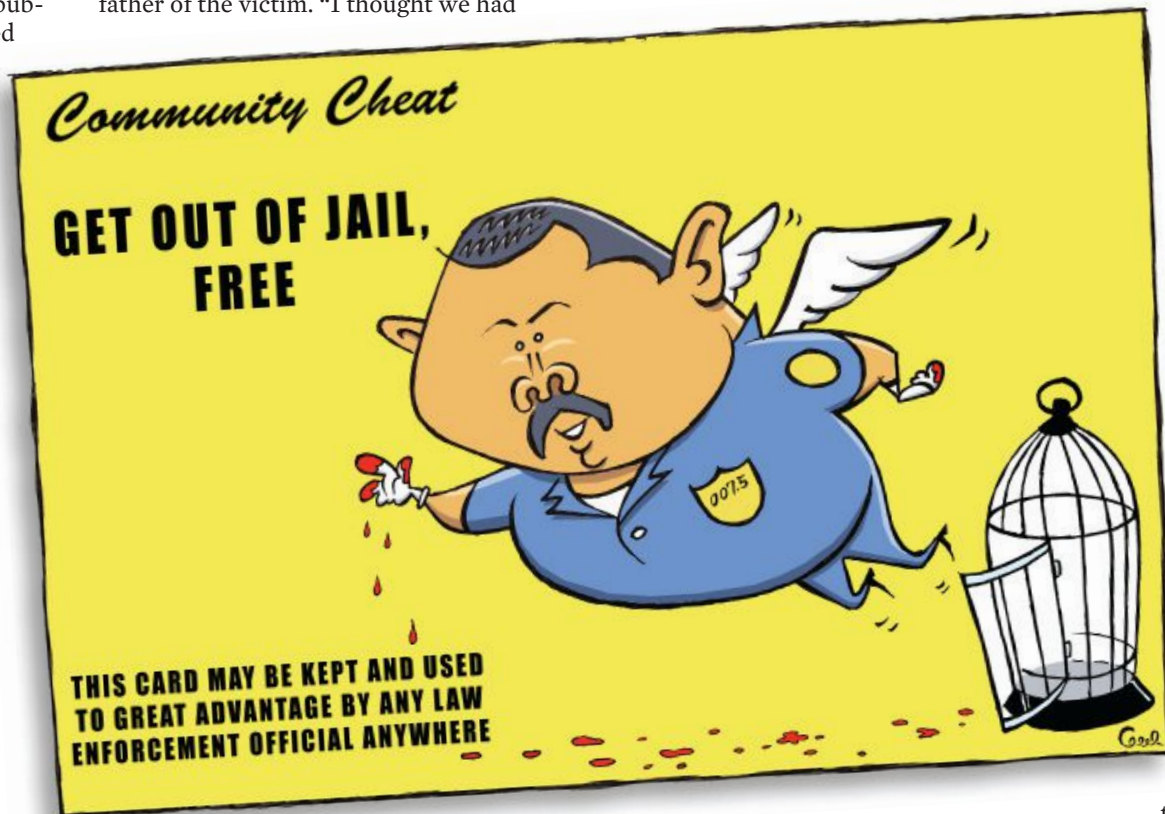
by grandmothers and dentists and truck drivers and businessmen and housewives and students during weeks of intense protests at the Fullerton PD in the wake of the killing:

Is it okay for six veteran cops to claim they couldn't figure out how to control the limbs of a smaller, weaker subject already on the ground and needed to kick, punch and stomp the unarmed man to death?

David Whiting, an *Orange County Register* columnist prone to bootlicking police on a regular basis, provided his answer: "Regardless of Kelly Thomas verdicts, Orange County holds its head high." That was written by the same journalist who at the outset incredibly described the one-sided, fatal police assault as a "tussle."

I'm guessing more than a few of you fellow residents aren't so proud of this county today.

RSCOTTMOXLEY@OCWEEKLY.COM



very good facts on our side."

Sadly, the truth is that Barnett and co-counsel Michael Schwartz likely could have limited their high-priced utterances to the assertion of a lone fact—their clients had been on-duty cops during the killing—then sat down in silence for the remainder of the trial and reaped the same results.

The defense lawyers know the quickest way to Orange County jurors' hearts is to remind them, as Barnett continuously did, that the defendants patrolled the—don't laugh—"mean streets of Fullerton," kept the public safe from hoodlums and didn't deserve to be second-guessed on "split-second decisions" about using deadly force.

To reinforce that strategy during their closing arguments, Barnett and Schwartz growled in theatrical contempt that the DA had the nerve to question cops who, they said, get up every morning, put on a

cross-examination. He didn't forget to call an important, trial-altering witness. Some may say he should have filed only excessive-force counts and avoided the more sensational murder charge.

In truth, he mistakenly believed he had a fair chance to convince a jury inside our cop-loving county to hold police accountable.

I've witnessed a juror (elderly, white male) walk up to a police officer after his acquittal for beating a handcuffed suspect seated in the back of a patrol car in Anaheim and say he thought the officer should have beaten the Latino suspect more severely.

In another case, a white-male-dominated OC jury refused to find an on-duty Irvine cop guilty of any crime after he turned off the GPS device in the trunk of his patrol vehicle, drove to the Captain Cream strip club, waited for a certain stripper to leave in the wee hours of the morning, tailed her out of his jurisdic-

ask a mexican!®»

» GUSTAVO ARELLANO



DEAR MEXICAN:
I work for one of those progressive companies. Most of the *gabacho* bosses are actually pretty cool . . . at least while

your back isn't turned. There are a few a-holes, *pero* there will always be a few; they've got gigs lined up in talk radio. *Sabes que*, what drives me bananas is when the company puts "initiatives" together to at least *try* to advance *nuestra* people in the company, bring more of *nuestra* people in, get us more educated, whatever. Then a lot of *nuestra* people are asleep at the wheel—they don't take advantage/contribute/get involved. Then the next time I hear from them, all they do is bitch, whine and complain about how the man is against them/us or ridicule the "initiative." Who peed in their Cheerios? What's up with the cynicism? Ching-gauh (spelling?)! I want to say something to them, but I don't know what.

Edumacated Mexican Who Doesn't Know How to Spell "Ching-Gauh"

DEAR WAB: Essentially, you're saying affirmative action is bad—you do realize you're identifying with the a-holes at work you don't like, right? But I hear you—you don't want *pendejos* taking those slots because it brings down *la raza*. If you're as edumacated as you think you are, have you risen enough in your company to be able to determine what *raza* moves on up and what *raza* continues to work the mail room? The Mexican feels diversity initiatives are still important to put Mexis in places they've never had access to before (hell, that's why this column exists), but *el truco* for those running such programs is to identify the young talent available that will benefit everyone as opposed to merely filling a slot with a warm body—otherwise, another Clarence Thomas might happen.

DEAR MEXICAN: I have always wondered why the U.S. makes no distinction between Hispanics of Basque, Catalan, Galician, etc. descent. I follow Spanish soccer, and when I watch the matches of teams from the País Vasco, Catalan and the Galician country, I see different languages and cultures. Why are all these people grouped into one in the U.S.? Please explain if you can.

Barça Bastard

DEAR GABACHO: This is ¡Ask a Mexican!, not ¡Ask a Gachupín!, but let's do a Messi and kick a *golazo* with this. The U.S. Census does distinguish those of Basque descent because their numbers in this country (especially in California, Idaho and Nevada) have been big enough to warrant such attention. In the San Antonio region, people can still trace their heritage to pioneers who came from the Canary Islands in the 18th century and set the roots for what ended up becoming Tex-Mex cuisine. And students of California history know there was a big Majorcan influence in the Golden State's mission system because most of those pervert *padres* came from the largest of the Balearic islands. Among Mexicans, there's at least a knowledge of Spain's different ethnic groups because of recent migration and the songs of Agustín Lara hailing regions from Granada to Valencia. But you're asking about why the U.S. lumps all the Spanish ethnic groups as one, and I *quiero* you to repeat that question to yourself slowly . . . get it? It's the United States we're talking about, a country that grouped Sicilians, Calabrians, Neapolitans and Tuscans and labeled them Italian, one that'll put a Oaxacan, a *culichi*, a Chicano and Hispano together and call them all a bunch of dirty Mexicans.

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

HEY YOU!

» ANONYMOUS

Scorched-Earth Policy

You are the clueless moron who allowed your back yard to turn into a white fly breeding zone. Apparently, you find the nasty spiderweb-looking filth dripping off your hibiscus bush to be attractive because even after I alerted you to the fact it was infested with these pests and that they were attacking our trees and roses, you refused to do anything to get rid of them. I've been spending a small fortune on sprays that kill these flies without harming your plant, but it's not easy to do it over the fence. Guess what: We're done with the eco-friendly crap. Next step is napalm!



BOB AUL

HEY, YOU! SEND ANONYMOUS THANKS, CONFESSIONS OR ACCUSATIONS—CHANGING OR DELETING THE NAMES OF THE GUILTY AND INNOCENT—TO "HEY, YOU!" C/O OC WEEKLY, 2975 RED HILL AVE., STE. 150, COSTA MESA, CA 92626, OR EMAIL US AT LETTERS@OCWEEKLY.COM.

★ A HANDMADE ★ Shopping Experience



CRAFTEDPORTLA.COM



CRAFTEDPORTLA



CRAFTEDPORT_LA

CRAFTED ★  ★
AT THE PORT OF LOS ANGELES

CONSTIPATED?

If you take daily pain medication, it's likely that you also suffer from constipation.



Opioid Induced Constipation is one of the most common side effects of chronic pain killer use.

If you take opioid pain killers on a daily basis and suffer from constipation, you may want to consider participating in a clinical research study.

Participants receive study-related medical care and study medication at no cost and may be compensated for time and travel.



855-425-1515
www.cnstrial.com

Searching for a cure, together.

Dine Out in Downtown Long Beach



Pepper WEEK
JANUARY 20-26, 2014

presented by
Downtown Long Beach Associates
For California Restaurant Month

At Participating Downtown Long Beach Locations:

Agaves Kitchen & Tequila • Alegria Cocina Latina
Beachwood BBQ & Brewing • Berlin Bistro • Café Sevilla
Congregation Ale House • District Wine • Fuego at The Maya
Gaucho Grill • James Republic • Kress Market
L'Opera Ristorante • La Shish • Public Beer & Wine • Rebel Bite
Shannon's on Pine • SIPS Lounge • Sweet Dixie Kitchen
The Federal Bar • The Sky Room • Utopia • Wokcano

For More Information and Menu Items
visit **DowntownLongBeach.org**

DOWNTOWN
LONG BEACH
ASSOCIATES

California
RESTAURANT
MONTH
— DineinCA.com —

50% OFF
Teeth Whitening
FREE CONSULTATION

10% OFF
Invisalign
Braces
FREE CONSULTATION

FAMILY DENTISTRY
• Laser Dentistry
• Most Insurances Accepted
• Financing available
• Cosmetic Dentistry



Graduate from Northwestern University
Faculty Member at USC
GINNIE I. CHEN, D.D.S.
13420 Newport Ave., Ste. L.
Tustin • (714) 544-1391
www.ChenSmiles.com



IPSO FACTO

For Your Darker Desires

Gothic, Punk, Pinup, Steampunk, Lolita
Mens' & Womens' Clothing, Accessories
Shoes, Corsets, Jewelry, T-Shirts, CDs
Hair Dye, Literature, Spooky Collectables

517 N. Harbor Blvd.
Fullerton, CA 92832
714-525-7865

Near the 57 & 91 Fwys at Chapman Ave
Open: Mon-Thurs 11-7; Fri & Sat 11-8; Sun 12-6
ipsofacto@ipso-facto.com
www.IPSO-FACTO.com

Since 1989




Rehab X 2014

CASTING CALL

NOW HIRING

MODEL COCKTAIL SERVERS
MUST WEAR BIKINI AND TENNIS SHOES
FOR CASTING CALL

BARTENDERS
WEARING SWIM ATTIRE

BARBACKS

LIFEGUARDS
WEARING SWIM ATTIRE

FOOD RUNNER

CASHIERS

CABANA ATTENDANTS
WEARING SWIM ATTIRE

SECURITY OFFICERS

JAN 27 • JAN 28 & FEB 3 • FEB 4
NOON - 4PM INSIDE BODY ENGLISH

HARD ROCK HOTEL & CASINO IS AN EQUAL OPPORTUNITY EMPLOYER

HARD ROCK HOTEL & CASINO | LAS VEGAS
4455 PARADISE ROAD | LAS VEGAS, NV 89169 | 800.693.ROCK | HARDROCKHOTEL.COM



Nadia Maria, Full of Grace

Her political future seemed limitless—then came scandal, rehab and disgrace. Now, Nadia Maria Davis Lockyer is simply happy to be herself

by STEVE LOWERY

“Nadia?” This is how I introduce myself to Nadia Maria Davis Lockyer, though I’ve known her a long time. It’s been at least 15 years, since back when this paper and she were young, back when we gladly, gratefully and, in one case, wonderfully used each other.

Because of that, she has agreed to meet me at the coffeehouse across from her son’s school. There have been other calls, other requests, she says—“Oprah’s network and 20/20”—but she’s turned them down. Still, there has been a part of her that has, since that night in the motel where Nadia says she was assaulted, yearned to give her side of things. That wasn’t possible then—law enforcement took her immediately to treatment where she remained for a month and a half, unable to communicate while the man she says assaulted her and introduced her to meth and blackmailed her with two sex tapes was free to talk to whoever he wanted.

“They printed all his words,” she says, “and I got suicidal.”

She had taken a seat near the coffeehouse door, and I walked over and extended my hand. I had never actually met her, not in person. She had always been a name (Nadia Maria Davis, Nadia Davis Lockyer), a name and an issue (education, Arthur Carmona, Santa Ana), a name and a description (beautiful, young, committed), a name and a relationship (Wally Davis’ daughter, Bill Lockyer’s wife), a name and a promise (star, someday, soon).

The Nadia I shook hands with looked very different from the one I had seen weeks before in a local news report from a Northern California station. She had appeared pale and uncomfortable going through the compulsory paces of TV news—*Here I am, walking by myself, for no apparent reason, directly toward a film crew I’m pretending to not notice*—and she spoke about how happy she was to be in Long Beach, how the focus of her life was her son, Diego, how grateful she was that her sister, Anja, had called the cops when she discovered that Nadia had drug paraphernalia in the bedroom she shared with her son in Anja’s home.

CONTINUED ON PAGE 12



JOHN GILHOOLEY

Nadia Maria, Full of Grace

» FROM PAGE 11

This Nadia looked and sounded healthier. Her handshake was firm. When I invited her to sit at my table, she walked confidently, set down her purse, leaned forward and began to talk. I leaned forward and listened. We remained like that for two and a half hours, my mouth sometimes tumbling agape, her hands sometimes cradling her head, the two of us acting out what must have appeared to the patrons of Viento y Agua to be the most intense eHarmony date ever.

I did notice something she had spoken about on the phone before our meeting: the right side of her face, despite the makeup, was noticeably bruised, the result of a rollerblading accident, and I wondered about the odds of someone metaphorically hitting bottom also doing so on their face. Also, rollerblading?

Sometimes she apologized for going on too long, sometimes for going in too many directions. She paused only to check whether it was time to place herself on the playground bench at Diego's school. He expects her to be sitting on the bench every afternoon when he rounds the last school building, and nothing in her day takes precedent over that.

"When I was arrested, when they took me away, I remember he was on the couch; I can see his elbows on the back of the couch, watching them taking me away, looking into his eyes. That tore me to pieces. Since then, I've been hyper-vigilant with him that if I say I'm going to be somewhere, I am."

So this had been the one ground rule for this interview: We break for the bench.

Besides that, she talked. She talked and talked, apologizing intermittently for talking so much, then went on to talk about why she needed to talk so much. In *Heart of Darkness*, Marlow says of Kurtz's widow: "She talked as thirsty men drink." Nadia Lockyer is parched. She gulps mouthfuls of *what happened* and *what were you thinking* and *where do you go from here*.

Kurtz's widow was blissfully unaware of the monster her beloved had become, his actions inexplicable, unrecognizable, seemingly impossible to reconcile with anyone who had known him. So it goes for many who knew Nadia before she headed north. That Nadia, the one with a ceiling so high that offices such as senator and governor weren't mentioned as what-ifs but whens, would flame out so absurdly dark and spectacular seemed inconceivable. Also, meth? Seriously? Meth?

She herself seems, at times, surprised, and it is not uncommon when talking about



JOHN GILHOOLEY

some of the unfortunate choices she has made to talk about what "Nadia" did, what "Nadia" was thinking. In fact, she talks about "Nadia" when talking about the person people assumed she was or expected she'd become. Yes, she talks about "Nadia" making horrible decisions, but also "Nadia" who has a genuine love and passion and desire for helping individuals.

Then again, she says it was that desire that was twisted and eventually used to try to destroy her and her family.

I had first become aware of her in 1999. I was a senior editor at the *Weekly*, and we had just run a cover story headlined "The Kid Is Innocent,"

about a 17-year-old boy named Arthur Paul Carmona who had been wrongly imprisoned for a robbery he didn't commit. After the story ran, we began to run somewhat regular updates on the case. Increasingly around the office, the name "Nadia" would pop up, not only because she had taken the lead in trying to get Carmona out, but because she was only 27 and the daughter of the legendary civil-rights lawyer Wally Davis, who had successfully argued the landmark 1968 California State Supreme Court case that Santa Ana's then-English-language achievement tests were inappropriate for Spanish-speaking students. The case ended wrongful placement of Latino children in classes for the mentally disabled because they scored poorly on tests written in a language they hadn't learned. Carmona's mother, Ronnie Sandoval, didn't know any of that when Nadia approached her at a Los Amigos meeting.

"She came up to me afterward and said she was going to try to help," Ronnie says. "I thought that was very nice, but she was so young—a girl. She had just graduated, but I always had confidence in her because she seemed to grasp all the complexity of the case immediately. I was so impressed. She was the one I'd always

AT HOME IN LONG BEACH: "ONE OF THE REASONS I STARTED USING [METH] WAS SO I COULD WORK HARDER . . . SO I COULD BE WONDER WOMAN."

confide in, and she's a lot younger than I am. But, emotionally, she was older than her age, wise beyond her years."

The youngest of seven tight-packed siblings—nine years separate the bunch—Nadia grew up in a home of brilliant individuals who tended toward volatility. Her father's heavy drinking would eventually lead her mother, Irmgard, to abandon her husband temporarily for Germany, leaving a then-13-year-old Nadia to rush home from school every day to keep house and cook dinner for her father. Whether the need to nurture was natural or forced upon her can be debated, but the fact is that by the time she did her undergrad at UCLA and went through Loyola Law School, a pattern had been set. During those times of intense studies, she also always found time to lobby for immigration rights and ethnic studies programs while helping at-risk, low-income youth stay in school.

Ronnie likes to tell the story of going to visit Nadia in the hospital in 1999, after Nadia had been involved in a horrific accident that almost killed her. A big rig hit the car Nadia was driving on the Long Beach Freeway with such force that it broke 22 of her bones and caused bleed-

» CONTINUED ON PAGE 14



NADIA WITH ARTHUR CARMONA IN 2006

FACES OF WRONGFUL CONVICTION CONFERENCE AT UCLA LAW SCHOOL, APRIL 9 2006

www.GrowthHormonePatch.com



JAN 23-FEB 2
Single Tickets
Just \$25

SAVE \$10 when you purchase tickets on [Facebook.com/SCFTA](https://www.facebook.com/SCFTA)

**Featuring Willie G,
La Santa Cecilia**
"Best Latin Alternative Band"
— LA Weekly
and Culture Clash



Part rock concert; part comedy show — all brilliant fun! These two dysfunctional siblings are not only Fringe Festival darlings but also the prince and princess of Berlin's underground scene.



JAN 24, 25, 26 at 7:30 p.m. | STUDIO PERFORMANCE SPACE

KEEP
CULTURE
AND
CLASH
ON

JAN 30-31 & FEB 1 at 8:00 p.m.
FEB 2 at 2:00 p.m.
FOUNDERS HALL

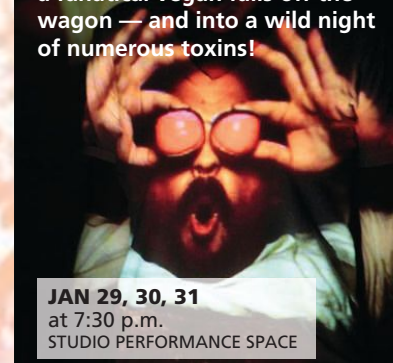
A new work featuring outrageous satire and cutting commentary of the ground-breaking troupe.

GILBERT CASTELLANOS AND THE NEW LATIN JAZZ QUINTET
FEB 1 at 9:30 p.m. | FOUNDERS HALL

LA PARTY

BY PHIL SOLTANOFF

Theater and video collide when a fanatical vegan falls off the wagon — and into a wild night of numerous toxins!



GILBERT CASTELLANOS AND THE NEW LATIN JAZZ QUINTET
FEB 1 at 9:30 p.m. | FOUNDERS HALL

MATURE CONTENT ADVISORY

(714) 556-2787
SCFTA.org/OFFCENTER

Segerstrom
Center for the Arts

The logo for Younger Look .com features the words "YOUNGER LOOK" in a large, bold, black, sans-serif font. Below "LOOK" is ".com" in a smaller, black, sans-serif font. The text is centered within a white circle. A hand is visible on the left side of the circle, holding it. The background is a light blue gradient with a subtle pattern of white circles.

Why pay more? Over 17,000 procedures performed.
Quality at affordable prices with no hidden fees!

**BREAST
AUGMENTATION**
(complete)
AUTHOR OF WELL RECOGNIZED
BREAST AUGMENTATION BOOK

\$2,900
(NO HIDDEN FEES)

LIPOSCULPTURE
UPPER AND
LOWER ABDOMEN
(complete)
AUTHOR OF WELL RECOGNIZED
LIPOSUCTION BOOK

TUMMY TUCK STARTING AT \$3,900
WITH FREE AREA OF LIPO

FULLER LIPS \$385
RESTYLANE/JUVEDERM

PHOTOFACIAL \$99

BOTOX \$99
PER AREA

SCLEROTHERAPY \$99
PER AREA

MICRODERMABRASION \$69

LASER HAIR REMOVAL BIKINI/FACE \$69

LOOKING FOR THE PERFECT
VALENTINES GIFT THIS YEAR?
GIVE THE GIFT OF A
NEW, SEXIER
YOU!

**NEW FAT
MELTING LASER
PROCEDURE
\$750
(PER AREA)**

MIRA AESTHETIC MEDICAL CENTER | 714.544.8678

Nadia Maria, Full of Grace

» FROM PAGE 12

ing on the brain. The accident would initiate chronic pain that Nadia would try to self-medicate with alcohol—usually wine. It was her struggles to deal with the lingering outcomes of the accident that would, one day, lead her to a hospital pain-management program in which she would meet the man who would introduce her to meth. That, of course, was unknowable to any of them when Ronnie walked into Nadia's room.

Ronnie recalls finding Nadia's bed covered in photos and documents pertaining to Arthur and his case. "Everyone in that hospital knew about Arthur," Ronnie says. "I remember her so frail and thin and in excruciating pain, but not even that could deter her from fighting for Arthur. That's when I just stood in awe of her."

The previous year, Nadia had worked on the legal team that preserved Loretta Sanchez's congressional victory over conservative hellion Robert Dornan; the same year she took on the Carmona case, Nadia would run for and be elected to a term on the Santa Ana Unified School District Board of Trustees. It seemed she was everywhere and always, according to this progressive paper, on the right side of things. Not to mention the side that tended to win—Carmona was exonerated in 2000. She freed the innocent, advocated for the downtrodden and had helped slay the boogiemaster Dornan, who once complimented the *Weekly* by calling us the "nexus of evil."

And she was beautiful. It got so that if a reporter was known to have spoken to her in person, he would be quizzed in the office as to what she was really like, what she said and how she said it.

It turned out the California Attorney General was asking questions, too. Bill Lockyer first came into contact with his future wife at a Democratic Party function. When he asked a mutual friend about her, the friend, Nadia says, told Lockyer, "No, no, no, no! We've all tried that one. Forget it."

But Lockyer had something the others didn't; he could speak Nadia Davis' particular language of love: policy. In those years, there was little that existed for Nadia outside of government regulation, legal procedure and various other forms of wonkiness. Their first dinners together were spent talking about such things and led to talk of other things that led, eventually, to Nadia married and pregnant and driving up north in a Prius, a wedding present from her new husband.

Since the two had done a good job of keeping their relationship secret, the 2003 marriage shocked many, including us at the *Weekly*, who may have belied some bitterness in the somewhat-indelicate manner we chose to describe the union.

"You called us 'Beauty and the Beast,'" Bill Lockyer says. "Uh-huh. Beauty. And the *beast*. I remember that one."

There were other things that caught people's eye, of course. One being that Lockyer was 30 years her senior—he was 59 to her 29 at the time of their wed-

ding—and that he had a daughter older than Nadia. (For a long time, Nadia says, she had assumed Bill was no more than a dozen years older than her and was "shocked" to learn of their three-decade difference.) Many more speculated what kind of bargain had been made between the two and how far it would go. One paper called it a "match made in political heaven"; another said it was the first marriage in which the dowry promised a political office. Okay, so they weren't unique or the funniest things ever written, but the point was that a particular kind of monster appeared to be being built: a female, Latino candidate at a time when women and Latinos had begun to sway elections and would soon threaten to destroy the Republican Party.

She was also a female, Latino candidate with a progressive pedigree, impeccable credentials, and now power bases in both southern and northern California. And her strongest supporter and ally—and husband—was the state's savviest and most successful politician, a man who served 25 years in the state Legislature before going on to serve two terms as attorney general and state treasurer. It all seemed so perfect and planned and clean—which, of course, is the way people love to define other people's lives. It's never true, of course, life being one messy slog. And indeed, so it was for the new Mrs. Lockyer, who suddenly felt herself cut off and lonely.

"I remember what people were saying or thinking, but to this day, I totally believe we got married because we

NADIA AND HER HUSBAND, STATE TREASURER BILL LOCKYER



JOHN GILHOOLEY

were in love," Nadia says. "But it was such a strange experience. One day, I'm in Southern California, where my whole life is—Orange County, UCLA—and then bam! I'm up north where I don't know anyone, and I'm feeling completely isolated."

She had told Bill she dearly wanted to have a second child, but she says he "would not even talk about it." That is, until 2009, when, she says, he suddenly

WIN A WEEKEND GETAWAY

TO MAMMOTH FOR FILTER FIRST FRIDAYS!

PACKAGE INCLUDES:
FLIGHT FOR 2 OUT OF LAX,
2 NIGHTS HOTEL ACCOMODATIONS
AND 4 LIFT TICKETS!!!

VISIT OCWEEKLY.COM/MAMMOTH
FOR YOUR CHANCE TO WIN!

OCWEEKLY

FILTER
MAGAZINE

JOIN THE WINTER SWARM



FIND OUT HOW YOU CAN
GET STUNG THIS WINTER.

VISIT WWW.OCWEEKLY.COM/GETSTUNG

FLY STRAIGHT. DRINK RESPONSIBLY.
JACK DANIEL'S and TENNESSEE HONEY are trademarks owned by Jack Daniel's Properties, Inc. © 2013 JACK DANIEL'S. WHISKEY SPECIALTY, 35% ALC/VOL (70 PROOF). PRODUCED AND BOTTLED BY JACK DANIEL DISTILLERY, LYNCHBURG, TENN.

announced he wanted one. The change of heart actually angered her—she thought it rather cavalier of a man to announce his decision to a 38-year-old woman. Still, they got pregnant. Unfortunately, Nadia would suffer a miscarriage four and a half months into the pregnancy.

Though others seemed to be convinced how her life would be and what direction it would follow, Nadia says she almost immediately lost sight of who she and her family were. Diego had been born five months into their marriage. Bill had always strove in his own life to be as normal as possible, so they attempted to be a regular, working family, albeit one containing two people seen as possible lead occupants of the governor's mansion. Though she was working full-time for the Alameda County Family Justice Center, Bill still wanted his wife and child with him, which usually meant jumping on a plane every weekend with a newborn, something that soon began to wear on her.

"Bill is very private; he likes to keep his life normal," she says. "We would sit in the normal line at Southwest. We were the Lockyers, but my personal life was as normal as it could be. Well, except I wasn't Nadia anymore. I was 'the young wife of...' I just had to keep running just to stand still. I was a mother with no help, and I began to get tired of changing into my gala dress in airport restrooms. Once, we were supposed to go to brunch with Al Gore, and we were late and had to change Diego's diapers, and I end up getting some stuff on my clothes. And as I'm on my knees, trying to deal with all this, I hear Bill behind me say, 'Nadia, I'd like you to meet Al Gore.' And all I can think is 'I just want a normal life.' I probably should have put my foot down."

Lockyer allows that he can be demanding when it comes to how he wants to live his life.

"My wife correctly accuses me of being a control freak," he says. "Politicians try to control variables; poets invent new ones."

Then again, Nadia seemed to embrace the lifestyle and pace Bill set when she announced in 2010 she would be running for a seat on the Alameda County Board of Supervisors. It was an announcement political reporters such as Steven Tavares, who runs and reports for the *East Bay Citizen*, had been expecting, yet one he remembers welcoming with a kind of excitement he didn't associate with politics in the area.

"I was there when she made her announcement because I decided that I wanted personally to get in on the ground floor," Tavares says. "She was going to be a U.S. senator or governor of the state, and yet we really didn't know that much about her. She was, until then, the trophy wife of Bill Lockyer. But everyone knew she had everything for a successful career, that she was going to have every resource, have everything greased for her. And that was confirmed the night she announced."

"They rented out this building in Hayward—right there, that wasn't normal," Tavares continues. "[Former California Democratic Party chairman] Art Torres was there, all of Bill's cronies, old guys, were there on one side. On the other were

all the young people attracted by Nadia. They looked like they had wandered into an Elks lodge. I remember there was this group of young women—they looked at [Nadia] like she was Madonna, a rock star. She had a magnetic feel to her, and everyone wanted to get close to her. The only thing that didn't seem to fit was that when she got up to speak, it got weird. She came across as really shy and uncomfortable. She seemed to struggle. At the time, I just chalked it up to nerves, but later, it seemed to make sense."

That Nadia would win the election was a foregone conclusion. Though her opponent was well-known state Senator—and former love interest of Bill Lockyer's—Liz Figueroa, Nadia had an enormous spending advantage, about 10-to-1.

"Bill Lockyer bought the seat," Tavares says. "She had \$1.5 million; you could run 10 [supervisor] campaigns here for that kind of money."

Nadia won easily, but almost immediately, that weird feeling Tavares had about Nadia returned. Just six months into her first term, he tweeted that she looked skinny and unhealthy. By the summer of 2011, he had begun to ask around if she had an eating disorder.

"She was this tiny person," he says, "and she was disappearing."

What Tavares didn't know was that during the campaign, in the summer of 2010, she had deemed it necessary to check into a hospital chemical-dependency program. The pain from her bad car accident was still with her, as was the stress of campaigning, and she believed it wise to check the issue immediately. It was there that she met a construction worker and fellow addict named Stephen Chikhani. Even in rehab, Nadia had a hard time turning down pro bono stuff.

"He was in the program, and I kind of became a mentor to him," Nadia says. "You know, 'keep your head up' kind of stuff. I told his dad about changes [to the three-strikes law] that came with Proposition 36. His dad was so grateful and asked me to help him out. Ha!"

"After he got out," she continues, "he told me, 'I'm falling in love with you. I told him, 'No, that can't be.' And that, I thought, was that. The campaign began, and when I won, he texted and put on my Facebook, 'You won!' I still kind of mentored him, in part, because at the core of my recovery, I had to feel I was doing some good in the world. I really believed I was a source of hope for this man."

But the relationship soon turned romantic, with Chikhani pledging to give Nadia the baby she wanted. It also had become toxic. Chikhani would threaten suicide, and, Nadia says, she had to twice talk him out of jumping off the Golden Gate Bridge. It was Chikhani, she says, who introduced her to meth—something she admits to trying, naively believing it to be no different than smoking a joint. Nadia claims she eventually broke it off with Chikhani, but he refused to go away and began to stalk her.

And then, on Feb. 3, 2012, about a year into her stint as a supervisor, the news broke.

» CONTINUED ON PAGE 16

IS YOUR NEW YEAR'S RESOLUTION TO LOSE WEIGHT?
WE'LL GIVE YOU THE WAYS TO SUCCEED!

INTRODUCTORY OFFER!

*Includes Consultation, Body Composition Analysis, FDA Approved Appetite Suppressants, at Burners, Fillers, Water Pills
& **FREE LIPTROPIC INJECTION** with B-12
Only valid with this ad, cannot be combined with other offers. Expires 1/31/14

ONLY
\$19.95*

SHED
THE
WEIGHT
WITH

HCG DIET

ONLY
\$9
PER SHOT

INSTANT RESULTS WITH NEW FAT
BURNING LASER PROCEDURE **\$750** PER AREA

ALSO OFFERING:

- NEW STATE-OF-THE-ART BODY COMPOSITION ANALYSIS
- FREE MEDICAL CONSULTATION
- XENICAL FAT BLOCKER
- PHENTERMINE
- B-12
- ADIPEX

OC WEIGHT LOSS & ANTI AGING CENTER

(714) 544-8678 • 3140 RED HILL AVE, SUITE 150, COSTA MESA

Complimentary CONSULTATION

BREAST AUGMENTATION

\$3700* (REG. \$6500)

MOMMY MAKE-OVER

\$6500* (REG. \$9500)

TUMMY TUCK

\$5500* (REG. T-TUCK ONLY)
(REG. \$8500)

BRAZILLIAN LIFT

FAT TRANSFER W/
LIPOSUCTION | 2 AREAS ONLY
\$5500* (REG. \$8500)

UPPER BLEPH

*LOCAL ANESTHESIA
\$1400* (REG. \$2500)

LOWER BLEPH

*LOCAL ANESTHESIA
\$1699* (REG. \$3000)

LOWER FACE/NECK LIFT

*LOCAL ANESTHESIA
\$4000* (REG. \$6500)

FACE LIFT

W/ ULTHERAPY/
NON SURGICAL,
NO DOWNTIME -
FULL FACE
\$2900* (REG. \$3500)

ACTUAL PATIENT.
RESULTS MAY VARY.

Zero down 100% Financing On Approved Credit *Prices do not include implant fees *Qualifying Patients Only*

Newport Plastic

NEWPORTPLASTIC.COM

949.251.1502

INCREASE SEXUAL PERFORMANCE

ERECTILE DYSFUNCTION, PREMATURE EJACULATION,
FEMALE SEXUAL DYSFUNCTION OR SIMPLY INCREASING
YOUR SEXUAL STAMINA.

*It's not about being the best,
it's about being better than
you were yesterday.*

- **INJECTIONS**
(AS LOW AS \$15 EACH)

**TESTOSTERONE REPLACEMENT
THERAPY**

- **SUBLINGUALS**
(AS LOW AS \$11 PER TAB)

TREATING SEXUAL DYSFUNCTION REQUIRES A
PERSONALIZED ASSESSMENT AND TREATMENT
PROGRAM FOR EACH PATIENT.

MONTHLY TREATMENT PLANS AVAILABLE
ALL MEDICATIONS FDA APPROVED

EXCLUSIVE OFFER TO VETERANS AND FIRST
RESPONDERS! CALL TODAY FOR DETAILS!

SEXUAL ENHANCEMENT MEDICAL CENTER | (714) 966-2850 | 3140 RED HILL AVE #150 COSTA MESA

OCWEEKLY presents...



Hitting the streets JANUARY 30TH

This special issue will be the ultimate handbook for locals to find the best happy hour spots around Orange County.

ADVERTISE

Don't keep your amazing happy hour to yourself! Share your drink and food specials with our readers in the Happy Hour & Bar Guide.

Call 714.550.5900 to reserve your spot.

OCWEEKLY NEVER WANTS HAPPY HOUR TO END.....

We don't just want to tell you about happy hour ... we want to throw our own!
To celebrate the **Happy Hour & Bar Guide**, join us for



from Feb. 3rd - 7th to enjoy OC Weekly inspired food and cocktail specials at participating venues.



COMMISSARY
Lounge

Visit us online for weekly updates on our happy hour guide and events, as well as how to enter to

WIN A YEAR'S SUPPLY OF PREMIUM VODKA!

VISIT WWW.OCWEEKLY.COM/HAPPY2014

Nadia Maria, Full of Grace

» FROM PAGE 15

"She had begun to be a little more absent from meetings than normal, you know, missing a lot of meetings," Tavares says. "And then the story comes out: Nadia Lockyer got into a fight with her boyfriend last night . . . *Boyfriend?*"

That day, she and Bill argued. Bill, who had become aware of his wife's extramarital relationship, one she had said she had ended, asked why she was still in contact with Chikhani. Complicating and generally uglifying matters was the fact that Chikhani had made two sex tapes and given them to Lockyer, threatening to blackmail his wife if she didn't pay to buy the tapes.

"Bill was very angry," Nadia says.

says, those screen grabs are the most popular thing on the site, accounting for about 10 percent of *East Bay Citizen's* total traffic. Tavares says he saw the tapes before they were taken off the Internet and describes what they show as "sad. It's not a sexy tape. She's deep into drugs; you can see it. She's just a zombie; her lights are not on. It's very creepy. You could argue that [Chikhani] just wanted to get something on her to control her. It's really awful."

Legal officials decided against prosecuting Chikhani, in part because Nadia let him into the room, in part because she saw him after the incident, in part because she was using drugs, and in part because Chikhani can be seen putting his hands around Nadia's neck in the sex tape. When you talk to her today about



NADIA WITH HER SON, DIEGO

JOHN GILHOOLEY

"He said, 'Why have you been talking to him? Why don't you just go ahead and commit suicide?'"

Nadia left home and checked into a hotel with Diego, she says, looking for "a peaceful place." Chikhani soon showed up—he says he was summoned by Nadia, but she says he arrived unannounced and unwanted. The police would soon be called to find Nadia with bumps on the back of her head and marks on her neck. She says Chikhani had attacked her in front of her son. Chikhani would say it was the other way around and pointed to a torn shirt as proof.

The story exploded around the Bay Area and filtered down to Southern California. Tavares wrote about the story on his website and posted some screen grabs of the sex tapes. To this day, he

the decision to not prosecute, she is more likely to get angry, though therapists have urged her to give up her anger and move on. Then again, they have told her that Chikhani's abuse of her was so great that she will be dealing with a form of post-traumatic stress for the rest of her life. She found out about the decision while in rehab, and it left her only feeling hopeless.

"I had reached out to a man to help," she says now. "He used that good part of my heart, figured out a way he was going to profit from that. I had spent my professional life telling people to believe in the justice system; I [kept] telling that to Arthur. But when I found out they weren't going to prosecute [Chikhani], it was like there was nothing left to believe in for me; it went

against everything my dad had taught me about the world. I felt like I didn't belong here."

It was around this time that Nadia—who by then had resigned as a county supervisor—was found by personnel at the rehab center tearing and tying together sheets with the intention of hanging herself from a balcony. It wasn't the last time she considered it. When she relapsed in her sister's home in August 2012 and was taken to OC Jail, feeling like "a bad woman, bad mom, bad elected official" and still having nightmares about Chikhani, she began planning another attempt until her sister Sabrina intervened and had officials place her on a 24-hour suicide watch.

Bill, caring for Diego, had announced his intention to divorce his wife. He is not one to show emotion or like to get stuck in it, but all of the turmoil had worn him down. When Nadia asked him to defend her in the press while she was in rehab, she says he answered, "You're a crazy bitch; why would I help you?"

He would eventually change his mind about the divorce; he saw how serious his wife was about her recovery, and "there were weeks when we were apart that I realized how much I loved her and that I should keep the family together," he says.

The couple moved into a condo in Long Beach, and Nadia completed nearly a year in rehab. It allowed her to finally stop and consider what had happened to her. She realized that everything in her life had been moving too fast, including the loss of it. She had lost the baby, and then, in 2008, received the news that Arthur Carmona had been killed when he was hit by a car while trying to break up a fight. She was on the phone in her kitchen, and the weight of it knocked her to the ground, which is where Diego found her.

"He asked me why I was crying. I didn't know how to explain it to a child, so I said, 'There was this little boy I helped, and he's gone to heaven, and he's not going to be there to hug anymore.' And, sitting in front of me on the kitchen floor, he said, 'Mommy, don't cry; I'm going to bring that little boy back to life for you.'"

Her own mentally ill brother, whom she had taken in and cared for, attempted suicide himself. Nadia found him and remembers feeling his cheek to find it as cool as Arthur's when she had touched it during the viewing.

"It had been just one thing after another for so long, and I just kept going," she says. "That's one of the reasons I started using [meth], so I could work harder, so I could stay up, so I could be Wonder Woman."

The Lockyers enjoyed a wonderful Christmas 2013, hosted by Nadia. She welcomed guests, made a huge Christmas dinner, and, most of all, reveled in the time with her son. Just the year before, her Christmas time with Diego had been limited to a brief visit at the treatment center. Now they were all there—mother, father and son—like a normal family.

"We were all together," Bill says. "It was very different. And wonderful."

He has chosen to move on from any past hurt. He sees a therapist once a

month and accepts "whatever my inadequacies as a husband did to contribute to my wife's misdeeds."

Nadia says she accepts her role in all of this. She's grateful that Bill is so patient, she says, since "[I've been] pretty crazy. I kinda tell myself I owe him several decades of a lot of patience." She admits to holding onto some resentments for him not defending her in a manner she deemed appropriate, but, she says, "I have regrets; he has regrets. There's no way we could recover if we just got stuck in our resentment."

Her greatest anger seems reserved for those officials who decided to not prosecute Chikhani for what he did to not only her, but also Diego that night. She says her son has shown a remarkable resiliency considering all he has been forced to endure. The only vestige of any trauma is that he gets nervous when he can't hear his mother from another room.

"He was in the room next door [in the motel], and I couldn't respond; that's why I started screaming, so he could hear," she says. "Ever since that time, whenever I'm in another room, he'll say, 'Mommy?' and I answer right away, 'Yeah.' And he'll say, 'Just checking.'"

Bill will soon end his second term as treasurer and take a position with an Orange County law firm. Nadia says she's eager to get back to work, ideally in something that would help those struggling with addiction who have also been victims of violence.

Among the significant changes she has made are matching feather tattoos atop one foot and behind her left ear. The ink was important for her, she says, to honor her Native American heritage, but it also seems a not-all-that-subtle announcement that she is done with politics, at least running for office. Tattoos on your head don't win statewide elections.

She attends daily AA meetings and knows her sobriety is a tenuous thing to manage. As for her marriage, she says she wants to stay married to Bill, and anyone who has ever been married knows that, no matter the circumstance, that's also a tenuous thing to manage.

"I would put everything on Nadia overcoming and getting through all of this," Ronnie Sandoval says. "She's such a determined person, such an awesome girl. I would not have kept going [when fighting to get Arthur out of prison] if it wasn't for her. There were so many times I wanted to quit, and she just wouldn't let me. She'd say, 'We're going to get through this,' and she made me believe it."

Nadia seems to believe it, more and more. She says that over the past year, she has made a lot of the connections as to why she's done the things she's done and what she can do in the future. She talks about that, about being herself—"I've always been the daughter of, the wife of..."—adds a shout-out for her son's developing cursive talent and finishes with "It's weird to be a house mom."

She then looks at the time and abruptly announces, "I gotta go," standing and sweeping up her purse in one smooth motion. I extend my hand, and she shakes it.

"Hmmm," she says. "That was a lot, wasn't it?"

LETTERS@OCWEEKLY.COM



Uniquely you.
buy.sell.trade

Fullerton: Harbor Blvd south of Wilshire
Costa Mesa: Bristol St south of Baker in THE LAB
Long Beach: 2nd St & Roycroft
BuffaloExchange.com
f i p t #iFoundThisAtBX

Buffalo
EXCHANGE®
New & Recycled Fashion

Named the Best Lawyer in Orange County 2013

Top 20 Lawyer in the State of California

\$30 Million Win Against Robert Blake

Atrium Building, Irvine
949-477-8040
edubin@dubinlaw.com

Severe Injury and Fatal Accidents



OC WEEKLY
BEST OF AWARD WINNER

BEST OF WINNER
OC WEEKLY 2013

BEST LAWYER 2013
Eric Dubin

DUBIN LAW FIRM
dubinlaw.com

page 19
SUNDAY

BACK AFTER A FIVE-YEAR U.S. BAN

page 19
TUESDAY

TWO DUDES, TWO INSTRUMENTS,
TOO LOUD

*calendar

wednesday>
BETTY WHO LETS THE
SUNSHINE IN

page 20
WEDNESDAY

IT'S A CLASS ACT ALL THE WAY

page 20
THURSDAY

FESTIVAL OF DRUMMING MADNESS

fri/01/17

[THEATER]

Behind the Veil

Bare: The Musical

Sex, drugs, concealing a gay relationship while attending a Catholic boarding school—Theatre Out's current run of *Bare* isn't exactly a fairytale musical. If you loved *Spring Awakening*, then check out this pop opera written by Damon Intrabartolo and Jon Hartmere Jr. It debuted in LA in 2000, had a successful off-Broadway run for several years, and now comes back to the West Coast, making its Orange County premiere. Follow Peter and Jason, roommates at St. Cecilia's Boarding School and secret lovers, through their final year at school as they grapple with their sexual identities, fearing the reaction from family and friends if they make their love public, and, ultimately, the daunting consequences of the choices they make. Does this story have a happy ending? We won't spoil it for you.

Bare: The Musical at Theatre Out, 402 W. Fourth St., Santa Ana, (714) 220-7069; www.theatreout.com. 8 p.m. Through Feb. 15. \$20-\$25. —ERIN DEWITT



SCAN
THIS CODE
TODOWNLOADTHE FREE
OCWEEKLY
IPHONE/ANDROIDAPP
FORMOREEVENTSORVISIT
ocweekly.com

[COMEDY]

Ribald Rodney

Rodney Carrington

Take blue-collar comedy and add a cowboy hat and a thick Southern drawl, and you'll have something that can only be described as "hick and proud." For those who aren't familiar with the boyish-faced Rodney Carrington (and failed to catch his sitcom *Rodney*, which ran for two years), he's equal parts country-music singer and headlining comedian. Past comedy albums include *Morning Wood* (featuring the weirdly successful "A Letter to Me Penis") and *Nut Sack*, both of which nabbed spots on the country charts—but don't let the blue-humor juvenile titles put you off. Carrington cracks jokes about his upbringing, his canceled sitcom and his family life with an amiable humility. Sure, there's a dick joke or two, but not enough to avoid selling out the Grove tonight. Get your tickets while they last.

Rodney Carrington at the City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2700; www.citynationalgroveofanaheim.com. 8 p.m. \$40-\$45. —ERIN DEWITT

sat/01/18

[COMEDY]

Mohr or Less

JAY MOHR

There are many reasons why Jay Mohr is on people's minds these days, among them insulting one of the most beautiful women on the planet (Alyssa Milano) by making some rude public comments (over a microphone to a crowd before she was set to speak) about her body being slightly larger after she grew a human being inside of her for nine months (no big deal!). But that's not all—he's also doing standup at the Irvine Improv this Saturday. Perhaps you could go and make some rude public comments about the fact that Jay Mohr is a B-list actor—or go and laugh at the sure-to-be-funny act that propelled this actually very likable guy all the way to the noon-to-3 p.m. slot on Internet and regional sports radio. Either way, you're sure to get some more Mohr at the Improv this weekend.

Jay Mohr at the Irvine Improv, 71 Fortune Dr., Irvine, (949) 854-5455; www.improv.com. 8 & 10 p.m.; also Sun. \$30. 21+. —AMANDA PARSONS

[THEATER]

Twisted Plots

Deathtrap

Stephen King once described *Deathtrap* playwright Ira Levin as "the Swiss watchmaker of suspense novels," and with iconic works such as *A Kiss Before Dying*, *Rosemary's Baby*, *The Boys From Brazil* and *The Stepford Wives* to his credit, King was not overstating. This, Levin's most well-known play, also holds the record as the longest-running comedy/thriller on Broadway and, as with all of Levin's work, is rife with complex twists, clever setups and people who are not what they seem. That's Levin's specialty—presenting benign, ordinary folks, and then revealing them to be monsters—and this tale of a playwright with writer's block, a wife with a heart condition, and a college student with a hit script is one of the most dastardly illuminations of warped human desire ever put on the stage.

Deathtrap at the Long Beach Playhouse, 5021 E. Anaheim St., Long Beach, (562) 494-1014; www.lbplayhouse.org. 8 p.m. Through Feb. 15. \$24. —SR DAVIES

**MORE»
ONLINE**
OCWEEKLY.COM

[THEATER]

Into the Sunset

Long Day's Journey Into Night

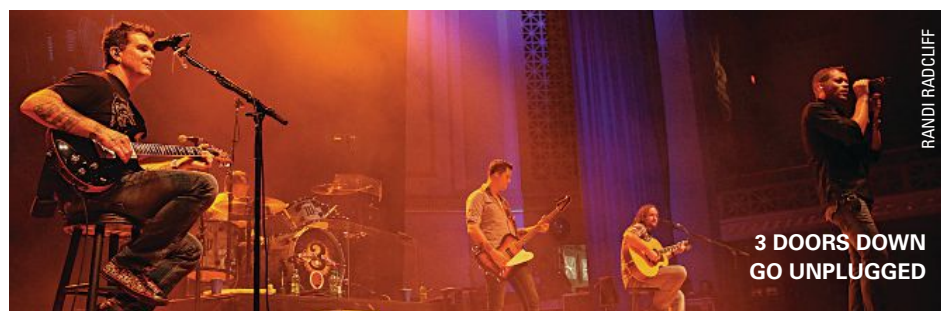
The Maverick Theater kicks off its 2014 season with a golden classic: the 1957 Pulitzer Prize winner and Best Play Tony Award recipient *Long Day's Journey*

**MORE»
ONLINE
OCWEEKLY.COM**

Into Night. When playwright Eugene O'Neill gave his autobiographical story to a publishing company back

in 1941, he insisted it not be made into a play until he died. Perhaps O'Neill was nervous about critics' reactions—or perhaps he just didn't want the attention because three years after his passing, *Long Day's Journey Into Night* hit Broadway to massive acclaim and won the Pulitzer. The play follows a single day in the life of aging thespian James Tyrone and gives audiences an intimate look at his disturbing family history. Come see what's deemed "one of the most powerful plays in American theater."

Long Day's Journey Into Night at the Maverick Theater, 110 E. Walnut Ave., Fullerton, (714) 526-7070; www.mavericktheater.com. 4 p.m. Through Feb. 1. \$10-\$20. —ERIN DEWITT



mon/01/20

[CONCERT]

Stripped Down

3 Doors Down Acoustic: Songs From the Basement

Back in 2000, 3 Doors Down flew out of the gate with their first hit, "Kryptonite," a song that then played on a seemingly endless loop on every rock radio station. Fast forward 14 years, and not only is that track still mildly popular, but the Mississippi-based outfit now has a solid number of hits in their catalog, as well. On their current monthlong jaunt across the country, billed as Songs From the Basement, the band play acoustic sets at intimate venues. For a group many expected to fall by the wayside years ago, Brad Arnold and company have become one of the few rock groups big enough to tour on their own without an album to promote—a true testament to their staying power.

3 Doors Down Acoustic: Songs From the Basement with Alaina Blair at the House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-BLUE; www.houseofblues.com. 8 p.m. \$47.50-\$50. All ages. —DANIEL KOHN

[CONCERT]

One Man Banned

BLOODSHOT BILL

Few people interested in rock music remember (or are even aware of) the sleazy side of the early years of rock & roll—Elvis exhibited it for five minutes, while rockabilly crusaders Hasil Adkins, Gene Vincent and long-lost ensembles were swept under the rug before the *Las Vegas Grind* compilations would give them new life. Enter Bloodshot Bill, a Montreal one-man band who lives and breathes the sleazy, savage rockabilly of his musical forefathers so much you might consider calling an exorcist. From his greasy unkempt hair to his penchant for wearing pajamas and a robe during his shows, he's bizarre, eccentric and "wild, man, wild!" Since having his five-year U.S. ban lifted in 2011, he has been a bigger musical presence stateside, wow-ing new fans with his snarling, twangy guitar and growling, spitting vocals. Hail, hail, rock & roll!

Bloodshot Bill with Haunted George, Don Juan y Los Blancos, and the Voodoo at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292; www.alexbar.com. 8 p.m. \$10. 21+.

—AIMEE MURILLO

tue/01/21

[CONCERT]

Through the Heart

Gold Daggers

Following the Melvins-Big Business school of making the maximum out of a minimum are Gold Daggers, two dudes and two instruments playing too loud because that's how they like it, and their self-titled new album is bristling with AmRep-style loud rock that's a downer in all the good ways. (When they really get roaring, such as on "Silent Cries From Middle Management," they even start to sound a little bit like legendary Texan snarlars the Dicks.) In 26 minutes, they wrestle 14 songs to the ground, and live, they're probably even more capable—dark little rooms with cheap liquor tend to really bring out the best in this kind of band. It's not pretty, but neither is much about living.

DJ Oldboy presents Gold Daggers at the Prospector, 2400 E. Seventh St., Long Beach, (562) 438-3839; www.prospectorlongbeach.com. 9 p.m. \$5. 21+. —CHRIS ZIEGLER

FIND THE BEST
HAPPY HOUR
NEAR YOU!



DOWNLOAD FREE

SEARCH FOR "HAPPY HOURS"
IN YOUR APP STORE



MODERN &
VINTAGE WEAR

WE BUY
EVERYDAY
INSTANT
CASH

DeeLux
BUY • SELL • TRADE

224 YALE AVE CLAREMONT
909.399.0721

1500 ADAMS AVE COSTA MESA
714.979.1968 mydeelux.com

VITAL IMAGING

800.400.9674
www.vitalimaging.com

The easiest scan you will ever have.

Vital Imaging's Gravitic™ technology makes a comfortable and accurate scan possible.

Ask your doctor about Vital Imaging today or visit www.vitalimaging.com to learn more.

A Modern Smoking Alternative

Relax And Enjoy Our Full Juice Tasting Bar

15ml Bottles for **\$8** 30ml Bottles for **\$15**

OC's Largest Vape Shop



VAPOR CRAZE

1779 NEWPORT BLVD COSTA MESA, CA 92627 949.612.7475

wed/01/22

[CONCERT]

Just the Classics

Royal Philharmonic Orchestra
With Pinchas Zukerman

For more than four decades, Grammy-winning Pinchas Zukerman has been one of the most influential forces in classical music. The conductor and violinist comes to the Segerstrom Center this week to helm the esteemed Royal Philharmonic Orchestra from London. Tonight's program includes an assortment of delicacies. First up is Bach's "Violin Concerto in E major, BWV 1042," followed by Schoenberg's

masterful "Verklärte Nacht." Rounding out the evening is a performance of Beethoven's "Eroica" symphony, a piece generally thought responsible for sparking the musical Romantic Period. (Fun fact: The symphony's original title was "Bonaparte," but after Napoleon decided to call himself the Emperor of the French, Beethoven irately renamed it.) Show up an hour early for a lecture by Dr. Burton Karson.

Royal Philharmonic Orchestra with Pinchas Zukerman at the Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa, (714) 556-2787; www.scfta.org. Performance, 8 p.m.; lecture, 7 p.m. \$35-\$250. —ERIN DEWITT



Who's That Girl?

BETTY WHO

Named one of 2014's Artists to Watch by *TIME* magazine, Betty Who is a sparkling chanteuse of '80s pop elation—and we can't keep our eyes off her. Infectiously upbeat, Who's musical style is surprisingly well-rounded and multilayered for a 22-year-old who released her debut EP just last year. The Australian singer/songwriter (who trained as a classical cellist since the tender age of 4) moved to the States as a teen to attend the prestigious Interlochen Center for the Arts. But it was at the Berklee College of Music in Boston that Who met up with producer Peter Thomas and her career found its destined path. Buoyant, charismatic, beautiful—we'd call her a "pop princess" if that term weren't so tainted. Catch her show this week at the Constellation Room to fall in love.

Betty Who with Holychild at the Constellation Room at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600; www.observatoryoc.com. 8 p.m. \$8. All ages. —ERIN DEWITT

thu/01/23

[CONCERT]

Bang the Drum

Bonzo Bash Namm Jamm 2014

Last year's Bonzo Bash in New Jersey, a festival of drumming madness featuring some of the best drummers in rock and metal paying homage to John Bonham, was such a crazy success that SoCal demanded a party of its own. This week at the Observatory is the Bonzo Bash Namm Jamm 2014—a booming concert with the Moby Dicks (Brent Woods and Brian Tichy on guitars, Chas West on vocals, Dorian Heartsong on bass, and Stephen LeBlanc on keys) playing nearly five hours straight of Zeppelin tracks, with a rotating cast on drums. Some of the scheduled players include Charlie Benante of Anthrax, Michael Cartellone of Lynyrd Skynyrd, Stephen Perkins of Jane's Addiction, Rikki Rockett of Poison and Simon Wright of AC/DC. Don't come hung over.

Bonzo Bash Namm Jamm 2014 at the Observatory, 3503 S. Harbor Blvd., (714) 957-0600; www.observatoryoc.com. 8 p.m. \$25. All ages. —ERIN DEWITT

[CONCERT]

City to City Of Montreal

Something better is beginning in Long Beach: The good people at the Glass House have hooked into the Art Theatre on Retro Row and are starting to bring big-name, all-ages sets to the heart of the city. (If we get a Coachella secret show there, our tiny mind will be blown.) And this particular show really raises the bar: The extremely extravagant band Of Montreal, who do everything-is-possible psychedelic dance-pop insanity with the kind of stage show one day destined for a Vegas strip revue. (MTV said their set-up rivaled Madonna, and Of Montreal pulled that off with, like, 8 percent of the budget, too.) They've got a new album on deck for a fall release, so expect even more of the unexpected than usual, and say hi to the horse if they bring one!

Of Montreal and Wild Moccasins at the Art Theatre presented by the Glass House, 2025 E. Fourth St., Long Beach; www.theglasshouse.us. 7 p.m. \$18. All ages. —CHRIS ZIEGLER

TERRY FATOR

THIS SAT - JAN 18

MEET & GREET
3-TIME WORLD CHAMPION
ABNER MARES

GOLDEN BOY

LIVE BOXING

FRI - JAN 24

VS ANTONIO OROZCO
MIGUEL ANGEL HUERTA

MARTINA McBRIDE

FRI - JAN 31

CHICAGO

FRI - FEB 7

JOY BEHAR & SUSIE ESSMAN

SAT - FEB 8

PLAY AND STAY SNOWBIRD

\$189 (PER NIGHT) \$149 (PER NIGHT)

- \$20 FREE PLAY
- \$45 RESTAURANT CREDIT
- \$20 FREE SLOT PLAY
- 1 PM CHECKOUT

18-HOLE CHAMPIONSHIP GOLF COURSE
40 TABLE GAMES ■ 2,000 OF THE HOTTEST SLOTS
250-ROOM HOTEL ■ SIX RESTAURANTS
BOWLING ALLEY ■ LIT - DANCING & SPORTS BAR
12TH FLOOR COCKTAIL & WINE BAR

FANTASY SPRINGS

RESORT CASINO

800.827.2946 ■ www.FantasySpringsResort.com

In the Palm Springs Valley ■ 90-min Drive from Orange County

Hotel prices are per night plus resort fee, Snowbird valid Sun. - Thurs. and Play & Stay valid Mon. - Thurs. through 4/30/14. Blackout dates may apply. Management reserves the right to cancel or modify promotions at any time.

OCWEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.



Red O No You Didn't!

In search of good Mexican food at Rick Bayless' new in Fashion Island restaurant

BY EDWIN GOEI

It was high noon on a sunny but brisk Newport Beach day. The Bentleys gleamed in the valet lot. I was first to arrive. Then Dave Lieberman in a sport coat. Then Gustavo Arellano. We'd agreed to eat at Red O together, the second outpost of Rick Bayless' controversial restaurant, which debuted last month in Fashion Island. The controversy came nearly four years ago, when Bayless—in anticipation of Red O's opening in LA—said in interviews he was intrigued “how the true flavors of Mexico” would play in Southern California. To some, the careless statement sounded ignorant to our area's ready stock of regional Mexican food specialists; to others, it was downright insulting. During a talk at a fund-raiser, Pulitzer Prize-winning critic Jonathan Gold poked fun at it. Provoked, an angry Bayless bit back in what became known in the annals of food-blogging history as the Gold and Bayless Food Fight of 2010.

Which brings us to now, when Gustavo, who attended that fund-raiser and wrote the blog post that sparked the Gold vs. Bayless spat, was joined by your humble scribe and Dave, a man who spends nearly every other weekend eating and drinking in Mexico for our award-winning, online Tijuana Si! column. We came with open minds, as well as elevated expectations. Bayless, after all, won the only season of *Top Chef Masters* anyone actually watched, is a prolific cookbook author and presides over one of the most successful restaurant empires in Chicago. Even his most ardent detractors, especially *Weekly* contributor and food blogger Bill Esparza, will concede that the man is “an outstanding chef.”

In the lobby, a room surrounded by tequila bottles, I asked Dave for his thoughts on one particular bottle with what looked like a plain, hand-typed label. “That's \$10 tequila in a \$20 bottle,” Dave huffed. Most of the money spent on that brand went to getting George Clooney's endorsement, he said. When I looked up, I saw that more than half of the tequilas covering the wall bore the same identical, mass-printed labels, all with the famous actor's signature. How apropos to Red O, I thought. Bayless' name, like Clooney's, was here because someone paid for it. The restaurant is, at best, a consulting gig for Bayless.

Marveling at the arches and the intricately tiled walls in the soaring dining room, Gustavo remarked that the design looked “Mediterranean meets Chapman University”; it's more Moorish than Mexican, he observed. Meanwhile, Dave came back from surveying the bar's tequila selection. “It's a good list,” he



BETTER THAN JAVIER'S?

said, “especially for Orange County.”

As we drank in the scene, Gustavo noticed the music wasn't Mexican either. It was the Colombian salsa of Joe Arroyo. Though he's an Arroyo fan, Gustavo quipped, “Why are high-end Mexican restaurants so ashamed of accordions and tubas?”

Once we were seated, chips came out in a ceramic vessel, and with it salsas Dave thought were a bit salty and Gustavo deemed “whatever.” We asked our server, a Latina who spoke with a Valley Girl accent, for something hotter. She brought a habanero blend that we agreed was better, although too lemony. The guacamole sampler was served on an elaborate curved metal contraption; half of the plantain chips deposited below it were already stale. While they were decent guacamoles, they all tasted the same. If it weren't for the soggy shishito pepper on top of the yuzu guacamole, it would've been indistinguishable from the one made with lime.

We shared some well-fried, stretchy-cheese-oozing empanadas mislabeled as quesadillas. But Gustavo questioned why a man who touts Mexican authenticity would use Sonoma Jack instead of queso. Meanwhile, Dave sulked that the server left the rest of his margarita sitting in its ice-filled shaker. “That's not going to get any stronger the longer it sits,” he grumbled.

Upon tasting the aguachile, Gustavo shook his head. “Aguachile is supposed to electrify the tongue; this is a ceviche!” he said.

“No, it's a tiradito! And it's not good,” Dave added.

Both of them liked the short rib sopas more than I did. I found the hors d'oeuvre-sized masa cups filled with braised beef rosy and dry.

Later, Gustavo groused at the torta he ordered, with bread more suited to media noche than bolillo. It was pressed flat into a pseudo-panini and came with salad that would be pointless to anyone except the white-haired ladies who lunched around us. The lamb chops that the waitress told us won Bayless the *Top Chef Masters* title were underseasoned and came with mole negro that tasted more like mole poblano to Gustavo. I winced as I ate the bitter sauce. “Is it supposed to taste like it was made with spent coffee grounds?” I asked Gustavo.

As we left, I posed to my companions the inevitable question: Javier's, or Red O? Red O, they replied, adding they shouldn't have had to make the comparison. “This was supposed to be the place,” Gustavo noted, “where the savior of Mexican cuisine finally brought its ‘true flavors’ to Southern California!” And as we went on to better Mexican food in the evening, we all agreed: Back to Chicago with you, Rick.

RED O

143 Newport Center Dr., Newport Beach, (949) 718-0300; www.redorestaurant.com.

Open Sun.-Tues. & Thurs., 11 a.m.-10 p.m.;

Fri.-Sat., 11 a.m.-11 p.m. Lunch for two,

\$50-\$100, food only. Full bar.

HOLE IN THE WALL
» GUSTAVO ARELLANO

Costa Japan

HONDA-YA BOX

2969 Fairview Rd., Costa Mesa, (714) 557-2688; www.izakayahondaya.com.

Has anyone satisfactorily explained how Costa Mesa became such a focal point for great Japanese food? Why sushi spots are almost as common there as pho is in Westminster? How the city was able to land Marukai and Mitsuwa markets so long ago? Where ramen is as rarified an art form as the Balboa Bar on the Peninsula? I know about the Japanese tourists who take tour buses from LAX to South Coast Plaza, drop thousands of bucks, then get back on the bus to LAX and fly back home, but Costa Mesa's Japanese population isn't exactly high—the 2010 U.S. Census shows its total Asian population is nearly 8 percent.

Whatever: Costa Mesa gets to reap the benefits. And its reputation is such that when the wildly popular Honda-Ya chain of izakayas decided to open its first non-pub, it forsook hip spots such as downtowns SanTana and Fullerton in favor of the strip mall on Fairview Road that most county residents know for housing the Lil' Pickle sandwich shop and a textbook store. At Honda-Ya Box, the emphasis is on quick meals of the bento box or plate variety that people can order to-go or eat quickly. It has only been open since September, but the restaurant has already found its groove (although it's best to go just after the lunch rush, as the wait can be long then). Eaters choose from a simple menu—an entrée, a complimentary bowl of miso soup, a salad and whatever the side of the day may be, from enoki mushrooms to pasta salad. There are a couple of sushi-roll offers, but no sashimi or sushi bar; expect quick, cheap meals instead of an endless parade of snacks, as you'd find at its Honda-Ya older siblings. And though the meals may be prole, the tastes are spot-on: The Japanese curry is savory, expansive and sweet, while pork katsu crunches with a thousand crumbs.

The owners know better than to stray too far from the roost, so one of the delights of Honda-Ya Box is finding the latest slip of paper that's been taped onto the wall or counter with the special of the day (or week, or month). There's a rainbow of musubis—from Spam to curry to a blue crab variety as big as a softball. I've seen special pot stickers, soups, pickled veggies—it's as varied as Noh drama. And best of all? You can drink beer or wine, the better to get you started as you continue the party at another spot in the city. Viva Costa Japan!

GARELLANO@OCWEEKLY.COM

BLOG ON » FOOD
STICK A FORK IN IT
BLOGS.OCWEEKLY.COM/STICKAFORKINIT

NEWPORT BEACH RESTAURANT WEEK



**JANUARY
17-26, 2014**



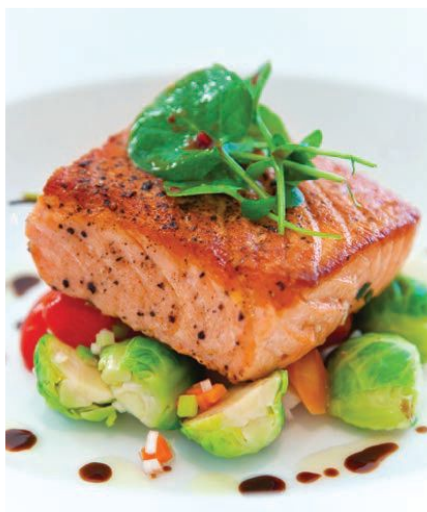
**\$10, \$15 OR \$20 LUNCH MENUS
\$20, \$30 OR \$40 DINNER MENUS**

PARTICIPATING NEIGHBORHOODS

**BALBOA
BALBOA ISLAND
CORONA DEL MAR
NEWPORT BEACH
NEWPORT COAST**



NewportBeachDining.com



ORANGE COUNTY
REGISTER

LOCALE

OCWEEKLY
www.ocweekly.com

RAGE

yelp

McFarlane
PROMOTIONS, INC.

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.





Holding Down the Fort

Aaron Anderson of Harlow's Fine Cuisine & Crafted Cocktails

When I inquired about Harlow's, I was referred to the singularly named Hoover, the bar-management program contact. He referred me to Harlow herself, who became my liaison to Aaron Anderson. We talked to all three of them in the full version of this interview, found on our Stick a Fork In It blog. Below is our meeting with Anderson.

OC WEEKLY: What's on the current seasonal menu?

AARON ANDERSON: With the cooler weather, we have been doing a lot of braising. I have lamb shanks with crispy mushrooms and mustard greens, as well as Sumatran braised short ribs. We are also doing a pear dish with prosciutto and pecorino.

Favorite places to eat:

Here in San Juan Capistrano, Ramos House is one of my faves. I also like ARC in Costa Mesa. Smoqed in Old Towne Orange is great, too. Sabatino's in Mission Viejo is a great spot for classic Italian.

Culinarily speaking, Orange County has the best:

Diners. They are almost always kind and gracious. You don't find that anywhere.

Per your previous work experience, how does the dining scene in Portland, Oregon, compare to Orange County?

In Portland, diners are more interested in what they eat and where it came from. As a chef in Portland, you don't have to hold back at all. Anything goes, as long as it's well-prepared and sourced responsibly. Diners in Orange County are a little tamer, but I can see the broadening of OC palates in the near future.

Where was your most recent meal?

I had a pastry from Hidden House Coffee this morning. We buy all of our coffee from them. They do a great job with artisanal pastries and coffee.

Your best recent food find:

Stroopwafers. These are two thin, crispy waffles stuck together with sorghum syrup—a classic Dutch sweet. They are

ON THE LINE

» ANNE MARIE PANORINGAN

available at international markets and are dangerously addictive!

Culinary tip for the home cook:

Keep your knives sharp. A dull knife complicates even the simplest task.

Weirdest customer request (and did you do it?):

Oh, I have had some weird ones. Most recently, I've had short rib flatbread, no flatbread. I also had a guest request for fish tacos in the middle of a Friday rush. I think I did it, too.

Favorite meal growing up:

My mom's chicken and dumplings. That's Midwestern comfort food at its finest.

Most undervalued ingredient:

Vinegar. There are thousands of different varieties, all with different acidities and varying degrees of sweetness. Balancing acidity is important in every dish.

You're making breakfast; what are you having?

I love eggs. Scrambled or over-easy with some fresh, toasted wheat bread and a little butter.

Weirdest thing you've ever eaten:

The hundred-year-old egg. It's a chicken egg that has been allowed to ferment underground for a long time. It is black and gooey and not pleasant at all.

Let's discuss the tuna tartare.

The tuna was a collaboration with my sous chef, one of my cooks and myself. We take diced tuna, house-made sriracha, mint, pomegranate and ginger syrup, and mix. It is topped with tobiko [flying fish roe] and a quail egg yolk. We fry thin slices of taro root into chips and serve those as the plate-to-mouth delivery method. It is one of our best-regarded dishes.

HARLOW'S FINE CUISINE & CRAFTED COCKTAILS

31111 Rancho Viejo Rd., San Juan Capistrano, (949) 240-8100; www.harlowssjc.com.

CALLING ALL ARTISTS!

have your artwork featured
IN FRONT OF OVER 500 ATTENDEES
AT OC WEEKLY'S ARTOPIA 2014!

Submit your artwork for a chance to be one of the 10 featured artists at our second annual Artopia – a celebration of art and culture in honor of our much-anticipated special issue, OC People 2014.

► NOW ACCEPTING SUBMISSIONS ►
UNTIL JANUARY 30TH

all mediums and creative minds welcome!

SUBMIT YOUR WORK UNDER THE FOLLOWING CATEGORIES:

VISUAL ART ► FASHION/DESIGN ► PERFORMING ARTS ► FILM/MEDIA ► APPS ► CULINARY ► MIXOLOGY ► & OTHER
FOR REMAINING QUESTIONS, PLEASE EMAIL OCWEEKLYCREATIVES@GMAIL.COM, SUBJECT "QUESTION"

visit www.ocweekly.com/artopia2014
TO PARTICIPATE

CRAFTING THE SAN DIEGO SCENE SINCE '89

Barrel-aged Anniversary Series in 22oz. Bombers

KARL STRAUSS
BREWING 89 COMPANY

25TH ANNIVERSARY DOPPELBOCK

LAGER AGED IN OAK BOURBON BARRELS

25TH ANNIVERSARY DOPPELBOCK

LAGER AGED IN OAK BOURBON BARRELS

IMPORTED AND BOTTLED BY KARL STRAUSS BREWING COMPANY
HANDCRAFTED IN SAN DIEGO, CA

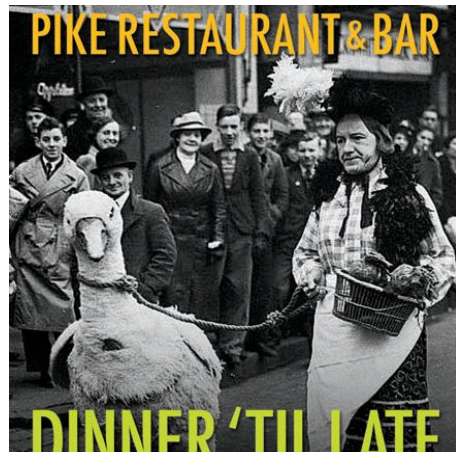
karlstrauss.com



www.bistro400.com
400 West 4th Street,
Santa Ana, 92701
714.543.9821

Bistro 400

PIKE RESTAURANT & BAR



DINNER 'TIL LATE
PIKELONGBEACH.COM
1836 E. 4TH ST. (OFF CHERRY) LONG BEACH

LOPEZ & LEFTY'S
SPORTS CANTINA
EAT • DRINK • SURF



Happy Hour Specials
M-F 4p-7p
\$2.50 Coors & Bud Light Pints!
\$1 Off All Other Drafts!
1/2 off Appetizers and Wings!

Under New Management!
25 Beers on Tap!
14 TV's Showing Sports All the Time!
Open For Lunch Everyday!

Great Food & Fun People

1759 S. Claudina Way, Anaheim • 714.300.0000

Mozambique
STEAKHOUSE • BAR • LOUNGE



THE VERANDA
ROOFTOP DINING

NOW OPEN 11AM-SUNDOWN DAILY

MOZAMBIQUEOC.COM
1740 S. COAST HIGHWAY LAGUNA BEACH, CA 92651 | 949.715.7777

food»

BACK FROM THE ASHES



PHOTOS SARAH BENNETT

Tradition Be Teriyaki'ed

Sushi Studio serves some of the craziest, tastiest rolls in the city

“Sushi for vegans” is almost always an oxymoron. So is the phrase “Thai sushi.” As is “overzealous excitement about eating sushi.” But somewhere along an inhumanly wide stretch of Pacific Coast Highway in Long Beach—as it curves south in its route to Orange County—lies the original small shack where animal-free and Southeast Asian culinary ideals became incorporated into one delightfully bizarre sushi menu.

As it's attached to a dated one-story motel that may or may not still be in business, it's easy to pass by Sushi Studio without a second thought. I didn't discover it until years after moving to town, and soon after that, a

LONG BEACH LUNCH

» SARAH BENNETT

roti pancakes and fried bananas. I find the mark of a truly visionary sushi place is in its house-created rolls, and with a tropical Thai twist added into every dish, Sushi Studio makes some of Long Beach's most artistic. I mean, everyone can do a Rainbow or a California Roll, but only at Sushi Studio can you order a Sunrise On Sunset (S.O.S.) Roll (spicy shrimp, crab and avocado topped with tuna and Thai chili sauce) or a vegan Yellow Submarine Roll, which tops a Veggie Tempura Roll with mango slices and a sweet brown sauce for a meat-free Japanese take on sticky mango rice. During lunch, \$8.95 specials provide four different ways to mix-and-match hand and cut rolls with a confusing-at-first-glance setup that asks you to choose each part of your three-roll meal from selected ones listed in columns. Basics from spicy scallop and shrimp tempura rolls can be combined with special rolls such as the Las Vegas (eel atop shrimp tempura), In-N-Out (shrimp and crab topped with shrimp) or Sexy Girl (spicy mayo and jalapeño topped with mango). And each meal comes with miso soup and salad.



NOT FROM OSAKA

fire engulfed the kitchen, forcing a closure and renovation. Once inside the updated eatery, though, the sheer shock value of the creative food offerings and Sushi Studio's rotation of day-long deals create a party atmosphere that permeates the place. Tell the staff it's your birthday, and the dining room turns into a techno nightclub while a J-Pop version of “Happy Birthday” thumps around you.

The menu starts with the normal-enough stuff—sushi, sashimi, teriyaki bento boxes and hand rolls—then quickly transforms into what Sushi Studio is known for: more than 30 crazy custom rolls, a dozen imaginative specialties, and vegan desserts that include

Not interested in making any major flavor decisions midday? Other \$8.95 lunch deals give six pieces of assorted sashimi or sushi that are generously cut and—surprisingly for the price—don't skimp on the fish quality. Now, rumor has it that Sushi Studio's same adventurous menu is also available at the owner's other restaurants—39 Degrees on Redondo and 7th and I Luv Sushi in Lakewood—but I'll forever be loyal to the unassembling motel-adjacent sushi bar that serves bold rolls for vegans and meat eaters alike.

SUSHI STUDIO

4917 Pacific Coast Hwy., Long Beach,
(562) 498-9008; sushistudiolb.com.



Go Suck This Egg

Pickled egg at C4 Deli: The Cure for the Common

Back in the day, every self-respecting bar had a jar of pickled eggs nestled among the cheap booze, its sulfuric tang and briny essence a great way to sop up your liver at the end of the night. The practice has gone the way of liverwurst, unfortunately, and society nowadays shudders at the practice. So leave it to the guys at C4 Deli: The Cure for the Common to offer pickled eggs alongside its fine selection of beers, sodas and wine. But there's not just one version—there are three!

The traditional pickled egg is all about texture: jellied, soft, jiggling. The smoked pickled egg is better, with, for those who

EAT THIS NOW

»GUSTAVO ARELLANO

are squeamish, just a hint of peat to cut the yolk's taste. Best of all is the spicy pickled egg: Sichuan meets a barroom brawl. Order one or three with your booze, lean on the counter and finally call yourself a proper lush.

C4 DELI: THE CURE FOR THE COMMON
200 N. Broadway, Santa Ana, (714) 263-1555;
www.c4deli.com.

We Never Close!



Sunset Beach (562) 592-5404
16341 Pacific Coast Highway

Dana Point (949) 496-9270
34157 Pacific Coast Highway
harborhousecafe.com



TEXT
OCWFOOD
TO 61721

Hen House Grill

Best Quality • Best Service



18040 Culver Drive | Irvine, CA
949.786.2000

Mmmmmmm! Kabobs!
Come in and enjoy one
of our specialty dishes!
Open late Sun-Thurs
till Midnight! Fri-Sat 3am!

FIND YOURSELF IN SPAIN THIS VALENTINES DAY!



Sevilla® Restaurant & Tapas Bar

Friday 1/14/14 & Saturday 1/15/14
5PM-12PM

Live Flamenco Dinner
Show Performances

4 course Valentines Day Menu
Champagne Specials

Authentic Spanish Bistro Cafe Sevilla 140 Pine Ave, Long Beach 562 495 1111 cafesevilla.com

DRINK OF THE WEEK

»DAVE LIEBERMAN

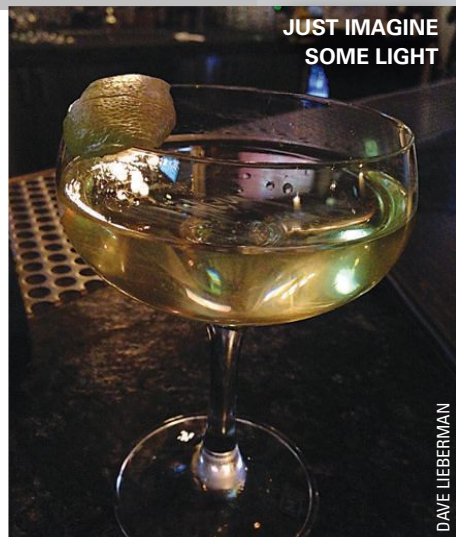
Little Canary at the Blind Pig

I walked into the Little Canary the night after Christmas, figuring it'd be quiet—a Thursday night, people still nursing the holiday hangovers, a nice time to see what Casey Dion has been up to in Rancho Santa Margarita. Not so much. The Blind Pig is just about the only good place to drink in RSM, so even on nights when it should be slow, it's hopping. The place was unbelievably busy, with large parties of people in Santa hats, a surprisingly good live guitarist, and a set of local bros having a great time and wanting everyone else to as well. ("Do you want a hug, bro?" "Do I want a hug, bro? No. I do not want a hug, bro.")

It was here that I had my no-sweet-drinks paradigm challenged; I prefer my cocktails brown, bitter and stirred or sour and puckery. The Little Canary, though, was really well-balanced.

THE DRINK

Made of pisco, sweet vermouth, Chartreuse and orange bitters, it could have been cloying; instead, the Chartreuse (the yellow variant, which is less alcoholic and slightly less



pungent) and the orange bitters managed to distract from the sweetness of the vermouth. Furthermore, it's one of the most beautiful cocktails I've been served. I'm a sucker for the jewel-like look of something that's been stirred properly, and the slight yellow-green cast of the drink glinted in the dim light. The picture here doesn't begin to do it justice—you'll have to go order one for yourself.

THE BLIND PIG

31431 Santa Margarita Pkwy., Rancho
Santa Margarita, (949) 888-0072;
www.theblindpigoc.com.



REID: COMING TO A
SCREEN NEAR YOU

Thirty Million Dollar Baby

Superthief examines history-making Laguna Niguel bank heist
BY MATT COKER

On March 24, 1972, a burglary crew from Youngstown, Ohio, entered the United California Bank (UCB) branch in Laguna Niguel through a hole blown in the roof with dynamite, cracked open the steel vault door and popped open safety-deposit boxes before leaving undetected with \$30 million (or more) in cash, bonds and jewelry.

It was the largest bank burglary in the world at the time, yet one that I had never heard of despite having summered in the '70s at my aunt and uncle's home about two blocks from the UCB's Monarch Bay Plaza location. But I now know way more about the crime thanks to the zippy documentary *Superthief: Inside America's Biggest Bank Score*.

Speaking with the *Weekly* by phone from his Manhattan Beach home, director Tommy Reid mentions the UCB burglary has been the subject of true-crime shows and nostalgic media stories, many of which (including *The Orange County Register*) report Richard Nixon's slush fund was the target. "That is totally inaccurate," Reid says. "The criminals and the FBI will tell you they wanted nowhere near that bank. That bank was farther south, in San Clemente, and it

had constant eyeballs on it. I wanted this movie to debunk that myth."

He may get two chances to do so. Reid spun his Cleveland mafia documentary *Danny Greene: The Rise and Fall of the Irishman* into a feature film he produced, *Kill the Irishman*. He says he's hard at work laying the same path for *Superthief* and plans to shoot the feature in Orange County.

OC WEEKLY: *I have lived in Orange County for decades, used to buy toys at a drug store that was in the same shopping center as the UCB bank, and had still never heard about this crime.*

TOMMY REID: I think you never heard about it because it was a very big embarrassment to Orange County and the Laguna Niguel area, especially to the police and FBI. So they really wanted to cover it up as much as possible.

The film claims some victims whose safety-deposit boxes were broken into wanted to keep the burglary quiet also for tax purposes. Absolutely. I think during that time period, those individuals didn't want to expose what was in them for the government's sake and Uncle Sam. That's why they were very hush-hush about it and kept it to a mini-

mum what the details were.

So how did you come across this story?

I heard about it on the set of *Kill the Irishman*. It was the first, big feature film based on a book by Rick Porrello [author of *To Kill the Irishman*], and he told me how he was writing a book about the biggest bank heist in U.S. history [*Superthief: A Master Burglar, the Mafia and the Biggest Bank Heist in U.S. History*]. Rick mentioned how the lead subject was still alive and willing to discuss how it all went down. That was a catalyst for me to do a lot more research.

I could not figure out why your lead subject, Phil Christopher, was so open. Is he seeking fame as the superthief?

No, I think that his motivation was he wanted the story to be told accurately. He saw what I did with another famous story from the Cleveland area. He trusted me from what I told about Danny Greene. He knew I would tell all sides of the story, not just his, but how the government and police took down the criminals. I don't glorify what he did, but I might show empathy and show how crime does not pay and that there is no honor among thieves.

Like a policeman you interview on camera, I caught a little glimmer in Christopher's eye

that made me wonder if he has another heist in him.

Yeah, that's what the cop said: Phil Christopher is still capable of committing any crime he wants to do. From the law-enforcement side, once a criminal, always a criminal. I think Phil did his time and just wants to enjoy the rest of the years he has left. Spending more than half of your life in jail, I hope that person learns his lesson.

There definitely seems to be a feature film in this.

There is, no doubt. It's happening. The script has been written, I am meeting with a very A-list actor today, and I have an Oscar-winning producing partner. We should have the money in by the end of the year. *Could any filming be done in Orange County?* Absolutely. My vision as a director for the feature is, as soon as possible, start filming [exteriors] in Cleveland and the Laguna-Orange coastline to show the beauty it has to offer.

MCOKER@OCWEEKLY.COM

SUPERTHIEF: INSIDE AMERICA'S BIGGEST BANK SCORE

is available on iTunes, Amazon, Google Play and video-on-demand.

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.



opening

JACK RYAN: SHADOW RECRUIT

With *Jack Ryan: Shadow Recruit*, the latest entry in the somewhat patchy canon of Tom Clancy adaptations, Kenneth Branagh enters more realistic territory than his blockbuster *Thor*—provided your idea of realism is elastic enough to embrace the adventures of a dutiful young CIA agent who races the clock to stop a megalomaniacal Russian financier from blowing up Wall Street. This spy flick is half silliness, half swagger, but Branagh's arms-akimbo impudence as a director makes it work. Chris Pine plays Jack Ryan, a promising young student at the London School of Economics until 9-11 changes everything. He joins the Marines and barely survives a chopper crash in Afghanistan, coming close to losing the use of his legs. Luckily, a young doctor-in-training at his rehab orders him to "Walk, damn it!" or words to that effect. And since she's played by Keira Knightley—a woman with the eyes of a seductress and the jawline of an adorable baby shark—he dares not disobey. Meanwhile, CIA elder William Harper (Kevin Costner, now in full-on silver-fox mode) recruits Ryan to work as a plant at a Wall Street firm, keeping an eye out for hinky funds transfers that could signal terrorist activity. Ryan accepts, eventually heading to Moscow for a field assignment, where he crashes a thug's head into a hotel bidet. Branagh orchestrates all this with Zeus-like aplomb: Bodies fly, taking

chunks out of plaster, and Ryan is visibly shaken by his first kill—the weight of what he's done hits us just when it hits him. Pine is a Jack Ryan whose patriotism isn't likely to override his conscience. **(PG)** Stephanie Zacharek. *Countywide*.

THE NUT JOB It makes sense that *The Nut Job* has more nut-related jokes, puns, and entendres than other films less concerned with squirrels. But a running count yields only 13, including the title—a stingy number, considering the film's proliferation of opportunities, including a climax hinging on nuts in sacks. This animated feature's script doesn't shy away from low-hanging fruit, though, indulging in slapstick, wacky voices, and wildlife-themed insult humor, but the filmmakers really threw off their restraints with the animals' exuberant, beefy farting. Surly Squirrel (Will Arnett) sees himself as an antihero, plundering nut stands for his winter stash during a lean year when the other animals in Oakton Park are expecting to starve. After accidentally destroying the small supply of food stockpiled by the squirrels, raccoons, moles, and other urbanized woodland critters, Surly is banished from the park and has to make his way on the city's mean, rat-infested streets. He discovers a lifetime supply of food at a nut shop beneath which the film's bad guys are digging a tunnel into the vault of a nearby bank, and the two heists coincide. The film's visuals evoke 1940s urban America, with vintage cabs, fedora-wearing wise guys, Irish cops, and low-browed palookas,

but the generic period affectation is undermined by anachronistic jokes and some totally gratuitous "Gangnam Style." Good-natured and completely forgettable, the film includes Brendan Fraser, Liam Neeson, and Maya Rudolph as the best character, a pug who feels guilty about her lack of aggression toward rodents. **(PG)** Chris Packham. *Countywide*.

RIDE ALONG Forget going soft—*Ride Along* proves Ice Cube's got bigger image problems than kiddie movies and Coors Light commercials. It's not his Hollywood career that makes him a sellout. It's not even that the brave, bigmouthed teen who co-wrote "Fuck tha Police" grew up to play a cop. It's that the rapper and activist who recorded 1992's *The Predator*, a furious album about the Rodney King attack, is now embracing exactly the kind of violent, entitled, civil-rights-crushing cop he once demonized. Director Tim Story and his four-man screenwriting team think the height of hilarity is Ice Cube smacking around civilians. Like *Observe and Report*, this ego-tripping law enforcer is cynicism disguised as comedy. The only difference is Seth Rogen knew his character was an asshole meathead. Cube is convinced he's the hero. I bet kids who've been stopped and frisked will crack up when he threatens to falsely accuse a boy of assaulting a police officer. Maybe they'll double over during the scene where he shrugs off the shooting of an unarmed man. You know who wouldn't smile at that? Young Ice Cube. For what it's worth, his Atlanta detective has two problems, and a conscience about ignoring the rules of engagement ain't one. First, the force is sick of him pursuing an unknown mastermind named Omar, and second, his sister (Tika Sumpter) is engaged to marry a 5-foot-2 high school security guard (Kevin Hart) who Cube grumbles is "about a chromosome away from being a midget." When Hart convinces his brother-in-law-to-be to let him tag along for a day, *Ride Along* shifts into cruise control as just another cop comedy. But here, the joke's on us. **(PG-13)** Amy Nicholson. *Countywide*.

one who keeps pulling the story back into the territory of movies. She has the face, and the presence, for it: bone structure that fills up the frame but doesn't knock it out of joint, an easy way of laughing that can also betray depths of bitterness, and those impossibly liquid eyes. Unlike Streep, she makes it look easy. **(R)** Stephanie Zacharek. *Countywide*.

DUMBBELLS For a vanity project written by its two hunky male leads, Christopher Livingston's gym-based comedy *Dumbbells* is surprisingly sweet at its core. Granted, we're living in a post-*Pain & Gain* world, so any movie about gym culture made by people who aren't utter misanthropes is a breath of fresh air, but *Dumbbells* manages to be pleasant and largely inoffensive despite early indications that it might turn into a T&A-fest. Working at a run-down gym, failed college basketball player Chris (Brian Drolot) clashes with the gym's new owner, former male model Jack (former male model Hoyt Richards, recently seen in *Showgirls 2: Penny's from Heaven*), who intends to turn the gym into a reality show. Sitcom complications arise when Chris falls in love with Jack's niece Rachel (Taylor Cole), but the bro-centric *Dumbbells* is mostly about Chris and Jack's relationship—the female characters are largely stereotypes—and screenwriters Drolot and Richards do have good onscreen chemistry. "Walking on Sunshine" is used twice without irony, and the obligatory T&A and gay-panic jokes are both kept to a relative minimum, though there's one shockingly anti-Semitic gag that even *Pain & Gain* director Michael Bay might have considered too broad. It's far from perfect (or even *Perfect*), but *Dumbbells* is better than it looks, and it means well. **(Not Rated)** Sherilyn Connolly. *Starlight Triangle Square Cinemas, Costa Mesa*.

THE INVISIBLE WOMAN A tale of love complicated—if not thwarted—by prior responsibilities, intractable barriers, and the rigid high-society norms that frustrate its Victorian characters' attempts to live as they so desperately want, *The Invisible Woman* finds Ralph Fiennes proving as adept behind the camera as he is in front of it. Fiennes' film, his second as director, examines the secret love affair between Charles Dickens (Fiennes) and young actress Nelly Ternan (Felicity Jones), with a script based on Claire Tomalin's nonfiction study of the affair. The story comes in flashbacks: Nelly remembering the bond she shared with the great author when she was just 18, a relationship that began after she and her sisters, guided by her protective mother (a captivating Kristin Scott Thomas), acted alongside Dickens in his playwright-friend Wilkie Collins' (Tom Hollander) production of *The Frozen Deep*. Trapped in a loveless marriage to Catherine (Joanna Scanlan), a loyal and resilient woman who glares at her husband with adoration and distrust, Charles sees in Nelly vibrant beauty and intelligence. Despite their incompatible positions and obligations, feeling soon blossoms between them, even as it becomes increasingly clear that acting upon it will result in misery for themselves and their loved ones. *The Invisible Woman* is poignantly attuned to its characters' sorrow—born from thorny circumstances that have no suitable resolution. That's in large part thanks to Fiennes' artistry as a filmmaker. He employs a magnificent classical touch, repeatedly fixating on the image of the independent, adult Nelly walking furiously along a windswept

beach. His direction is precise and passionate, as are the performances. Jones gives a star-making turn full of subtle sorrow and strength. **(R)** Nick Schager. *Edwards Westpark 8, Irvine*.

LONE SURVIVOR Here's a movie that'll flop in Kabul. *Lone Survivor*, the latest by *Battleship* director Peter Berg, is a jingoistic snuff film about a Navy SEAL squadron outgunned by the Taliban in the mountainous Kunar province. After four soldiers—played with muscles and machismo by Mark Wahlberg, Taylor Kitsch, Emile Hirsch, and Ben Foster—get ID'd by Afghan goat herders, they're in a race to climb the nearest summit and summon an airlift before these civilians can alert local leader Ahmad Shah. It doesn't go well. Berg's flick is based on the memoir by sole evacuee Marcus Luttrell (played by Wahlberg)—and that's only a spoiler if you've ignored the title; Luttrell didn't exactly write his book. Rather than sitting in front of a word processor, he was back in action in Iraq. Instead, the Navy hired novelist Patrick Robinson, who, among other embellishments, upped the number of enemy Taliban fighters from 10 to 200. Hey, whatever—those aliens in *Battleship* weren't real, either. The near-wordless second half is a deadly dubstep of bullets and snare drums punctuated with the occasional curse. And the film actually gets worse when the guys open their mouths. When they debate whether to kill the three goat herders who've stumbled onto their hiding place, Foster grabs a teenager and insists, "That's death. Look at death." And when the firefight starts, he bellows, "You can die for your country—I'm going to live for mine." We're meant to cheer, not that anyone in my theater did. But there will be audiences who do, and I'm not entirely sure I'm comfortable with what they're cheering for. This is death. Look at death. **(R)** Amy Nicholson. *Countywide*.

PARANORMAL ACTIVITY: THE MARKED ONES It's usually only white suburban people who fall prey to movie ghosts and demons. That's why it was a stroke of genius to set *Paranormal Activity: The Marked Ones* in a semi-urban Latino neighborhood, a place where multiple generations of family often live under the same roof, where your neighbors are so close, you can hear them through the vents in your bedroom. The first half of *The Marked Ones* is lively enough, and funny enough, to work on its own merits. Jesse (Andrew Jacobs) and Hector (Jorge Diaz) are best pals who have just graduated from high school but who haven't given a single thought to the future. Life is short! Why not do dumb stuff and record it on a borrowed video camera? Jesse sends Hector bumping down a wooden staircase in a plastic laundry basket, preserving the event for posterity. Meanwhile, that witchy downstairs neighbor is murdered, and when Jesse and Hector break into her apartment, they find stuff like crude cow figurines and possible bonelike objects—though none of that stops them from trying to turn the space into a love shack when they meet two local hotties at a party. There's no formal logic as to why the characters are filming the found footage, and on the sliding scale of shaky-cam standards, *The Marked Ones* is really shaky. Bring Dramamine, or a barf bag. The big problem is the picture's tone: In the second half, specifically, *The Marked Ones* is nastier and more mean-spirited than any of the other *Paranormals*. **(R)** Stephanie Zacharek. *Countywide*.

GOLDEN GLOBE AWARD
NOMINEE
BEST FOREIGN LANGUAGE FILM

CRITICS' CHOICE AWARDS
NOMINEE
BEST FOREIGN LANGUAGE FILM

"ONE OF THE BEST PICTURES OF THE YEAR!"
Owen Gleiberman, ENTERTAINMENT WEEKLY Stephen Holden, THE NEW YORK TIMES
Kenneth Turan, LOS ANGELES TIMES Kevin Lally, FILM JOURNAL

THE PAST
A FILM BY ASGHAR FARHADI
BY THE DIRECTOR OF "A SEPARATION"

STARTS FRIDAY, JANUARY 17
IRVINE
Edwards University Town Center 6
(800) FANDANGO 143#
Daily: 12:30 • 3:30 • 6:40 • 9:40

VIEW THE TRAILER AT WWW.THEPASTMOVIE.COM

BEER & WINE NOW AVAILABLE IN ALL AUDITORIUMS!

UltraStar Cinemas
ULTRA LUXE
Anaheim

NOW PLAYING:
HER • LONE SURVIVOR • LEGEND OF HERCULES
OPENING JANUARY 17
RIDE ALONG • JACK RYAN: SHADOW RECRUIT

• RESERVED SEATING!
• STAR CLASS AUDITORIUMS FOR GUESTS 17+
• ULTRAMAXIMUM GIANT SCREEN!
• BEER & WINE CAN BE BROUGHT INTO EVERY AUDITORIUM!
• LUXE LOUNGE - GREAT PLACE TO HANG OUT BEFORE OR AFTER YOUR MOVIE!
• CINEMA CAFE FEATURING PANINIS, DESSERTS & SPECIALTY COFFEES
• D-BOX MOTION SEATS!
• 4 HOURS FREE PARKING WITH MOVIE VALIDATION!

WWW.ULTRASTARMOVIES.COM
LOCATED AT THE GARDENWALK | 321 W. KATELLA AVENUE | MOVIE LINE: 714-399-0300 | FOLLOW US

A FASHION ISLAND
DRIVE-BY

DAVE BARTON



Four Shades of Fascism

CAC Gallery's 'Salo Island' offers an intriguing take on the legacy of de Sade
BY DAVE BARTON

The Marquis de Sade was rotting away in the Bastille of pre-revolutionary France when he wrote one of his first pornographic novels, *120 Days of Sodom*. A mind-boggling litany of sexual perversion, the plot is about a foursome of wealthy French elite—a Judge, a Bishop, a Banker and a Cardinal—who kidnap a group of boys and girls, take them to an isolated castle, and then humiliate, rape and murder them. Heinous masturbatory material that it is, it's also a grimly funny social commentary, with the degenerate Marquis pointing fingers at fellow travelers in his own social class, people who were doing things he only fantasized about.

In 1975, Marxist Italian filmmaker Pier Paolo Pasolini used the infamous book as source material for his film *Salo, or the 120 Days of Sodom*, considered by many critics the most controversial movie of all time. Changing the setting from France to the last Fascist holdout of Mussolini's Italy, Pasolini's film doesn't have the Marquis' mordant sense of humor; playing things deadly serious, the bold visualization of the novel's atrocities turns the political tract into cinema's first torture porn.

Shortly before the film's release, Pasolini was brutally murdered, supposedly by a teenage male prostitute who ran over him with his own car on a desolated beach. Believed at the time to be a sex deal gone bad, the murderer (who had right-wing ties) has since recanted his confession, claiming Pasolini was assassinated for his politics, as well as his open homosexuality. Fascists apparently don't take kindly to portrayals of themselves as ass-licking, shit-eating, child murderers.

There isn't a single moment of anal rape in Mexican video artist Yoshua Okón's acerbic take on de Sade and Pasolini, "Salo Island," a two-film instal-

lation running until March 15 at UC Irvine's CAC Gallery. Save the source light from the four screens the films are simultaneously playing on (one on one screen, the second on three others), the CAC is pitch-black—disconcertingly so. Stepping from the lit hallway into the dark space is a mind wipe. The feeling? Immediate dread.

The first screen at right is a shot of a stretch of beach, with not a soul in sight, lit so just the sand is visible. Foot indentations and tire tracks can be made out, but nothing else; the splash of water at ocean's edge can be heard, but it's hidden in blackness. Without warning, the camera jumps violently, and a car motor rages. The effect—mimicking what Pasolini's last moments may have looked like from inside the car, complete with the thump and jerk as the car hits and runs over something large—is deeply unsettling. Not a drop of blood is visible, but the murder it references and the loud, uncomfortable soundtrack jarringly makes this scary as fuck.

The sickening thuds and gunned motor can be heard intermittently throughout the multi-projection of the second film, adding to its subtle tension: On a triptych of screens, we're in another car, this time gliding quietly through the late-night environs of Fashion Island. An isolated, oddly erotic bastion of light and shadow, bluntly wasting energy late at night, the glowing storefronts and corporate brand names in between the slips of black feels decidedly funereal. The camera in Pasolini's film is mostly stationary, rarely moving, refusing to cut away from its in-your-face horror show; while Okón is not directly quoting Pasolini here, the expensive sedans prowling poor areas of town for sexual cannon fodder comes to mind, as Okón's three screens (and three camera

angles) surround your field of vision, putting you in the predator's seat. The slow-motion travel allows us to take in every detail: Bloomingdale's, Neiman Marcus, Forever 21, even the Barnes & Noble Café Bakery has an opaque, dull gold chill to it, the shine on the Irvine Co.'s manufactured Eden permanently tarnished.

The most overt link to Pasolini are Okón's shots of the naked slave dogs—nude human beings on their hands and knees, barking and yipping for scraps—being "walked" on a leash. The Italian filmmaker's brutalized beauties aren't slim and attractive in Okón's take; they're gray-haired, bloated with the years, tethered to a younger man dressed in khakis and a blue sweater. Newport Beach prep, to be sure, but he also looks like any number of salesmen at your local big-box superstore, the geriatric "animals" still society's bitch, chained to him as they sniff out something to fill their saggy guts. Walking past such corporate logos as the multinational Chase Bank, one thinks of such multiheaded demon dogs as Cerberus guarding Hell.

Fashion Island's own fetishistic aspects bring to mind images and ideas from the film and novel: the fortress-like walls, elitism, perfectly manicured medians of vegetation, the servants at your beck and call, the conspicuous consumption, conformity, expensive junk food and the overwhelming whiteness, the castle's denizens blithely unaware of the economic war going on just outside.

Leave it to a Mexican to remind us why the popular nickname of the shopping center is Fascist Island.

"SALO ISLAND"

at CAC Gallery at UC Irvine, 712 Arts Plaza, Irvine, (949) 824-9854; www.uag.arts.uci.edu.
Open Tues.-Sat., noon-6 p.m. Free.

TRENDZILLA
» LP HASTINGS

One-Stop Cocktail Shop

In an effort to make the world a better place for drinkers, one of the best bartenders in Orange County—Gabrielle Dion of Broadway By Amar Santana in Laguna Beach—is opening a cocktail mecca called the Mixing Glass in Costa Mesa's ever-hip OC Mix. She likens it to a Sur La Table for cocktails that will carry everything necessary to make worthwhile drinks. "There's nowhere to buy top-notch bartending tools within 60 miles of here," Dion says, "and online, you can't feel the tools, you can't tell what quality you're buying, and there's no one to talk about it with."

OC's cocktail scene still pales compared to other metropolitan areas, a fault of both bartenders and clients alike, but Dion hopes to remedy that, if even just a little. She won't stick her nose up at people who order vodka Red Bulls (but stop, please, because you're gonna give yourself a heart attack!); she would just like to help them understand why the alcohol we drink matters just as much as the food we eat.

The Mixing Glass will sell graceful, vintage glassware; state-of-the-art bartending tools; and a selection of carefully curated sprits. Dion will also carry her house-made syrups, cool tonics, and a collection of hard-to-find bitters pulled from across America. You won't even have to stop elsewhere for ice—the shop will offer cut blocks.

Moreover, she and her current employee want to piece together customized sets that can bring any home bar up to speed.

"We come from the service industry, and we want to help people to create the perfect drinks for their party," Dion says.

She also says the shop will help customers design sweet gift sets. "If your friend has a favorite cocktail, we'll be happy to create a kit just for that," she says, "and write the recipe down, too."

The Mixing Glass will also offer demos on ice cutting and creating homemade syrups, plus tastings that will donate part of the entry fee toward charity. Monies for artists and drinks for us—cheers to that! Look for Dion's shop behind Seventh Tea Bar at the in the next couple of weeks.

LPASTINGS@OCWEEKLY.COM

THE MIXING GLASS

3313 Hyland Ave., Costa Mesa;
www.themixingglassshop.com.

Follow me on Instagram: @lp_hastings.



MORE ONLINE »
OCWEEKLY.COM

OC WEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.



Bobcat and Bigfoot

A mythic comedian's return to the stage after making a movie about a mythic creature

BY ALI LERMAN

Most people probably don't realize Bobcat Goldthwait's semi-break from the world of standup has been so fruitful. The man with one of the most recognizable voices ever has become a brilliant talent behind-the-scenes as a film and TV writer, producer and director. But lately, Goldthwait is going back to his comedic roots—not that he ever stopped being funny. Last time we saw him in Orange County, he was damn funny, and that loony fluctuation in his voice still holds up.

OC WEEKLY: *I heard you were doing some stuff with Marc Maron. Is it for his TV show, Maron?*

BOBCAT GOLDTHWAIT: Yes, I directed some episodes of Marc Maron's TV shows on IFC. I just got done doing them. Hopefully, the first season will go to Netflix, too, so people can get caught up.

I keep meaning to watch it! There are so many "housewives" shows I forget everything else. I have bad taste in TV, obviously.

Yeah, it gets hard. [Laughs.] You can't avoid it. We all pretend reality shows are terrible, but then we all get suckered in.

Thanks for trying to make me feel better. So last time I saw you in Brea, you were showing me a trailer for your new movie, Willow Creek. That's out now, right?

Yeah! I've been all around the world at all of those genre film festivals with it. It'll come out in the U.S. sometime in the spring. It's been really fun. When I go to the more prestigious film festivals, I'm the dirtbag who got into Sundance. But when I go to other festivals, I'm prestigious. So I've been really living it up! [Laughs.]

So I know the movie is about Bigfoot, but can you break it down a little?

It's a horror and suspense movie, but there are laughs in the first half of it also. I follow this couple around who is making a real cheap kind of documentary on the town of Willow Creek, which is the town that had footage shot it back in 1967. A lot of the actual people from the town are in the movie, too. The couple in the movie is Alexie Gilmore and Bryce Johnson. They've been in some of my other movies, and they're really good actors. Often, in a lot of "found footage" films, the actors aren't very good or you don't relate to them as people. I think in a horror movie, since it's a lot scarier, you actually care about the people more when terrible things are happening to them. [Laughs.] Usually in horror films, they have people who are disgusting so that when they die, you don't feel too bad. I did

IT LOOKS GOOD
ON YOU, THOUGH



it the other way around in hopes that people will care.

It seems like you've done movies in all genres except a musical. Any chance that's in the works for 2014?

I've been working on a musical, actually, with Ray Davies of the Kinks. It's called *Schoolboys In Disgrace*, [which was an album] made in the '70s by the Kinks. Trish Sie, who choreographed the OK Go videos, is the choreographer, too. It takes a longer time than my other movies because it has a bigger budget, but we've been moving along with it, so maybe it will happen. I've got a few things lined up

for this year, so hopefully, I'll make one of them!

You still don't have a website, and you're not on Twitter? And it's shocking that everyone seems to have a podcast, yet you don't.

No, but I still go on a few pages that keep me up-to-date on reality shows and stuff. [Laughs.] I also just feel like there are some really brilliant podcasts out there, but to just do a podcast in which people sit and talk to each other about cracking jokes? I'm not really into it; there are already a million out there.

LETTERS@OCWEEKLY.COM

NOMINATED BEST CLUB
In the Western US by Exotic Dancer Magazine

THE LIBRARY

GENTLEMEN'S CLUB

HAPPY HOUR
Monday Through Friday 4-7pm

HOME OF THE ORIGINAL \$2 TUESDAY!
1:00 PM UNTIL 1:00 AM
JACK, CAPTAINS, JÄGER, TUACA AND DOMESTIC BEERS
TO NAME A FEW OF OUR SPECIALS.

Enter To Win a VIP Experience at
The Library Gentlemen's Club at ocweekly.com/library

FOR RESERVATIONS AND VIP SERVICE
PLEASE CONTACT OUR VIP HOST ROBERT. 714-891-1430

7000 GARDEN GROVE BLVD. • WESTMINSTER, CA 92683
HOURS: MON-FRI 1PM-2AM • SAT & SUN 4PM-2AM
714-891-1430

WWW.THELIBRARYGC.COM

REDLANDS LOCATION
OPENING DEC 1, 2013

ONE GUY ALWAYS
HAS TO LOOK AWAY



It's About Time

Young the Giant discuss growing pains on their sophomore album

BY DANIEL KOHN

Two weeks before the release of their sophomore effort, *Mind Over Matter*, the members of Young the Giant were in need of a vacation. For the past year, the Irvine natives have been carefully crafting the follow-up to their self-titled debut, which was a surprise hit, spawning two Gold singles in “My Body” and “Cough Syrup,” both of which can still be heard regularly on rock radio more than three years after their release.

Two and a half years, four houses and six tours later, the band are overdue for some relaxation. The pressure Young the Giant put on themselves was greater than any pushing by their label, Fueled By Ramen, especially with the leeway granted them after having a hit record. They hunkered down in a house in Rancho Palos Verdes, 45 minutes away from any potential distraction, and worked with producer Justin Meldal-Johnsen (Tegan and Sara, Paramore, M83), who has

also played with Nine Inch Nails and Beck, to get the songs to a place where all five members would be not only satisfied, but also proud of the end result.

“Working with [Meldal-Johnsen] was freeing; he taught us to soak in what we do without judgment, unapologetically,” singer Sameer Gadhia says. “Our first record with Joe Chiccarelli was more of a 101 on being a recording artist. This time was taking some of what we learned and fondly throwing it out the window.”

This doesn’t mean there weren’t some problems along the way. The group suffered a case of writer’s block, something that can afflict and harm even the most seasoned outfit. They also developed an Axl Rose-like obsession, poring over the tiniest of details in every song. But after hundreds of hours of mixing, Young the Giant played the final mix to a select group of friends and contemporaries, who collectively gave the band a thumbs-up.

“The music, for all of us, is emotional, open, and puts us at a strange level of vulnerability, more so than the last record.”

“What we did realize, however, is that this time, relinquishing the music to the public has been harder than the last go around,” Gadhia says. “The music, for all of us, is emotional, open, and puts us at a strange level of vulnerability, more so than the last record. It was finally saying, ‘Yes, Young the Giant *can* put out a song like that; we *can* be who we are.’”

For the first record, Gadhia’s lyrics were composed by subconscious word association—he’d fit certain words together until they formed something like a completed jigsaw puzzle. But the themes he tackled for *Mind Over Matter* were much more complicated.

» CONTINUED ON PAGE 36

TRUE STORY

» JACK GRISHAM

The Teacher

He reached into his pocket, pulled out his last \$2 and dropped them into the man’s cup.

“What’d you do that for?” his companion asked. “They’re all on drugs and—fuck, do you know how much money those dudes make a day? Shit, he makes more than you do.”

“I’m not doing it for him, and I don’t care what he does with the money—it’s not mine.”

“What’d you mean it’s not yours?”

“It’s not mine—I gave it to him; it’s his.”

They walked in silence for a bit, the companion lit a cigarette and was pondering the interaction.

“You seem troubled,” the teacher said. “What’s the problem?”

“It’s just that, I’m supposed to be learning from you—and if I can be honest,” he paused as if a reply was coming—it wasn’t. “I’m not seeing much: an empty wallet and a beater car with, what, 300,000 miles on it?”

“240,000.”

“Yeah, and the windshield—how long has that been broken?”

The teacher had to think about the windshield. He’d been ministering to the homeless downtown when his car had been vandalized. “I’ll replace it when I have a chance,” he said. “How much money are you worth? If we liquidated today, what are you looking at?”

“You mean the houses, the cars, everything?”

“Yes,” the teacher replied, “if you could sell it all today.”

“You mean before Obama Muslim’d it up?” The companion smiled. “I don’t know, but I guess if I added it up, about \$3.5 million or \$4 million. Why?”

The teacher was silent for a moment, and then he asked for a cigarette.

“You don’t smoke, bud, but okay, I’m buying.” The companion handed him a cigarette.

The teacher held it in his fingers, rolled it back and forth a moment, and then he crushed it, scattering the tobacco, and put the filter in his pocket.

“What are you doing?” the companion asked. “You wasted that smoke.”

“Whose was it?” The teacher asked.

“It was mine—I mean, it was yours, I guess.”

“That’s right. It was mine, but you gave it with strings attached—you gave it with the intention that I should do with it as you wished, that I should use it in the manner you see fit. You came to me because you were unhappy. Your children despise you. Your wife—a woman whom you found worthy of marriage due to the size of her tits and her ability to swing naked around a pole—is cheating on you, and your company is sliding into the gutter. I’m trying to teach you to be content with nothing, for that’s what you have: nothing.”

The companion thought a moment, and then his fist clenched and he threw a hard right cross, laying the teacher to the ground. He stormed away.

The teacher slowly raised his head, and through bleeding lips, he said, “I’m sorry I woke you. Go back to sleep.”

Jack Grisham is an author, hypnotherapist, T.S.O.L. front man and all-around troublemaker. This column may or may not be factual, with characters who may or may not be real.

BLOG ON » MUSIC
HEARD MENTALITY

For more news & daily updates, visit:

BLOGS.OCWEEKLY.COM/HEARDMENTALITY

A+HYDRO
HYDROPONICS AND ORGANICS
HELPING OC'S GROWING NEEDS SINCE 1996!

CLEARANCE SALE
XTRASUN & RADIANT
6" & 8" AIR COOLED HOODS
30% OFF
ALL CANFAN PRODUCTS IN STOCK

INCREDIBLE DEALS ON
EVERYTHING FROM TOP OF THE LINE DEHUMIDIFIERS &
MINI-SPLIT AIR CONDITIONERS TO HEAT MATS & THERMOSTATS
We Match Any Legitimate Price CHECK OUT OUR USED EQUIPMENT SECTION
MENTION AD TO RECEIVE DISCOUNT

FOX FARM **Advanced Nutrients** **BOTANICARE** **GENERAL HYDROPONICS** **HEAVY 16**

(949) 642-7776 **APLUSHYDRO.COM**
1606 BABCOCK ST COSTA MESA, CA 92627

Wednesdays
TAP TAKEOVER
featuring a local brewery every month
Like us on Facebook for more details!

TILTED KILT ORANGE
1625 West Katella Ave
Orange, CA 92867
714-633-5458
orange.tiltedkilt.com

Join us for all the
PLAYOFF GAMES
ALL SPORTS • ALL THE TIME

THE OBSERVATORY
3503 s. HARBOR BLVD. SANTA ANA CA 92704

UNWRITTEN LAW JAN 16 \$5	YELLOWCARD JANUARY 17	GIANT PANDA GUNNED DVD JAN 18
DEAD PREZ JANUARY 19	MYSTIC BRAVES JAN 20 CONSTELLATION ROOM	Pure Bathing Culture & La Luz JANUARY 21 constellation room
\$5 ZION JANUARY 22 SOL	BETTY WHO JAN 22 constellation room	BONZO BASH NAMM JAM 2013 THE ULTIMATE CELEBRATION TO THE ULTIMATE DRUMMER JOHN HENRY BONHAM OF LED ZEPPELIN JANUARY 23
SKINNY PUPPY JAN 24	TOGETHER PANGA JAN 24 CONSTELLATION ROOM	RANDY RHOADS REMEMBERED JANUARY 25 6PM
Doctor P FUNKCASE COOKIE MONSTA SATURDAY JANUARY 25TH 10 PM	DARKSIDE JANUARY 26 2014	PASSAFIRE & RALLY WOOD JAN 28 CONSTELLATION ROOM
JUICY J JAN 29	ROBERT DELONG JAN 30 CONSTELLATION ROOM	REGGIE AND THE FULL EFFECT NO COUNTRY FOR OLD MUSICIANS TOUR with DADS JAN 30 CONSTELLATION ROOM
GUTTERMOUTH AUTHORITY JAN 31 ZERO	THE MENZINGERS FEB 1 CONSTELLATION ROOM OFF WITH THEIR HEADS	CURREN\$Y FEB 1
MORGAN HERITAGE FEB 5	PEPPER FEB 6	ACTION BRONSON 02/07
St Lucia FEB 14 constellation room	NEW POLITICS MAGIC MAN & SLEEPER AGENT FEBRUARY 18 CONSTELLATION ROOM	2good TOU tobe T.R.U.R. 2 CHAINZ FEB 20
Z-TRIP & PEOPLE UNDER THE STAIRS FEB 21	MAN MAN 02/22 CONSTELLATION ROOM	CIBO MATTO 02/23 CONSTELLATION ROOM
DOM KENNEDY FEB 23	DR. DOG FEB 26	QUIK'S GROOVE WITH DJ QUIK, SUGA FREE, WC, KURUPT, HI-C & MORE FEB 28
MASON JENNINGS MARCH 1	Children Of Bodom WITH SPECIAL GUESTS MARCH 2 2014	DJ SNAKE MARCH 8
BURGERAMA PRESENTS THE ORWELLS MARCH 20	BRETT DENNEN MARCH 21	SHYRON MARCH 9 MUSEUM OF CONSCIOUSNESS TOUR
THE VIRUS APRIL 11	We Are Scientists 05/08 Constellation Room	STEEL PULSE MAY 9
		ADICKS & Leftöper Crack MAY 23&24

For full listings of shows visit ObservatoryOC.com

Our OC WEEKLY CRAZY CUPID wants to help spread the love!



WIN a chance to send a special someone a valentine in the February 13th issue of OC Weekly!

Show a crush, loved one, or friend how much you appreciate them and that you just had to share it with them and over 650,000 of our readers!

TO:
FROM:

ENTER TO WIN:

www.ocweekly.com/valentinesday2014

It's About Time

FROM PAGE 34

"Lyrically, the idea of self-doubt and how one can grow, learn, diminish, dilute from these abstract concepts we create for ourselves finally constructed the thesis of the record," he says. "The word *paralysis* is used several times throughout many different songs on the record and always has a different connotation. Sometimes, it is restive and meditative; sometimes, it is literally paralyzing. And other times it just is."

The beauty of living and recording in

tion with the emo-pop movement of the mid-2000s. Both labels are part of the same group, so the transition wasn't as difficult as outsiders would think.

"We chose Fueled By Ramen, in the end, because of its raw motivation and passion," Gadhia says. "Sure, the roster doesn't exactly fit, but we've never been too worried about that, now have we?"

Over the summer, Young the Giant played a number of major festivals, including Outside Lands in San Fran-



SING US A SONG, PIANO MAN!

"Lyrically, the idea of self-doubt and how one can grow, learn, diminish, dilute from these abstract concepts we create for ourselves finally constructed the thesis of the record."

the same place is that when they had a tough day, they could stop, kick back and suck down a few beers. But when a great idea popped up, things could come together in as fast as 15 minutes, and those hours of struggling would be in Young the Giant's rearview mirror.

If fans are expecting more of the same sonically, then they may be surprised. Influenced by musicians ranging from Radiohead to D'Angelo, with a bit of David Bowie and the Talking Heads sprinkled in, *Mind Over Matter* is a step forward for the band. "This record was a lot of experimentation, but also of reconnection, getting back to who we are without all the cache that comes with it," Gadhia says. "The most freeing and scariest thing about life is our independence and how the choices we make directly affect everything around us."

Originally known to many in Orange County as the Jakes, the transformation to Young the Giant was made when the band signed with hard-rock label Roadrunner in 2009. They've since split with Roadrunner and moved to Fueled By Ramen, best-known for its associa-

cisco. At each show, they played a few new songs, allowing the band, who pride themselves on giving a strong live performance, a setting to experiment and feel out what the songs needed before putting the finishing touches on *Mind Over Matter*.

But that title isn't just a catchy name for the band. It encapsulates their frame of mind and attitude during the arduous recording process. "The title track was the first song we wrote after the writer's block," Gadhia says. "It captures the solipsism of youth, that power of naiveté conquering all, which fits the idea of Young the Giant—and the roots of this band."

So far, the response has been positive. The album's first single, "It's About Time," hit No. 8 on U.S. alt-rock radio charts.

For a newer band, having early success can be a blessing and a curse. Young the Giant are no different. But what has been most important to the band is their growth as recording artists. Despite the difficult moments while trying to delicately balance their continued mainstream success with a sound that remains true to the band, Gadhia is proud of *Mind Over Matter*.

"There will always be things you wished you 'woulda, shoulda, coulda,'" he says, "but now, after some space from the record, we feel happy, satisfied, and ready to tackle all that is and isn't to come."

LETTERS@OCWEEKLY.COM



Writing the Wrongs of 2013

New Year's resolutions for an awful music journalist
BY DREW AILES

Will music journalism always suck? Probably. MTV will always feature at least three Justin Bieber articles on its news page, and *NME* will continue its 1:4 ratio of articles about members of Oasis. And of course, people like me will still write articles about botching interviews and how cool nü-metal is.

But with a new year brings new hope. As part of the constant effort to create a better site and become a better music journalist, I multiplied six by six to give you the ultimate sixlist: 36 New Year's resolutions for an awful music journalist.

1. Say "yeah" more times than Rob Zombie but less times than Nelly.

2. Never find Kreyashawn attractive again.

3. Put my arms around Mark McGrath, just like he asked.

4. Actually Imagine Dragons—because somehow that is less nerdy than listening to them.

5. Create and manage a new music superstar named Doug Step.

6. Create and manage a sexy pop superstar infant named Baby Goo Goo, then tour with Lady Gaga.

7. Finally pitch the show *Danzig With the Stars*.

8. Replace the remaining members of the Misfits with three KISS Pez dispensers.

9. Figure out if Geddy Lee from Rush is really Les Claypool from Primus' grandmother.

10. Remind myself when I am renewing my license that at least the DMV does not stand for Dave Matthews Van.

11. Incubate in Steven Tyler's chest, then burst out of it with a tinier version of me that comes out of my mouth.

12. Continue not listening to ska, even though I am impressed by a band calling themselves the Ska-Skank Redemption.

13. Take better care of my body now so that I can sell it to Vince Neil for more drugs later.

14. Blow the lid off the Internet with a list of rappers who look like cats.

15. Get extremely overweight and accidentally kill Chris Cornell during sex.

16. Convince my father it is pronounced "Bong Iver."

17. Turn Mumford and Sons into a hardware store.

18. Stop shopping at co-ops if it means I don't have to watch a woman sing Blues Traveler to a baby.

19. Rationalize my deteriorating good looks by remembering that the guy from Coldplay is going bald, too.

20. Never forget that the guy from Avenged Sevenfold is no longer going bald because he is rich enough.

21. Actually listen to the Arctic Monkeys so I can find a reason to hate them aside from their name.

22. Find a strip club where all the dancers are Rob Zombie and all the music is made by sad, beautiful women.

23. Force-feed Carlos Santana breast-milk pizza.

24. Meet a member of the band Autograph and ask him for his autograph while nudging him with my elbow over and over again.

25. Remind people of the amazing Nickelback parody video more often.

26. Stop wishing every member of Def Leopard lost all of their arms whenever "Pour Some Sugar On Me" comes on.

27. Stop thinking of people who walk into coffee shops holding acoustic guitars in the same way as a right-wing Christian thinks of an Arab man boarding an airplane.

28. Convince more people that I believe *The Perks of Being a Wallflower* is a book about getting free socks and lunch-meat trays from being in the Wallflowers.

29. Get facial tattoos to resemble Dave Navarro's facial hair.

30. Petition companies to stop testing on animals and start testing on Dave Navarro.

31. Become a bartender and mistake the term "hair of the dog" with "Temple of the Dog" over and over again.

32. Petition Black Sabbath to redo an entire record with Gilbert Gottfried on vocals.

33. Quit calling her Carly Rae *Jetson* just to piss off my friend's little sister.

34. Figure out what the best non-black metal bands are.

35. Carry a boombox that only plays *Killed By Death* by Motörhead.

36. Write more lists, forever.

DETROIT BAR

BAR • LOUNGE • EVENTS

FEATURED EVENT: SAT JAN 18 9PM \$5

THE LUCKY LONELY

SECRET CHIEF Presents

THE LUCKY LONELY
WELL HUNG HEART
KING WASHINGTON
THE JANKS

843 W. 19TH ST., COSTA MESA
21+ HAPPY HOUR 8PM-9:30PM
FULL LISTING OF EVENTS AT
WWW.DETROITBAR.COM

Live Music

Instigator Fri Jan 17th 8p.m.

South Bay All Stars Sat. Jan 18th 9p.m.

Pelican Isle 16400 P.C.H.
Huntington Beach
562 592 3221

Hogue Barmichaels

For Tickets: 949-261-6270

1/16 ACOUSTIC OUTLAW NIGHTS
HELLBOUND EDDIE
DOC PITILLO
JUSTIN Z
(EVERY THURS)

1/21 KARAOKE
(EVERY TUES)

1/25 ON THE BRINK

2/8 BEACH CITY COWBOYS

open for Lunch + Dinner

3950 Campus Dr. Newport Beach
www.hogue-barmichaels.com
facebook.com/Hogue-Barmichaels

CITY NATIONAL GROVE OF ANAHEIM

714.712.2700 2200 E. Katella Ave. citynationalgroveofanaheim.com

DSB

AMERICA'S FAVORITE TRIBUTE TO JOURNEY

Saturday, February 1

ON SALE FRIDAY @ NOON!

FAN HALEN

BONFIRE

Saturday, March 1

MERLE HAGGARD

LIVE IN CONCERT

Wednesday, March 5

LEWIS BLACK

THE RANT IS DUE

Friday, March 7

EMBLEM3

#BANDLIFE TOUR 2014

Thursday, March 13

ON SALE FRIDAY @ NOON!

young dubliners

Friday, March 14

Presented by the Mercedes-Benz Dealers of Southern California

Mercedes-Benz AA ticketmaster.com pre-show dinner available!

Sat
Feb. 8



Ray Wylie Hubbard
Comes to the OC
Don The Beachcomber
Huntington Beach
All Seats: 714-434-2579

BIG SANDY & HIS FLY-RITE BOYS
SAT. JAN. 18

OCWEEKLY
www.ocweekly.com

we are local music.

TEXT OCWMUSIC to
61721

Get up to date alerts on
concerts, ticket pre-sales,
and more.



2014 OC MUSIC AWARDS SHOWCASE SERIES
BEST LIVE BAND

EVERY TUESDAY NIGHT FOR FREE STARTING 1/07 – 2/25

LEARN MORE AT OCMUSICAWARDS.COM | FACEBOOK.COM/OCMUSICAWARDS

The **VAPÉ**
E-CIGARETTES & ACCESSORIES

NOW OPEN!
Start your New Year's Resolutions...
QUIT SMOKIN, START VAPIN!

TASTING BAR &
"STARTER KITS"

LARGE SELECTION
OF E-LIQUID
& ACCESSORIES!



*** Bring this ad for FIRST TIME 20% Discount ***
Some restrictions may apply!

910 S. EUCLID ST., #D • ANAHEIM, CA 92802
714.999.9932

music»



LOCALS ONLY » GABRIEL SAN ROMÁN

Singing for Herself

NILU
performs with Yellow Red Sparks,
Asleep At the Gate and Hicks Canyon
Band at the Constellation Room at the
Observatory, 3503 S. Harbor Blvd., Santa
Ana, (714) 957-0600; www.observatoryoc.com. Thurs., Jan. 16, 8 p.m. \$10. All ages.
For more info on Nilu,
visit www.nilumusic.com.

Nilu Madadi crashed the local music scene two years ago with the underground hit "Sing for You." The YouTube video of her performing the sultry, breathy piano ballad at the Noise Coalition in Costa Mesa went viral, and flocks of new fans gravitated to a new, OC songwriting talent. But as all the newfound attention came to Nilu, she retreated.

"There was a lot that happened after 'Sing for You' that kept me away from my piano," she says. "I became a bit too critical of myself and my songwriting. It was pretty exhausting."

Long before the singer blew up, she threw up. At an early age, her mother had exposed her to Persian classical music and poetry. She remembers performing in a piano recital "when I was, like, 5," Nilu says. She was so nervous she puked. As she got older, the retching continued. "I sang for the first time in front of a few people at an open mic at Gad-getbox Studios in Santa Cruz when I was 21 and dry heaved before. I'm a mess."

But for now, Nilu's nerves seem under control. When she recently graced stages at the Pacific Amphitheatre in Costa Mesa and the City National Grove of Anaheim, her long, slender fingers trekked across the piano keys as she crooned her emotionally charged lyr-

ics, and between songs, she cracked jokes with the crowd.

Overcoming personal struggles during the past year provided the creative crucible for *Dichotomy*, Nilu's much-anticipated debut EP. The four-track effort is anchored by "Break-down," a pensive piano ballad positioned to keep her musical momentum going two years after first gaining recognition.

"For me, songwriting comes most easily when I'm feeling an extreme," Nilu says. "I was in a real shit hole when I wrote 'Break-down,' and the only thing I knew to do was to go to my piano and figure it out."

Climbing out of it through musical expression, Nilu and her band mates prepared to hit the studio. "We have worked really hard to bring these songs to life," she says. "As a band, we had never dissected those songs so deeply." The meticulous approach is evident. For the intro to "Someday," Nilu plucks an acoustic guitar before rocking out with a crunching chorus. Various stringed instruments accentuate *Dichotomy's* expertly crafted arrangements.

The debut recording also allowed her to return to the song that kick-started it all. Nilu brought "Sing for You" into the studio, layering vocals and changing pitches. "There's a way heavier climax and outro with the drums and guitar at the end that I think sounds super-tasty," she says.

"I'm definitely looking forward to people hearing other songs I wrote," Nilu continues. "I wouldn't want one song to define me as an artist, but I understand the concept that there needs to be one song for people to hear and connect to, and if they connect to that song, hopefully, they will take the time to listen to the rest of you."

Nilu is beyond that self-described intense period of confusion, inconsistencies and hyper-analysis, and she is ready for the next step.

"It took me a minute to leave all that behind and stay present with what was important," she says.

HEY, ORANGE COUNTY / LONG BEACH MUSICIANS & BANDS! MAIL YOUR MUSIC, CONTACT INFO, HIGH-RES PHOTOS & IMPENDING SHOW DATES FOR POSSIBLE REVIEW TO: LOCALS ONLY, OC WEEKLY, 2975 RED HILL AVE., STE. 150, COSTA MESA, CA 92626. OR EMAIL YOUR LINK TO: LOCALSONLY@OCWEEKLY.COM.

TAO

GROUP

2014 HIRING



TAO
BEACH



MARQUEE
DAYCLUB

JAN 22 TO JAN 25 | JAN 29 TO FEB 1
12PM TO 5PM

TAO NIGHTCLUB

COCKTAIL SERVERS, BARTENDERS
BARBACKS, BUSSERS, PORTERS
SECURITY OFFICERS, COOKS
DISHWASHERS, CASHIERS
GO-GO DANCERS, RUNNERS
SET-UP, VIP HOSTS
PROMOTERS, MANAGERS

PLEASE BRING A RESUME AND ANY
HEAD SHOTS TO INTERVIEW
BEACH ATTIRE PREFERRED

THE
VENETIAN

702.388.8588 • WWW.TAOLASVEGAS.COM • 21+ ID • FOLLOW US ON TWITTER @TAOLASVEGAS

ONLY AT  THE COSMOPOLITAN
of LAS VEGAS

MARQUEE | NIGHTCLUB & DAYCLUB | LAS VEGAS | AT THE COSMOPOLITAN | 702.333.8000 | MARQUEELASVEGAS.COM
FOLLOW US: FACEBOOK.COM/MARQUEELV | TWITTER.COM/MARQUEELV

THE COACH HOUSE

www.thecoachhouse.com



TICKETS and DINNER RESERVATIONS: 949-496-8930



1/17 **WILD CHILD**
(DOORS TRIBUTE)
1/18 **GUNBOAT KINGS**
1/19 **MISSING PERSONS**
1/23 **COCO MONTOYA**
1/24 **SAVOY BROWN**
"GOIN' TO THE DELTA"
PRE-RELEASE PARTY
1/25 **WHICH ONE'S PINK?**
1/31 **DESPERADO**
2/1 **DOKKEN**
2/6 **CITIZEN COPE** (SOLO
ACOUSTIC PERFORMANCE)
2/7 **LOS LONELY BOYS**
2/8 **BEATLES vs STONES**
- A MUSICAL SHOOTOUT
2/9 **PATRIZIO BUANNE**
2/12 **DAN HICKS & THE
HOT LICKS**
2/13 **ERIC SARDINAS**
2/14 **OTTMAR LIEBERT
& LUNA NEGRA**
2/15 **MICHAEL
SCHENKER GROUP /**
2/20 **THE MUSICAL BOX**
"THE EXCLUSIVE,
AUTHORIZED BY PETER
GABRIEL, RE-CREATION OF
GENESIS' 'FOX TROT'"
2/22 **DICK DALE**
2/23 **LUCINDA WILLIAMS**
2/27 **ROBERT RANDOLPH
& THE FAMILY BAND**
2/28 **SHARON CORR**
(of THE CORRS)
3/1 **ELVIN BISHOP**
3/9 **BEN TAYLOR**
3/13 **TONIC**



UPCOMING SHOWS

3/14 **TOMMY CASTRO**
3/20 **GIBSON BROTHERS**
3/21 **LED ZEPAGAIN**
3/22 **OC'S FUNNIEST
HOUSEWIVES**
3/29 **THE ENGLISH BEAT**
4/1 **AN EVENING WITH BIG
HEAD TODD AND THE
MONSTERS FEAT.
RONNIE BAKER BROOKS
& HAZEL MILLER**
4/3 **JOE LOUIS WALKER**
4/5 **THE DAN BAND**
4/11 **BRUCE COCKBURN**
4/12 **TYRONE WELLS**
4/17 **MIKE PETERS**
(OF THE ALARM)
4/27 **MARC COHN**
5/9 **Y&T**
5/22 **T-CANNED HEAT**
5/25 **MARSHALL
TUCKER BAND**
6/29 **STRUNZ & FARAH**
7/12 **ABBA FAB**

33157 Camino Capistrano | San Juan Capistrano | www.thecoachhouse.com
Like Us on facebook.com/coachhouseconcerthall | follow us on Twitter @coach_house

HOUSE OF BLUES ANAHEIM

1530 S. DISNEYLAND DR. IN THE DOWNTOWN DISNEY DISTRICT
5 HOURS FREE PARKING WITH VALIDATION
FOR INFO & TIX: 714.778.BLUE • HOUSEOFBLUES.COM/ANAHEIM
TWITTER.COM/HOBANAHEIM • FACEBOOK.COM/HOBANAHEIM

3RD SHOW ADDED!
FRIDAY FEBRUARY 14
CELEBRANDO EL DIA DEL Amor y la Música
RAMON AYALA
2 SUS BRAVOS DEL NORTE
ON SALE FRI!
5 HOURS FREE PARKING IN DOWNTOWN DISNEY

toadies
THE RUBBERNECK 20 YEAR ANNIVERSARY TOUR
with special guests **SUPERSUCKERS** and **TOADIES** WILL PERFORM RUBBERNECK FRONT TO BACK!
SAT. MAR 22
ON SALE FRI!

REVOLVER
THE HOTTEST CHICKS IN HARD ROCK TOUR
SICK PUPPIES
LACUNA COIL
EXTRA BILL CILVER
MAR 20 • ON SALE FRI!

WORD OF MOUTH
WORLD TOUR 2014
APR 29 • ON SALE FRI
THEHINTERMUSIC.COM

3 DOORS DOWN
ACOUSTIC
SONGS FROM THE BASEMENT
JAN 20

JAN 22
METAL MASTERS
THE ENTIRE CLASSIC ALBUM WILL BE PERFORMED IN SEQUENCE!
FEB 8

QUEENSRYCHE
WITH SPECIAL GUEST **JOHN CORABI**
HEAVEN BELOW
JAN 25

ZAPPA & ZAPPA
ROXY & ELSEWHERE
IN HONOR OF THE 40TH ANNIVERSARY OF THE ENTIRE CLASSIC ALBUM WILL BE PERFORMED IN SEQUENCE!
FEB 8

THE EXPENDABLES
WINTER BLACKOUT 2014
Stick Figure SEEDLESS
MAR 7TH

COMING SOON!

- | | |
|--|--|
| 11/17 Mest, Assuming We Survive, Rebel Revive, Thorne | 2/21 Live Nation Presents Karmin- Pulses Tour, Bryce Vine |
| 1/18 Common Kings | 2/22 Super Diamond- The Neil Diamond Tribute |
| 1/19 Jelly of the Month Club (Family-friendly music experience with original members of Sublime and The Ziggens) MATINEE PERFORMANCE! | 2/28 Lit - 15th Anniversary of "A Place In The Sun", Jeremiah Red, Spare Parts For Broken Hearts |
| 1/23 Ratt, Warrant, Stonebreed - SOLD OUT | 3/1 The Wailers - 30th Anniversary of Legend Tour |
| 1/24 Back In Black- Tribute to AC/DC, True 2 Crue | 3/4 Ones To Watch Presents Walk Off The Earth, Parachute, Camera2 |
| 2/6 Stone Sour, Pop Evil, Stolen Babies | 3/6 The Ataris - So long, Astoria Reunion, Authority Zero, Drag The River, Versus The World |
| 2/7 Ones To Watch Presents Savoy- Get Lazer'd Tour, DotEXE | 3/15 Wild Child- Tribute to The Doors |

CROSSROADS
House of Blues
OPEN DAILY FOR LUNCH & DINNER AT 11AM
SPEND \$20 IN THE RESTAURANT OR RETAIL STORE AND PASS THE LINE!
FOR RESERVATIONS: 714.520.2334

Gospel Brunch
Kirk Franklin
EVERY OTHER SUNDAY 11AM
FOR TICKETS CALL 714.778.BLUE

SPECIALY PRICED 4-PACK
TICKET PACKAGES AVAILABLE!
VISIT LIVENATION.COM FOR MORE INFO

citi

Coca-Cola

ticketmaster

music»

DIVE, DIVE, MY DARLING

» TAYLOR HAMBY

Death, the Dude and Keno

Talking about mortality over drinks at La Habra Bowl's 13th Frame Lounge

"Fuck the 49ers!" bellowed the guy in a Packers shirt as he burst through the back doors of the 13th Frame Lounge with a girl in a Packers jersey and toddler in tow. "Give me two shots and a pitcher of Bud Light," he announced to the bar. Even-keeled Jan asked what kind of shots. "Anything," he replied.

His woman walked several paces behind him, wheeling a bowling bag. Which certainly would be an odd thing to bring to a cocktail lounge were this '60s-style hangout not attached to the legendary La Habra 300 Bowl. It was as if the trio had a Walter Sobchak moment after Green Bay lost and said, "Fuck it, Dude. Let's go bowling."

But this review isn't about bowling or even football. The 13th Frame Lounge stands on its own as a drinking establishment, with two large rooms, a stage, and decent liquor and beer selections. And for those who miss the days of smoking indoors at a bar, there's even a sealed-off smoking area with a flat-screen TV and a remote for you. Handling it all is Jan, who'll explain to anyone who asks that she came here on vacation from Canada with her husband a couple of decades ago and just never left. Stop by on Cinco de Mayo to celebrate her 25th anniversary of slinging drinks here!

Two young men sat to my left. I often get asked about my tattoos as an ice breaker, and the man nearest me (Sal, as I later learned) asked about my most morbid one, the one that has to do with dying. Why did I get it? "Many reasons, but one is, I'm afraid to die," I replied. "I'm hoping by seeing this every day, it helps me face that fear."

"I think we come back," Sal says. "We become a new person each time we die."

"I don't know about that," I responded. "How come I don't remember anything before this life? It's all blank before, like, age 2."

"It would be too heavy, too much of a burden to remember all of your lives," he explained. "But we do get glimpses of it. You know, déjà vu? You experience it then."

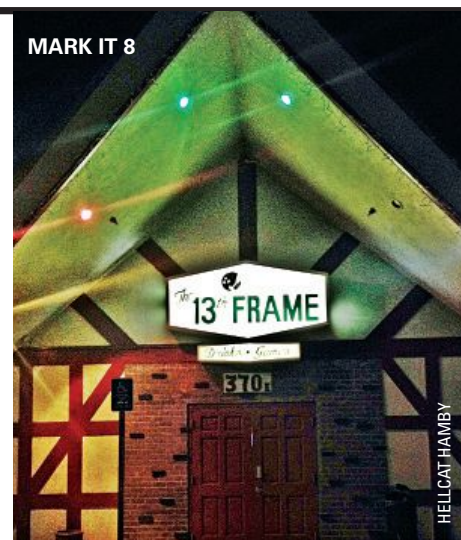
"No one is afraid to die," says Jan, jumping in. "Other than being murdered, the act of dying itself doesn't hurt. People are afraid to not exist."

"That's exactly right. I'm afraid that I've put in all this work in life, and then it's gone. Lights out. That's what terrifies me the most."

"If that happens, you won't be around to experience it, so it won't affect you," Jan explained.

Sal, his friend and I continued our existential discussion, trying to keep it as light as you can considering the subject. The two

MARK IT 8



finished their drinks. "Hey, try not to worry about it," Sal told me before leaving.

By then, another young man had taken the spot one seat to my right. He had overheard the discussion. "I think we just rot in the ground," he said. His name was Joseph, and like me, he had come into the lounge to drink while his friends bowled on the other side of the wall, undoubtedly not having the same dark-toned discussion.

GO HERE IF:
You have a penchant for midcentury modern.

FAVORITE FLAIR:
The classic popcorn machine that dispenses free popcorn!

After Joseph left to join his friends, I watched *The Simpsons* on one of the few TVs behind the bar, trying to lighten up the night. One fellow drinker asked Jan if she thought the place was haunted. "I always joke about the lights turning on and off by themselves—which they do," she replied. "Whenever the owner takes pictures here in the bar, she captures orbs."

Luckily, a patron named Mike sat next to me and cleared some doom and gloom out of the air. "I just won \$450 on keno!" he said proudly.

"Congrats, man, that's awesome," I said. "Wait, you can play keno here?"

"Yep, and I just won. This beer's on me! 'Course I spent about a grand to get there, but . . ."

As the Dude once famously mused about life, "Oh, you know, strikes and gutters, ups and downs."

TAHAMBY@OCWEEKLY.COM

13TH FRAME LOUNGE

at La Habra 300 Bowl, 370 E. Whittier Blvd., La Habra, (562) 691-6721; www.lhbowl.com.

MEDICAL MARIJUANA CARDS

Now Open Sundays

GRAND OPENING SPECIAL
with this coupon

\$30 New Patients **\$20** Renewals (any doctor)

MEDICAL MARIJUANA CARDS NOW OPEN SUNDAYS!

SANTA ANA 1651 East Edinger Ave Suite # 102	LAKE FOREST 23331 El Toro Blvd. Suite #205	GARDEN GROVE 2101 North Fairview Suite D 92706
--	---	---

(888) 688-4219



LBC 420 EVALUATIONS

Southern California's Most Affordable & Legitimate Alternative Healthcare Centers

FREE (\$25 value) CANNABIS PHOTO ID CARD WITH YOUR VISIT. SIGNED BY OUR DOCTOR.
One per patient. Offer valid until 1/31/14

WE MATCH ANY COMPETITORS PRICES (with proof of ad)

- CALL US NOW & SEE A DOCTOR TODAY!
- 100% PRIVATE & CONFIDENTIAL
- IF YOU DON'T QUALIFY YOU DON'T PAY!

\$24 RENEWALS **\$30** NEW PATIENTS
Offer expires 1/31/14, some restrictions apply. One offer per patient w/ad

720 ALAMITOS AVE., UNIT A, LONG BEACH 90813 (562) 599-8420

GIFT CERTIFICATES AVAILABLE

SoCal420docs.com

LBC 420 Evaluations is one of the largest and most trusted clinics in the Long Beach area -providing you with the safest and most affordable MMJ recommendations. We offer the best prices and we guarantee that we are 100% legal and in compliance with all state laws under prop 215.



Prices are for a 1 full year recommendation.

4TH STREET MEDICAL CTR
MEDICAL MARIJUANA EVALUATIONS

OPEN
Mon-Fri 12PM to 7PM
Sat 12PM to 5PM

Renewals

\$29 New Patients **\$34**
with this ad only

(714) 599-7970

2112 E. 4TH ST #240
SANTA ANA CA 92705
fourthstreetmedical@yahoo.com

ON THE BORDER OF TUSTIN AND SANTA ANA. IN THE NEXUS GARDEN PLAZA IN BETWEEN THE 5 FWY AND THE 55 FWY

GET LEGAL NOW!!!!
SAFE ACCESS!!!!

www.4thStreetMedical.com
NO APPOINTMENT NECESSARY

4th street medical

Prices are for a 1 full year recommendation.....!!!!!!!!!!!!

DO YOU SUFFER FROM ANXIETY, ADHD, BIPOLAR DISORDER, INSOMNIA, DEPRESSION, CHRONIC PAIN etc.?

Harbor Evaluation Center
ALL patients are seen by a licensed California physician

SPECIAL! \$30 Recommendations Starting at **24/7** online & phone verification **All Patients**

TOLL FREE! (800) 620-2027
MD LICENSE: A22208

Open 7 Days a Week
Walk-Ins Welcome!
Monday-Sunday
9am to 6pm

440 Fair Drive, Suite S. 227
Costa Mesa, CA 92626

Yo hablo Espanol!

Offers only valid with ad. Only one promotion per patient per visit. Expires 1/23/14



THE BEST PRICES IN ORANGE COUNTY
BRIAN GAMBLE, M.D.

24/7 Verification!

Professional Photo ID Cards

BG BRIAN GAMBLE, M.D.

RENEWALS NEW PATIENTS \$30*

No WAITING, FAST PROCESSING
"LIKE" US ON FACEBOOK!
WWW.FACEBOOK.COM/BRIANGAMBLEMD
714-530-3322

12570 Brookhurst St. #1, Garden Grove CA. 92840

VETERAN & SENIOR CITIZEN DISCOUNTS AVAILABLE

MEDICAL MARIJUANA EVALUATIONS

WALK INS WELCOMED

OPEN 7 DAYS A WEEK
10:30am - 6:30pm

****BRING THREE AND THE FOURTH PERSON FREE!!! *TERMS AND CONDITIONS APPLY. EXPIRES 1/23/14**





5 Gram Eighths

EVERY DAY, EVERY STRAIN, EVERY PATIENT

Home of the World Famous Greaser

EVERY FIRST TIME PATIENT WILL RECEIVE ONE!

WE TEST OUR MEDS WITH SC LABS • HIGH TESTING FLOWERS



SaddleBack Organics

OPEN 8AM TO 10PM - (949) 529-1420

1320 EAST SAINT ANDREW PLACE UNIT G SANTA ANA, CA 92705

TOP SHELF SUPPLY

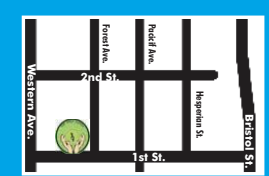
NOW OFFERING \$5 COMPASSION GRAMS

FTP 5 GRAM 1/8TH (TOPSHELF)
4 GRAM 1/8TH (ULTRA SHELF)



FULLY STOCKED WITH HGH EXTRACTS!!!

INTRO OFFER THIS WEEK ONLY:
\$5 OFF 1/2 GRAMS OF HGH
\$10 OFF FULL GRAMS OF HGH
BONUS: 25% OFF ALL OTHER WAXES!!!



714-980-3522 • 1601 W 1ST STREET, STE A, SANTA ANA
SUN - THURS 10-10 FRI/SAT 10-MIDNIGHT
ALL OFFERS VALID THROUGH 1/23/14
*OFFERS MAY HAVE RESTRICTIONS

ATM AVAILABLE

7G 1/8TH'S

FIRST TIME PATIENTS
W/ MIN. DONATION

#1 IN OC FOR WAX QUALITY & COMPASSION

ONE OF THE BEST WALK-IN COLLECTIVES IN ORANGE COUNTY

GREENWAY HEALING CENTER

PERMANENT LOCATION!
3220 W. PENDLETON AVE, SANTA ANA 92704
OPEN FROM 11AM-10PM DAILY | 714-545-4040



A RELIABLE DELIVERY SERVICE IN OC

FREE 1/8TH (FTP)

FREQUENT PATIENT SPECIAL
GET 1/8 GET HALF 1/8 FREE

DABomb NATURAL CARE

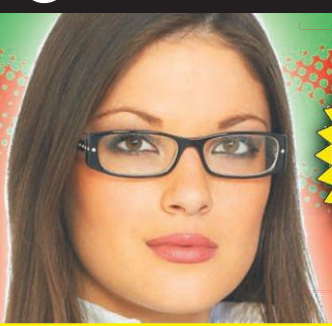
949.667.4205

WE CARRY A VARIETY OF MMJ PRODUCTS
HUGE RETIREE & VETERAN DISCOUNTS
OPEN DAILY 9AM - 9PM

In compliance w/ CA 215 Sb420 H&S 11362.5 & 11362.7

LICENSED MEDICAL DOCTORS PROVIDING Affordable Evaluations

#1 EVALUATION CENTER IN OC, LONG BEACH, WHITTIER, & RIVERSIDE



DON'T DRIVE TO LA FOR LOW PRICES!
LICENSED BY CA MEDICAL BOARD

WINTER SPECIAL!!!

\$30

NEW PATIENTS / RENEWALS
(EXPIRES 1/31/14)

Long Beach office matches any local advertised price with proof.

24HR INFO LINE
(714) 880-4488
www.AffordableEvaluations.com

LONG BEACH OFFICE LOCATION IN ST. MARY'S MED PLAZA (WOMAN'S HEALTH BUILDING)

PATIENT SPECIALS!

- DOCTOR'S RECOMMENDATION WITH INCREASED QUANTITY OF PLANTS FOR GROWING AND FOLLOW UP VISITS AS NECESSARY.
- PHOTO ID WITH POCKET SIZE RECOMMENDATION.
- 24 HOUR VERIFICATION BY WEB & PHONE
- 100% PRIVATE/CONFIDENTIAL
- NO SELF INCRIMINATION
- WE MATCH ANY PRICE WITH PROOF
- DISCOUNTS: DISABLED, MILITARY, VETERANS

4 LOCATIONS
11am - 7pm (Mon-Sat)

ANAHEIM:
431 NORTH BROOKHURST ST. STE 100
ANAHEIM, CA 92801
714.202.6125

LONG BEACH:
1040 ELM AVE., STE. #210
LONG BEACH, CA. 90813
562.888.9007

RIVERSIDE:
8990 GARFIELD ST.
RIVERSIDE, CA 92503
877.670.6338

WHITTIER:
8023 PIONEER BLVD.
WHITTIER, CA 90606
562.888.9008

SETTING THE STANDARD FOR THE MEDICAL CANNABIS INDUSTRY



CANNA CARE COLLECTIVE

QUALITY | CONSISTANCY | VALUE

HOUSE OF THE PARIS OG

5 GRAM 8TH FTP

W/ MIN. DONATION

15% OFF MILITARY, VETERANS & TERMINALLY ILL

10% OFF FOR STUDENTS W/ 3.5 OR HIGHER GPA

1638 E. 17th St. (Upstairs) • Santa Ana, CA 92705
Open 10-8 Daily • 714-650-0228




Happy New Year 2014
FROM **ACCESS OC
CAREGIVERS**



WED & SUN WITH A \$40 DONATION,
ANY DAY WITH A \$100 DONATION

\$40 CAP!

EVEN PRIVATE RESERVE

First Time Patients
**FREE
TOP SHELF GRAM**
w/ 40 or more donation w/ coupon

**5 GRAM 8TH'S
ON SPECIFIC STRAINS
8TH'S STARTING AT \$25**

**ALL WAX TESTED 80-90%
STARTING AT
\$30/GRAM & \$40 CAP!**



**FRIDAY HASH SPECIALS \$5 OFF
WHEN YOU BUY 2 GRAMS**



CANNABIS CUP AWARD WINNING EDIBLES

Earn Loyalty points every visit that turn into **CASH REWARDS!!**
Like us on Facebook, Follow us on Twitter, and Join our Google+ Circle!
Check out the Lab Results of all our Strains on weedmaps.com !!



714-972-2000 • OPEN 7 DAYS/WK 10AM-8PM
1616 E. 4TH ST., SUITE #130, SANTA ANA, CA

1ST TIME PATIENT SPECIALS!

▶ \$45 5 GRAMS OF TOP SHELF & 2 PRE ROLLS

▶ \$65 1/8 OF ANY CONCENTRATE

▶ \$45 4 GRAM 8TH OF TOP SHELF & TWO DABS

\$100 FLOWER / CONCENTRATE SPECIAL

▶ 7 GRAMS OF ANY \$35 CAP & 2 GRAMS OF WAX

▶ 1/8 OF ANY \$45 CAP STRAIN & 2 GRAMS OF WAX



**OVER 1,000 REVIEWS
on Weedmaps
WITH 4.9 RATING!**

Late Night Specials
9PM - CLOSE
\$40 CAP OR FREE SUPER SIZE!

HOURS: MON - SAT 10AM - 12AM
SUN 10AM - 10PM

1139 W. 17TH ST. SANTA ANA, CA

714.468.0289

OC WELLNESS

**HUGE SELECTION OF MEDS,
CONCENTRATES & EDIBLES**

**5 GRAM 1/8TH
(FTP)**

TOPSHELF 2 GRAMS FOR \$25

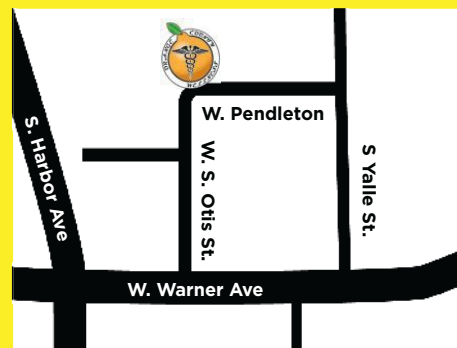
ULTRA SHELF 2 GRAMS FOR \$30

NEW HAPPY HOUR

4:20 P.M. TO 6:20 P.M. 4 GRAM 1/8TH
(*limit 2 per patient per day.)

NOW CARRYING:

DRAGON VAPES • O-PENS • CLOUD PENS
BHANG BARS • DEATH ROCKETS
JOLLY RANCHERS • CHEEBA CHEWS
ASSORTED CLONES • BIOHAZARD GLASS



ATM AVAILABLE

*Offers may have restrictions

Offers valid through
1/23/14

**3619 W PENDLETON AVE STE. A, SANTA ANA
714-708-2686 • 8am-10pm daily**

**A BUD A DAY
TAKES THE PAIN AWAY**

**HAPPY HOUR
ALL DAY**
from 10am-midnight

**PRIVATE
RESERVE
2 for \$30**

FREE JOINT
FOR WEEDMAPS REVIEW

**WE HAVE
LAB TESTED MEDS
AND CONCENTRATES**



WE CARRY

Tko edibles • Onetwelve glass product
Cheeba chews & green hornets • Pure gold oil & products
O pen cartridges and c02 pre filled cartridges
Trippin treats • Bhomb bars • Bhang bars

**25%
OFF**
GLASSWARE
Offer valid thru 1/23/14

**10%
OFF
WAX**
W/ A PURCHASE
OF WAX
Offer valid thru 1/23/14

**BUY A
PRIVATE
RESERVE 8TH
AND GET A
FREE
JOINT**
Offer valid thru 1/23/14



949-252-0100 9AM-MIDNIGHT DAILY

1805 East Garry Ave Suite 130, Santa Ana 92705

* Some exclusions apply



**SPECIALIZING
IN HIGH
QUALITY MEDS**

**5 GRAM 8TH
& FREE GOODIE BAG**
(1ST TIME PATIENTS)

**SUNDAY SPECIAL
5 GRAM 8TH
ALL DAY!**
(LIMIT 2 PER PATIENT)

ALL WAX \$95 / 8TH

Open 11AM-8PM Daily

**1921 Carnegie Ave #3H, Santa Ana
949-752-6272**

▼ Free Will Astrology

By Rob Brezsny

ARIES (March 21-April 19): Whose enemy are you? Are you anyone's adversary or obstructionist or least favorite person? Answer honestly, please. Don't be in denial. Next question: Do you derive anything useful from playing this oppositional role? If your answer is yes, that's fine. I won't try to talk you out of it. Continue to reap the benefits of being someone's obstacle. But if, on the other hand, you get little value out of this negative relationship, now would be a good time to change it. You have more power than usual to free yourself from being an antagonist.

TAURUS (April 20-May 20): You Tauruses are customarily more grounded than the rest of us. But this week, I'm wondering if you will be tempted to escape the laws of gravity and rebel against the call of duty. I suspect that your dreams, at least, will feature uninhibited forays into the wild blue yonder. While you're sleeping you may float weightlessly in an interplanetary spaceship, become an eagle and soar over forests, wear a futuristic jet pack on your back and zip through the sky, sail across the Serengeti Plains in a hot-air balloon, or have a picnic on a cloud with a feast of cotton candy and sponge cake and mint tea. Would you consider bringing this kind of fun into your waking life?

GEMINI (May 21-June 20): What part of your life is too small, and you want to make it bigger? Is there a situation that's overly intense and dramatic, and you wish you could feel more light-hearted about it, less oppressed? Are you on a quest that has become claustrophobic, and you'd love to find a way to make it more spacious and relaxed? If you answered yes to any of those questions, Gemini, there's good news. Very soon now, you will have a close encounter with the magic you need to open what has been closed and expand what has been narrow. Be alert for it. Be crafty as you gather it in and harness it for your use.

CANCER (June 21-July 22): In her poem "Catch a Body," Ilse Bendorf says she dislikes the advice "Don't ever tell anybody anything." On the other hand, "Tell everyone everything" isn't the right approach, either, she says. Judging from your astrological omens, Cancerian, I surmise that you're wavering between those two extremes. You're tempted to think you've got to do one or the other. Should you cultivate the power that comes from being silent, and keep people guessing about your true feelings? Or should you seek greater intimacy but risk giving away your power by confessing all your inner thoughts? I suggest you take a middle path. Tell the vivid truth, but carefully and incrementally.

LEO (July 23-Aug. 22): If a substance has been burned, it can't be burned again. There's no flammable stuff left to feed a fire. That's simple physics. Now as for the question of whether a person can be burned more than once -- we're speaking metaphorically here -- the answer is, unfortunately, yes. Some folks don't learn from their mistakes and don't have enough emotional intelligence to avoid the bullies and manipulators who burn them again in the future. But I'm confident that you aren't one of these types, Leo, or that at least you won't be in the coming days. You may have been burned before, but you won't be burned this time.

VIRGO (Aug. 23-Sept. 22): "People who don't take risks generally make about two big mistakes a year," said author Peter Drucker. "People who do take risks generally make about two big mistakes a year." In general I agree with that assessment. But I think it needs to be altered for your situation in the coming months. Here's the adjusted version of the formula: Virgos who don't take risks in 2014 will make an average of 3.1 big mistakes. Virgos who do take risks in 2014 will make, at most, a half a big mistake.

LIBRA (Sept. 23-Oct. 22): "You know what the greatest tragedy is in the whole world?" asks novelist Terry Pratchett. "It's all the people who never find out what it is they really want to do or what it is they're really good at. It's all the people who never get to know what it is that they can really be." If that description applies to you even a little, Libra -- if you're still not completely sure what you're good at it and what you want to do -- the coming months will be prime time to fix that problem. Start now! How? Open your mind to the possibility that you don't know yourself as well as you someday will. Take vocational tests. Ask smart people you trust to tell you what they think about your special aptitudes and unique qualities. And one more thing: Be wildly honest with yourself about what excites you.

SCORPIO (Oct. 23-Nov. 21): In his book *Schottenfreude: German Words for the Human Condition*, Ben Schott dreams up new compound German words for use in English. Here's one that would serve you well in the coming week: *Fingerspitzentanz*, meaning "fingertips-dance." Schott says it refers to "tiny triumphs of nimble-fingered dexterity." His examples: fastening a bracelet, tightening a miniscule screw, unknotting, removing a recalcitrant sticker in one unbroken peel, rolling a joint, identifying an object by touch alone, slipping something off a high shelf. Both literally and metaphorically speaking, Scorpio, you now have an abundance of this capacity. Everything about you is more agile and deft and limber than usual. You'll be a master of *Fingerspitzentanz*.

SAGITTARIUS (Nov. 22-Dec. 21): The four elements that compose cocaine are the same as those that make up TNT, caffeine, and nylon: hydrogen, carbon, nitrogen, and oxygen. The combinations and proportions of elements are different in each substance, of course. But the point, for our purposes, is that the same raw materials lead to different results. I foresee a similar drama unfolding in your own life, Sagittarius. How you assemble the ingredients you currently have at your disposal could produce either a rough and ragged high, a volatile risk, a pleasant stimulation, or a useful resource. Which will it be?

CAPRICORN (Dec. 22-Jan. 19): Metaphorically speaking, you have recently come into possession of some new seeds. They are robust. They are hardy. They have the potential to grow into big, strong blooms. So when should you plant them, metaphorically speaking? I'm going to suggest that you wait a while longer. It wouldn't be bad for them if you sowed them right now, but I think their long-term vitality will be even greater if you postpone the planting for at least a week. Two weeks might be better. Trust your intuition.

AQUARIUS (Jan. 20-Feb. 18): The Flemish artist Jan van Eyck (1385-1441) was renowned for his innovative mastery of oil painting. He signed many of his works not just with his name but also with his motto: *Als ick kan*. Its idiomatic translation is "The best I can do." What he meant was that he had pushed his talent and craft to the limit, and then stopped and relaxed, content that he had given all he could. I invite you to have a similar attitude as you wrap up the projects you're currently involved in, Aquarius. Summon all your passion and intelligence as you create the most excellent outcome possible, but also know when to quit. Don't try *too* hard; just try hard.

PISCES (Feb. 19-March 20): It's an excellent time to rise up and revolt against conventional wisdom. I urge you to immunize yourself against trendy groupthink as you outwit and outmaneuver the status quo. Have fun and activate your playful spirit to the max as you create workarounds to the way things have always been done. At the same time, Pisces, stay acutely attuned to your compassion and common sense. Don't be a quarrelsome intransigent. Don't be rebellious just to please your ego. If you follow these guidelines, you will be able to pull off a graceful insurrection that both soothes and stimulates your soul.

Homework: When they say "Be yourself," which self do they mean? Testify at FreeWillAstrology.com.

Voted "Best Sex Shop" by OC Weekly



Pink Kitty

YOUR ONE STOP SHOP FOR:

SEXY LINGERIE
(S-XXXXL)

XXX DVD'S

LOTIONS &
EDIBLES

SEXY SHOES

ADULT TOYS
& NOVELTIES

BACHELORETTE
PARTY SUPPLIES

20% OFF ANY PURCHASE OVER \$25

Not valid on sale items, previously purchased items or with any other discount or promotion. Not valid on Lelo or We-Vibe products. Only one coupon may be redeemed per person.

Present this ad
for discount exp. 1/31/14

STORE HOURS:

Mon - Thurs 10am - 6pm

Fri & Sat 10am - 7pm

Open Sundays by appointment

**17955 SKY PARK CIRCLE, SUITE A • IRVINE, 92614
949-660-4990 • CALL FOR DIRECTIONS TO STORE!**

FULL NUDE

Get in **FREE**
11am to 6:30pm

(Except During Special Events)

Mondays - College Night
(free admission) w/ Valid ID

Tuesdays - free lap dance
w/every VIP

Wednesdays - Customer
Appreciation
(2 for 1 Dances All Night)

Sunday - Thursday
Military Free Admission
w/ ID

18+
\$10 Dances
Everyday

TJ's Showgirls

10350 Beach Blvd., Stanton, CA
714.995.1534

www.TjsShowgirls.com



Venus Sports Lounge

OC's Best Topless Sports Bar



Open
@ 9:30am For
NFL Sunday Ticket

Serving Breakfast Till 2pm

No Cover Charge Till 9pm

*Except For Special Events

Visit Our Website To Book Your Next Party

\$3.50

Mimosas

\$3.50

Bloody Mary

\$5.75

Domestic
25oz Mugs

Bartender
Desiree



11572 Beach Blvd Stanton CA 90680

714-898-9933

VenusLounge.net

18+



SAHARA

THEATER

FREE
ADMISSION
DAY AND NIGHT

Hiring new entertainers

- : Friendly management
- : low payouts
- : no schedule hassle
- : clean friendly environment
- : no experience necessary

Give us a call at **(714) 772-2242**

Or pay us a visit at

1210 S. State college blvd
Anaheim, Ca 92806



/SAHARATHEATER



@SAHARATHEATER

4th Annual **EARTHQUAKIN' BOOTY SHAKIN' COMPETITION**

Amateurs Welcome! \$500 in Cash Prizes!

THURSDAY JANUARY 16

Come See What Shakes Orange County!

Imperial Showgirls ANAHEIM

2640 W. Woodland Dr. | 714.220.2524 | ImperialShowgirlsOC.com

Lonely Hearts Party

February 14th

California Girls Gear Give-a-ways!

2-4-1 Lap Dances
3-4-\$20 Bikini Dances

Now Auditioning Entertainers

\$10 Dances Everyday!

2 for \$20 Dance Specials All Day - Every Day

1109 N. Harbor Blvd.
Santa Ana, CA 92703
714-554-0491 18+

CALIFORNIA GIRLS

@caligirlz714
caligirlz714.com
caligirlz714

Grand Opening!
HEALTHINESS SPA

.....
Cozy and clean room.
Professional Massage
Friendly masseuse!
\$45/hr w/ad this week!
.....

714-635-5354
1523 W Katella, #105
Anaheim - 10am-9pm



CHARMING SPA

Young, Sweet, Attractive
Asian Ladies.

\$50/hr

9am-9pm
7561 Center Ave., #15
Huntington Beach
714.622.4046



GRAND OPENING 12-17-13
PASSION B.C. MASSAGE
FULL BODY MASSAGE WITH YOUNG SEXY
ASIAN LATINA GIRLS
CLEAN ROOM, GREAT EXPERIENCE

Special: \$10 off with the ad
\$45/ 1 hour 9am-5pm

3111 WEST ORANGE AVE, SUITE 120, ANAHEIM, CA 92804
(between Beach Blvd and Western)
714-886-2538 714-721-8733
HOURS: 9AM-2AM



**WELCOME TO PASSION B.C. AND GET
THE BEST RELAXATION IN TOWN!**

**Asian & Latina
Massage Therapists**



Free table shower in your own
private massage room

HOURS: 10am-3am | Lucky Massage

714-983-1074 7013 Katella Ave #
B Stanton, 90680
between Katella & Knott, in plaza with Del Taco



TABOO
GENTLEMEN'S CLUB

**FREE
ADMISSION**
ALL DAY, ALL NIGHT
BRING AD FOR ADMISSION

VIP ROOMS & NEW LOUNGES
UNDER NEW MANAGEMENT
\$2 REFILLS • NO DRINK HASSLE
HIRING DANCERS - NO STAGE FEE

3025 LA MESA, ANAHEIM
714.630.5069 • TABOOGC.COM

SPANK THE MONKEY

**\$5 OFF
EVERY \$20 SPENT!**

**PROMOTION ENDS 1/30/14
NOT VALID WITH ANY OTHER DISCOUNT
OR PROMOTION

**ADULT TOYS, NOVELTIES,
LINGERIE, SUPPLEMENTS AND DVDS
E-CIGS AND LIQUIDS**

SPANKYS
ADULT EMPORIUM



Open 24/7 | 213 N. Harbor Blvd. Santa Ana, CA 92703 | 714-554-4495
www.spankysonline.com

**REDUCED
WAREHOUSE
PRICES**

TAKE AN ADDITIONAL
20% OFF WITH THIS AD

SEXY SHOE SPECIAL
20-50% OFF

(GOOD FOR ONE REGULAR PRICED ITEM, CANNOT BE COMBINED WITH ANY OTHER OFFERS,
ONE COUPON PER CUSTOMER. NOT VALID ON SALE ITEMS. CERTAIN RESTRICTIONS APPLY.
EXP. 1/30/14)

- ADULT DVDS (3 FOR \$9.99)
- TOYS, LOTIONS & BACHELORETTE PARTY SUPPLIES
- WATER PIPES
- SEXY LINGERIE (DANCER DISCOUNT AVAILABLE)

SHOP OVER 14,000 ITEMS
ONLINE AT: **COUPLESMO.COM**
Save on shipping- order directly from our store!

Couples Mega Outlet



BEACON ST
S. EUCLID
Couples Mega Outlet
BALL RD

SHOP NOW AT OUR NEW LOCATION: **910 S. EUCLID, ANAHEIM**
OPEN 7 DAYS • SUN-THU 10:30AM-10:30PM | FRI-SAT 10:30AM-11:30PM • (714) 533-3766

Now Auditioning Entertainers!!

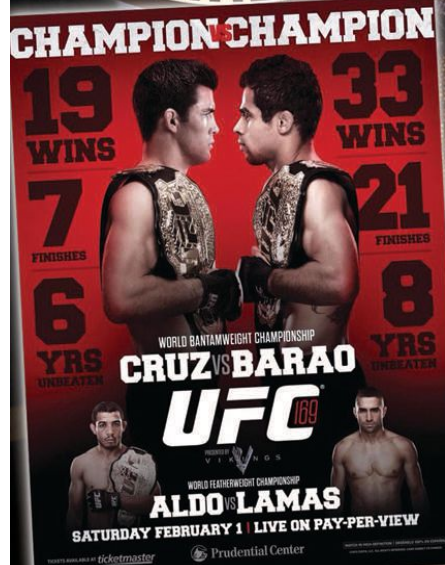
**\$10
Dances
Everyday!**

**CALIFORNIA
GIRLS**

815 S. Brookhurst St. Anaheim, CA 92804
714-635-8040 caligirlz714.com
21+ w/ID
@caligirlz714 caligirlz714

Daily Happy Hour: \$7 Pitchers
(Noon-7pm)

**Watch
UFC 169
LIVE w/Sound
Saturday
Feb. 1st**



BRAND NEW SPOT* SPECIAL PRICE
.....
ASIAN/ LATINA/ FILIPINO



Free table shower in your own private massage room (REGULAR SHOWER ALSO AVAILABLE)

10am- 3am

TEMPTATION MASSAGE

11855 BEACH BLVD
STANTON CA 90680
714 983 6624
ON BEACH BETWEEN ORANGEWOOD & CHAPMAN NEXT TO SMOKE SHOP

Signature Spa

CLASSY MASSAGE

\$30/ half hour
\$50/1 hour
\$80/ 90 min
Full Body Massage

Beautiful Asian Staff

1500 E Katella Ave.
Suite F, Orange
10:30am-9pm
714-288-8885



\$40/1 hour
P SPA & MASSAGE

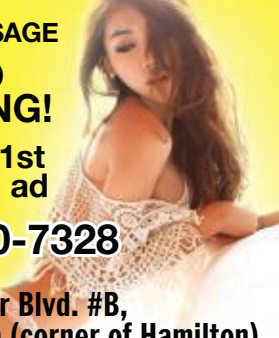
13846 Red Hill Ave
Tustin, CA 92780
714-505-2288



999 Roses
Beautiful Asian Staff.
14291 Euclid St., Unit D 111, Garden Grove
714.554.3936



H&H MASSAGE
GRAND OPENING!
\$50/1 hr 1st visit with ad
714-600-7328
2077 Harbor Blvd. #B,
Costa Mesa (corner of Hamilton)



MASSAGE
714-897-7779
New Staff
\$10 OFF/ 1 HOUR
12860 Beach Blvd. #J
Stanton, CA 90680
www.theangelspa.net



915
Adult Massage

AVAIL. TILL 4 A.M.
VIP BOMBSHELL
Sensual body. Up late?
So am I. Beautiful exotic model available 10am till late hours.. 4am. Toned & slender beauty relaxing, sensuous, CMT deep tissue, Swedish full body massage. Tantra G spot intense release, prostate stimulation. Tantric sensual & soothing experience w/stunning girl. Nice, private. Special rate \$200. **818-821-9090**

BLACK MALE & FEMALE
5'4", 130 lbs of lean muscle, handsome face, smooth and athletic. Ocean view massage. Private Personal Training also avail. Michael (562) 714-4270
Or 2 Male Masseurs also avail. MC/Visa Accepted.

From Me to You
Beautiful Black Girl
Well Reviewed & Well Liked
Flat Rate. In/Out 5'9" 32C 118lbs
Katana
(949) 923-5812

AMAZING ASIAN MASSAGE
\$10 off w/ this coupon
120 W Wilshire Ave. #C
Fullerton CA 92832
(behind Eden's Cafe)
(714) 871-2323

★Grand Opening★
999 Roses
Hot Asian Girls to Pamper You! Massage, Facials, Relaxation! 14291 Euclid St. #D111, Garden Grove (714) 554-3936

★Grand Opening★
Hot Girls - Hot Oil
8877 Katella Ave
Anaheim
(714) 821-9888

All New Staff!
Nice Massage
New Attractive Masseuses
(949) 955-0332
18011 Sky Park Circle
Suite A, Irvine, CA 92614

915
Adult Massage

HOT TANTRA GODDESS
Sensual fullbody erotic tantra, CMT, deep tissue massage. Tantric prostate intense release. Beautiful statuesque, slender & toned w/long dark raven hair & hypnotic green eyes. Goddess worship, CFE, fetishes & fantasies. Private, Nice incall. Special rate \$200
818-821-9090

NEW STAFF
Cute Asian Girls
Happy hour
\$45.99 hr.
(714) 699-8038

★ Asian Angels ★
Grand Opening-**\$10 off 1hr.**
10am-8pm. 7 days a week.
24432 Muirlands Blvd, #101
Lake Forest. 949-770-7991

★ BEAUTIFUL ★
ASIAN MODEL
Best Touch Full Body Massage
"Magical Soft Gentle Hands" Very Beautiful & Very Sweet Personality, 28, 5'4, Thin, 97lbs.
Men, Women & Couples
949-491-0969

★ Golden Spa ★
Grand Opening
\$45/Hour before 1pm
2156 Newport Blvd, B CM
(949)-646-8882
thegoldenmassage.com

2 Girl Massage!
with therapeutic, relaxing touch combined w/deep muscle. Outcall avail.
(949) 556-0987

\$65 / Hr.
Petite Black Cutie. Offers Outcall only. 714-475-5070

MASSAGE • WAXING
\$10 OFF 1ST TIME!
949-770-1106
22691 Lambert St, #513, Lake Forest, 92630



Sassy Massage
Grand Opening! Hot Asian Staff
\$45 for 1 hr or
Free Table Shower with ad
714-229-5828
7 Days/Week, 10am-12am | 2940 W. Lincoln #J, Anaheim 92801



Grand Opening
Body Care Beautiful Asian Girls Shower available
714-530-3285
12192 Brookhurst St.
Garden Grove, CA 92840



DEEP & OIL MASSAGE
(949) 472-4029 23600 ROCKFIELD BLVD #2N LAKE FORREST, CA
(949) 487-7756 30240 RANCHO VIEJO RD. #E SAN JUAN CAP, C

STAR ACUPRESSURE **TOUCH OF EXCELLENCE**

ENVY SPA
NEW STAFF
YOUNG PRETTY GIRLS
10130 Garden Grove Blvd, Ste. 105
Garen Grove 92844
714-362-1732



GRAND OPENING MASSAGE SPA



\$50 1 Hour
\$30 1/2 Hour
with this ad
Full Body Massage

Young, Beautiful, & Sexy Staff
Buy 5 Massages
Get 1 **FREE!**

714-921-3040 | 925 E. Lincoln Ave #B, Orange, 92865
Close to 55, 57 & 91 Fwys!

GRAND OPENING 11/21/2013
One Try and You Will Be Satisfied!

Free Table Shower
Private Rooms
Asian & Latina
Massage Therapists

Red Rose Massage
10450 Beach Blvd #104
Stanton, CA 90680
714 982 4539
10am-3am



CD SPA
\$10 OFF
for 1 hour session w/ad

18002 Irvine Blvd., # 207, Tustin
(714) 669-8328 10AM-7PM (7 DAYS)



GIRLS ARE WAITING FOR YOU!!
ALL PRIVATE ROOMS - VERY CLEAN
VERY YOUNG & SEXY GIRLS - ASIAN & LATINA
TOTAL SATISFACTION
10AM-3AM

LOVELY MASSAGE
10450 BEACH BLVD #115 • STANTON, CA 90680 • 714-783-7011



Honey Spa
OC's Finest New Spa

Indulge Yourself
with Honey's Private
& Cozy Experience

Newly Located at
440 Fair Dr Suite M
Costa Mesa
714-546-6669

3 NEW GIRLS!



talktome.com

FIRST \$10 FREE!

1-800-TALK-TO-ME



Brand New Spot
"Private Room"
Shower Available
1 Try You Know
You Pick Right!!

Sweetness
of Asian Relaxation

Passion Massage
1877 W Katella Ave
Anaheim CA 92804
Katella/Nutwood
714-782-7728



935
Female Escorts

Avail Holiday
All Natural Model
Sexy, fit, curvy, Busty God-
dess caters to Tantric full
body pleasure. CMT, deep
tissue, & Swedish, prostate
mass & toys avail. A model
w/long brunette hair &
beautiful looks. Fetish/
Fantasies, BDSM, worship,
spunk, roleplay, x-dress,
medical, foot leg, stockings,
nurse, sounds. Mild sensual
to heavy play. Incall 2 me or
outcall to you. \$200 special.
818-821-9090

New In Town!!!
Beautiful Brunette
\$65
A sensual, soft, and relaxing
sensational time with a gor-
geous brunette from Ma-
drid, Europe that's 5'6,
155lbs., with soft warm skin,
hazel brown eyes and lovely
long legs. GUESS WHAT??? I
love Older Men 45+ only!
*Julia * 323-376-2152

936
Transsexual Escorts

Sexy
Latina TS
Very Sexy With Nice Body
Fully Functional &
Feminine!
Grace - 323-209-9196

945
Phone Services

HOT GAY & BI LOCALS
Listen to Ads & Reply
FREE!
714-627-0602
Use FREE Code 2607, 18+

All the HOTTEST SINGLES
On NIGHTLINE and looking to
hookup up Right now! Call
today and try it for FREE.
Meet LOCAL singles fight
from your area. Pick up the
Phone and call NOW! 18+
714-657-7575
949-743-1033
213-455-1717
www.nightlinechat.com

945
Phone Services

HOT GUYS! HOT CHAT!
HOT FUN! Try FREE!
714-627-2269
or 800-777-8000
InteractiveMale.com

MEET GAY & BI
LOCALS
Listen to Ads & Reply
FREE!
714-627-0602
Use FREE Code 5976, 18+

CALL QUEST & MEET
SOMEONE TONIGHT!
FREE! TO TRY 18+
714-243-0303
949-655-0505
323-523-1010
www.questchat.com

FIND LOVE LOCALLY ON
LAVALIFE!
Instant live phone
connections
Try it FREE! 18+
714-901-2828
562-424-3999
323-782-4200
www.lavalifevoice.com

All the HOTTEST SINGLES
Try it FREE! 18+
714-657-7575
949-743-1033
213-455-1717
www.nightlinechat.com

Explicit chat with sexy
locals!
Get your FREE TRIAL! 18+
CALL The Night Exchange
562-912-2442
323-302-4322
www.nightexchange.com

702-CHATHER
2 4 2 8 4 3 7
Get Lucky With Local Ladies
LD charges apply! Adults Only
1-800-PORNSTAR
7 6 7 6 7 8 2
Direct The Scene.
Live The Dream.
Live 1-on-1 Action!

VIP Massage
BEAUTIFUL ASIAN & INDIAN STAFF!
\$45/1 HOUR 7 DAYS/WEEK,
FREE TABLE SHOWER WITH AD 10AM-10PM
714-737-4102 | 7041 WESTERN AVE, UNIT B | BUENA PARK 90620

\$39.99
FOR 1 HOUR FULL BODY MASSAGE
* PROFESSIONAL STAFF
Revitalization Spa
714-965-5500 | 18682 Beach Blvd. Suite #110, Huntington Beach
Open 7 Days A Week | 10AM-7PM

Grand Opening!
7 days a week
10AM-8PM
ASIAN ANGELS
\$49 1/hr.
before 12pm **949.770.7991**
24432 Muirlands Blvd., Suite 101, Lake Forest, CA 92630
(Cross street Ridge Route in Muirland medical building)

MASSAGE
Shower Available
10am-9pm
Green M Spa
504 W. Commonwealth Ave.
Fullerton 92832
714-773-5040

Attractive
Classy
Accommodating
Massage Therapists
\$10 off
your first 1-hour session w/ ad
Call Now (714) 893 - 2131
Lavender Spa
8209 Garden Grove Blvd. Stanton, CA 90680

**Hottest Local
Chat Line**
The easiest way to meet
sexy singles in your area.
Try it FREE!!!
1-212-CHAT-NOW
(242-8669)
Horny Housewives
Live Hot 1on1 Chat
1-800-HOT-MILF
(468-6453)
Reg. LD rates apply 18+

**REAL
HORNY
GIRLS!**
WANNA
GET NAUGHTY
WITH YOU!
TRY IT
FREE!
1-888-355-SEXY

FREE PARTYLINE!
1-712-432-2266
NEVER ANY CHARGES
18+ Normal LD Applies

FREE TRIAL the night exchange
**HOT TALK
REAL PEOPLE**
714.793.8000
Long Beach 562.912.2442
Toll Free 1.877.839.1110
nightexchange.com 18+ *Restrictions apply

Massage Center
GRAND OPENING
HOT GIRLS
22672 LAMBERT ST. #616
LAKE FOREST, CA 92630
(949) 231-9356
9:30AM-7:30PM

**WARNING
HOT GUYS!**
Anaheim
714.905.0050
FREE to listen
& reply to ads!
FREE CODE: OC Weekly
For other local
numbers call: **1-888-MegaMates™**
24/7 Customer Care 1(888)MegaMates 18+ ©2013 PC LLC 2563

Jessica VIP
Independent Escort
Outcall only / Discreet Service
(888) 982-8136
24/7 **VIPJESSICAVIP.COM**

**So Cal Large
and Lovely**
Full figured ladies and gents who adore them!
24 hours LIVE chat!
Dating and matching
**Casual encounters
Special requests
Couples and more!**
**714-460-1130
909-510-5494
949-271-0058
951-572-3069**
More local numbers
1-855-488-4455
You must be over 18 to use this service. APC, Inc. Does not prescreen callers. All callers agree to hold APC, Inc. harmless with regard to any interactions occurring as a result of using this program.

**GET ON TO
GET OFF**
Try For Free
714-627-2269
More local numbers:
1.800.777.8000
Ahora en Español /18+
GUY SPY VOICE
The #1 social network for men who like men
Available on the App Store, Windows Phone, Google play

fonochat
Conéctate
con
solteros
esta noche
**PRUEBALO
GRATIS**
714.464.2989
Para otras ciudades llama al:
1.800.831.1111
18+ www.fonochatlatino.com

**lavalife®
VOICE**
Where Fun...
Meets Adventure
FREE TRIAL*
CALL NOW!
714.901.2828
Long Beach 562.424.3999
Toll Free 1.877.800.5282
\$25/50 mins 1-900-226-2424 Dial #CLICK(#25425) 79¢/min. Boost. AT&T | 99¢/min. Verizon
LAVALIFEVOICE.COM
18+ *Restrictions may apply

make a real
connection
Call Livelinks.
The hottest place to meet
the coolest people.
Try it Free!
714.627.2276 **Live links**
Local Numbers: 1.800.926.6000
Ahora en Español 18+ f t www.livelinks.com

**RedHot
dateLine**
Give in to
your wildest
fantasies!
**TRY FOR
FREE**
714.627.2273
More Local Numbers: 1.800.700.6666
18+ www.redhotdateline.com
FREE TRIAL Discreet Chat
Guy to Guy **714.464.2997**

FIRST CLASS ESCORTS Discreet Service
1.800-796-5542
VISA MasterCard

OCWEEKLY classifieds

2975 Red Hill Avenue, Suite 150 | Costa Mesa, CA 92626 | 714.550.5971

CONDITIONS: All advertisements are published upon the representation by the advertiser and/or agency that the agency and advertiser are authorized to publish the entire contents and subject matter thereof, that the contents are not unlawful, and do not infringe on the rights of any person or entity and that the agency and advertiser have obtained all necessary permission and releases. Upon the *OC Weekly's* request, the agent or advertiser will produce all necessary permission and releases. In consideration of the publication of advertisements, the advertiser and agency will indemnify and save the *OC Weekly* harmless from and against any loss or expenses arising out of publication of such advertisements. The publisher reserves the right to revise, reject or omit without notice any advertisement at any time. The *OC Weekly* accepts no liability for its failure, for any cause, to insert an advertisement. Publication and placement of advertisements are not guaranteed. Liability for any error appearing in an advertisement is limited to the cost of the space actually occupied. No allowance, however, will be granted for an error that does not materially affect the value of an advertisement. To qualify for an adjustment, any error must be reported within 15 days of publication date. Credit for errors is limited to first insertion. Drawings, artwork and articles for reproduction are accepted only at the advertiser's risk and should be clearly marked to facilitate their return. The *OC Weekly* reserves the right to revise its advertising rates at any time. Announcements of an increase shall be made four weeks in advance to contract advertisers. No verbal agreement altering the rates and/or the terms of this rate card shall be recognized.

www.thegoldenmassage.com



Grand Opening

\$10 Off

(949)-646-8882

2156 Newport Blvd, #B, CM

MY MASSAGE

(714) 288-9589

\$45/HR
with this print ad only

10am - 9pm
For Women and Men
Free Shower, Cozy



1315 N. Tustin St. #D
Orange (Tustin & katella)

GRAND OPENING

Beautiful Young Staff
\$10 OFF & Free
Table shower
Open 7 Days 10am-2am

714-531-5808

16567 Brookhurst St.
Fountain Valley,
CA 92708



HEALTHY MALES WANTED



- 18-60 years old
- Non-Smokers

CNS Network is currently seeking participants for a new clinical research study with healthy adult males age 18-60. Non-smokers with no known physical or mental health concerns may qualify.

Eligible participants may be compensated for their time and transportation is available.

**TODAY'S RESEARCH MAY LEAD TO
TOMORROW'S ANSWERS**



877-411-1616

www.cnstrial.com

Searching for a cure, together.

MASSAGE

\$10 OFF WITH THIS AD!

12362 BEACH BLVD #26 | STANTON
714-948-3299



SWEET MASSAGE

10560 Beach Blvd, Stanton
714-527-1896
Open 7 Days/Week 10am-3am



**GRAND OPENING
MASSAGE**

NEW MGMT AND STAFF!
9:30AM-10PM
SHOWER AVAILABLE

714-826-7575
6336 Lincoln Ave., Cypress 90630



**GRAND OPENING
A+ DAY SPA**

\$10 off w/ad

2105 E Ball Rd.,
Anaheim
714-991-5678



JADE SPA
Full Body Massage

Very Beautiful, Sweet &
Friendly Licensed Asian Therapists

Walk-ins welcome
10am-11pm

9192 Garden Grove Blvd,
Garden Grove, 92840

(714)987-8238



CHILD-CENTERED MUSIC EDUCATOR

Mayer Music Academy is seeking child-centered teachers to join our team! Please email your resume, two references, and a cover letter describing your love for teaching. Please note that to be considered, applicants must have a bachelor's degree in music or primary education and one to five years teaching experience. Our teachers offer a combination of private and group lessons and teach a minimum of twenty hours per week.

MAYER MUSIC ACADEMY
teach@mayermusic.info
10180 Adams Avenue
Huntington Beach, CA 92646

actors' alley

642
Classes

CARD COUNTING CLASSES
Beat the House at Blackjack.
Learn the art & science of
card counting from World
Series of Blackjack Cham-
pion & leader of the MIT
Team from the movie 21.
Next Class: February 8th
@ UCLA. Call (310) 746 -
3825 www.MikeA-ponte.com

automotive

421
Used Auto

CASH 4 ANY CARS

Free pick up/tow.
No title OK. 24/7
714-450-3988
Top \$\$ Paid, FAST

Rentals

307
Rooms for Rent

EXTENDED STAY HOTEL ROOMS
From \$196.00 714-542-0311
Santa Ana Red Roof Inn, Free High speed Internet;
starts at \$196.00/week
Main service, micro/refrig, full kitchen avail, on-site
laundry facility.
2600 N. Main Street. Next to Main Place Mall.
Mention Code OCWKL when inquiring. Call today & save!
*Se Habla Espanol**

EXTENDED STAY HOTEL ROOMS
From \$196.00 714-635-6461
Comfort Inn N. Anaheim, Free High speed Internet;
starts at \$196.00/week
Main service, micro/refrig, full kitchen avail, on-site
laundry facility.
2600 N. Main Street. Next to Main Place Mall.
Mention Code OCWKL when inquiring. Call today & save!
*Se Habla Espanol**

Real Estate For Sale

210
Homes

FIRST TIME BUYERS PROGRAMS 562-673-4906
\$1000 Down. Many Homes Available! All SoCal areas!
Will Consider Bad Credit. 4.5% APR. Call or text Agent
562-673-4906

merchandise

445
Miscellaneous

WANTS TO purchase miner-
als and other oil & gas inter-
ests. Send details to P.O.
Box 13557, Denver, Co
80201

new age

836
Psychic/Astrological

* WITCH DOCTOR *

Contact lost loved ones
and Pets. For all your love
& money problems.
Available for Parties.
Walk-ins welcome: 10542
3/4 Santa Monica Blvd., LA,
CA 90025.

Guaranteed results
in 3 Days.
310-470-9046

EMPLOYMENT
* ASTROLOGERS, PSYCHICS,
TAROT READERS NEEDED!
P/T F/T \$12-\$36 per hour.
tambien en Espanol.
954-524-9029

services

510
Business Services

\$50,000 - \$75,000!
CASH IN 7 DAYS
NO Interest, NO Payment,
NOT a Loan!
Various types of
programs available to
suit your needs.
Any California Real Estate
with Good Equity
(626) 548 - 3817

525
Legal Services

BUSTED?

Criminal Defense.
20 years experience.
Payment plans and
charge cards accepted.
DUI and drug busts are
my specialty. Free initial
consultation
949-387-3200
Law Offices of Rick L. Eby

530
Misc. Services

BUY VIAGRA 100MG, CIALIS
20mg, 40 Pills + 4 !Discreet
shipping. Save \$500 now!
1-877-595-1022

business opportunity

484
Misc. Business

HELP WANTED!! Make up to
\$1000 A Week Mailing
Brochures From Home!
Genuine Opportunity! No
Exp. Req. Start Immediately!
www.themailinghub.com



Education

EDUCATION
THE OCEAN Corp. 10840
Rockley Road, Houston, Tex-
as 77099. Train for a new ca-
reer. *Underwater Welder.
Commercial Diver.
*NDT/Weld Inspector. Job
Placement Assistance. Fi-
nancial Aid avail for those
who qualify 1.800.321.0298



Employment

FREE Cell Service 4ever!

Collect \$20 FREE!
Get FREE Money Card!
Call Now 323-364-3750
www.18KThisMonth.com

DANCERS WANTED!!
TABOO GENTLEMAN'S
CLUB IS NOW SEEKING
NEW TALENT
LOW OR NO STAGE FEE
STEADY WORK ALL DAY'S
OF THE WEEK
DJ AND BOUNCERS ES-
CORT SERVICE SAFE, SE-
CURE AT ALL TIMES
MUST HAVE A FRIENDLY
OUTGOING PERSONALITY
AND BE HASSLE FREE
LOCATED AT 3025 LA MESA,
ANAHEIM
CONTACT 714.630.5069 OR
EMAIL INFO@TAB-
BOOGC.COM

EXPERIENCED
HOUSEKEEPERS AND
FLOOR CARE TECHS
NEEDED
Hours will vary. Flexibility
req. weekends and holidays.
Apply at Chapman Medical
Center, 2601 East Chapman
Ave. Orange, CA 92869 or
send resume to:
Allen.Laframboise@ihhioc.com

Health Educator:
Provide and manage health
and fitness education pro-
grams. Bachelor's in physical
education or health educa-
tion or related field plus 5
yrs of experience req'd.
Heeyon Incorporated.
1001 S. Brookhurst Rd.
#101, Fullerton, CA 92833.
Email resume:
yungoessen@yahoo.com

IT Director (Anaheim, CA) Re-
view project plans to plan
and coordinate Web/IT pro-
ject activity; Manage back-
up, security and user help
systems; Develop computer
information resources, pro-
viding for data security and
control, strategic comput-
ing, and disaster recovery.
40hr/wk, Master in Comput-
er Information Systems
Reqd. Resume to California
University of Management
and Sciences, Attn: Vellina
Lim, 721 N Euclid St, Ana-
heim, CA 92801

OM Acupuncture
Instructor:
Teach rehabilitation medi-
cine therapy. MA req. Job &
send Resume: 8 Body Type,
Inc. 7342 Orangethorpe
Ave., #B103, Buena Park, CA
90621.

WANTED

**Radio Announcers / DJs • Talk Show
Hosts • Interview Show Hosts**

No Exp Needed Free Training

**Break into broadcasting by producing /
hosting shows for our radio stations. Earn
\$50-\$200 or more per show.**

MANY OPENINGS NOW AVAILABLE

24 Hr. Audition Line
323-468-0080 • 714-991-1966



NOW OPEN IN ANAHEIM!

**5 GRAM 8TH
FIRST TIME PATIENTS
TOP SHELF - NO EXCLUSIONS**

WELCOMING YOU EVERYDAY

8AM-12AM MIDNIGHT • 714-558-7167

1671 WEST KATELLA AVE., SUITE 130, ANAHEIM, 92802

STILL DELIVERING 7 DAYS A WEEK 10AM-10PM | \$100 MIN - LOCAL, \$175 MIN - NORTH & SOUTH COUNTY



**ALL MEDS TESTED
BY SC LABS**

Life is only as good as you feel.

Find your beach.



Corona
Extra

MADE IN MEXICO

BEER

LA CERVEZA MAS FINA

MARC. REG.

12 FL. OZ.

Brewed and bottled by
CERVECERIA MODELO, S.A. DE C.V.
MEXICO, D.F.

ZONE 1



Monday \$6 PITCHERS • \$2 PINTS • \$2.75 DOMESTICS POOL TOURNAMENTS, ALL WELCOME!	Friday OPEN AT 6AM DART TOURNAMENT (150% PAYOUT) NIGHT
Tuesday DART LEAGUE NIGHT KARAOKE NIGHT 9PM TO 1AM	Saturday LIVE DJ AND DANCING AT NIGHT DART TOURNAMENT (LAST SATURDAY OF EVERY MONTH)
Wednesdays DART LEAGUE NIGHT POOL TOURNAMENTS, ALL WELCOME!	Sunday WATCH THE FOOTBALL GAMES HERE WITH FOOD AND DRINK SPECIALS!
Thursday DART TOURNAMENT (150% PAYOUT) NIGHT	Now Open Saturday & Sunday at 6am with \$2 Mimosas

Party with us for THE BIG GAME!
FEBRUARY 2ND. KICKOFF AT 3:35PM
MON THRU FRI HAPPY HOUR 3 TO 6
\$2 DOMESTIC PINTS, \$6 PITCHERS \$2.75 DOMESTIC BOTTLES

 **JEANNIE'S DIRTY MARTINI** 4360 LINCOLN AVE, CYPRESS, CA | 714 826-0570
FIND US ON FACEBOOK 

YOUR AD HERE!

TARGET YOUR MARKET

Long Beach, Seal Beach, Los Alamitos,
Fullerton, Anaheim, Brea, Buena Park,
Cerritos, Cypress, Yorba Linda

CALL 714.550.5900

OCWEEKLY



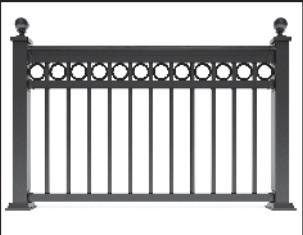
PRIMO
POWDER COATING



SAME DAY POWDER COATING!
Drive in - Drop Off - Pick up
4 wheels for \$480

REFINISHING YOUR OUTDOOR FURNITURE, GATES & RAILINGS,
COST EFFICIENT AND 100% SATISFACTION GUARANTEED





SAVE & RESTORE!
FREE HOME ESTIMATES!



SAME DAY SPRAY ON BED LINERS!

17592 Gothard St. • Huntington Beach
714.596.4242 • www.primo-powder.com 

CRAZIEST
HAPPY HOUR
ON THE PLANET



*** BEER, WINE & COCKTAILS FOR JUST 1¢**



*Buy one beverage at regular menu price and receive the second for just 1 penny. Not valid with any other coupons, discounts or promotions. Offer valid Monday-Friday from 9:00pm til close. Limited time offer.

168 North Marina Drvie,
Long Beach, 90803
562 598 9431
www.malarkeysgill.com

3159 YORBA LINDA BLVD • FULLERTON, CA 92831

**MENTION OC WEEKLY
AND RECEIVE
20% OFF
YOUR LUNCH TAB
MONDAY - FRIDAY**

(714) 528-9150

3159 YORBA LINDA BLVD • FULLERTON, CA 92831



Come join the Party!
FEBRUARY 2ND!

FULL BAR • MMA • RESTAURANT
16 TVs ALL SPORTS & POOL TABLES!

601 S. RAYMOND AVE. FULLERTON, CA 92831 • 714- 871-7390

Homemade Kombucha Smoothies Supplements

**OPENING MONDAY
JANUARY 20TH**

5660 E. Pacific Coast Highway
Long Beach, CA 90803

(562) 498-8817

www.mainsqueezejuicebar.com

The logo for Leadbelly's is an oval-shaped emblem. The word "Leadbelly's" is written in a large, stylized, cursive script font. Below it, the words "Southern-style" are written in a smaller, simpler script font. The entire logo is enclosed within a double-lined oval border.

We Smoke **BARBECUE**
OUR MEATS

711 N PLACENTIA AVE
FULLERTON, CA 92831
{714} 646-9560

OFF THE 57 FWY AND CHAPMAN IN FULLERTON
MONDAY-SATURDAY 11 TO 9 • SUNDAYS 11 TO 8

CATERING AVAILABLE
FLEXIBLE OPTIONS AVAILABLE



**NOW
OPEN**

8 TAP BEERS AND 29 CRAFT BEERS

Eat • Drink • Rock • Eat • Drink • Rock • Eat • Drink • Rock



**LONG BEACH'S BEST ROCK BAR
IS NOW OPEN FOR LUNCH!**

STARTING 11AM • FRIENDLY STAFF
FOOD AND DRINK SPECIALS DAILY • LIVE ENTERTAINMENT EVERY WEEK



THE DEBACLE AT...

FRIDAY JAN 17

7:30PM \$5 at the door

AND

ROCKNESS MONSTERS @9PM

HOURS:

Mon - Fri 11am: 3-7pm Dinner Nightly 4pm

DiPiazzas.com • 562-498-2461

5205 E. PCH, Long Beach

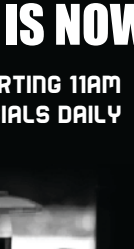
HAPPY HOUR DAILY 3 - 6P

Eat • Drink • Rock • Eat



LONG BEACH'S BEST ROCK BAR IS NOW OPEN FOR LUNCH!

STARTING 11AM • FRIENDLY STAFF
FOOD AND DRINK SPECIALS DAILY • LIVE ENTERTAINMENT EVERY WEEK



THE DEBACLE @T...
FRIDAY JAN 17
7:30PM \$5 at the door
AND
ROCKNESS MONSTERS @9PM

HOURS:
Mon - Fri 11am; 3-7pm Dinner Nightly 4pm

HAPPY HOUR DAILY 3 - 6P

DiPiazas.com • 562-498-2461
5205 E. PCH, Long Beach

Eat • Drink • Rock • Eat • Drink • Rock • Eat • Drink • Rock

Vapor Solutions by Julie

E-CIGARETTES • PERSONAL VAPORIZORS
HUGE SELECTION OF E-LIQUIDS • BEGINNER AND ADVANCED VAPING KITS

FREE 10ML E-JUICE of your choice with mention of this ad!



Check Out Our Weekly Specials! Visit VaporSolutionsByJulie.com

2060 S Euclid St #B, Anaheim, CA • 714.636.3180

Chain Reaction
FRI 01/17

1652 W. LINCOLN AVE.
ANAHEIM, CA 92801
PHONE: 714.635.6067
FULL SHOW LIST: ALLAGES.COM



DIAMANTE

FALSE PUPPET | SIREN | IN THE STARS | THE VERUS ANIMIST RADICALS

SAT 01/18
MANIFEST
EVENTS & PRODUCTIONS

MANIFEST PRESENTS

2 'TILL MIDNIGHT | THE GECKO LOUNGE | THE FAMILY DOOM



FACE YOUR MAKER

THERE MAY BE BLOOD | ENDINGS | DESTITUTE | FIRST DEGREE



FOREVER CAME CALLING

HEART TO HEART | STICK UP KID | FAMILY THIEF



CO-SPONSORED BY
Vintage Guitar
MAGAZINE

BUY • SELL • TRADE

SoCal Show

OC FAIR & EVENT CENTER • COSTA MESA, CA

NAMM Weekend (no affiliation)

Saturday, January 25 & Sunday, January 26

calshows.tv • show@stringswest.com • 918.288.2222

NEW JANUARY SPECIALS

MICRO BREW MONDAY

\$3.75 Pints
(Excluding IPAs)

TUESDAY

Be "The Man" Drink *Chopin!* **\$3.75**
(you'll agree better than goose)

THURSDAY

\$7 Domestic Pitcher

**\$13 Top-Rated
IPA Pitcher**

+

FREE P O O L

FEATURING REBEL IPA

FRIDAY

**"HAPPY, HAPPY, HAPPY HOUR
ALL DAY... JACK!"**

SATURDAY

KILL THE KEG

\$7 Pitcher

Beer changes weekly

BLONDIE'S IN LONG BEACH

2259 N LAKEWOOD BLVD., LONG BEACH

Facebook.com/blondies

Blondie's

Harvelles

DOWNTOWN LONG BEACH

FIND YOUR NEW OBSESSION BENEATH THE STREETS OF LONG BEACH.
THE ONLY LIVE MUSIC ON THE PROMINADE



Ridicula Imitatio presents
PA ME 5150
A Night of Burlesque,
Comedy, and Insanity...
THURSDAY JAN 16TH 9:00PM
Harvelle's Long Beach
Tickets at longbeach.harvelles.com

*Film Noir Soul,
Femme' Fatale Cabaret*



THE TOLEDO SHOW
EVERY THURSDAY
DOORS @ 8
SHOW @ 9PM SHARP!!
SEXY, SENSATIONAL, SINFULLY SATISFYING...

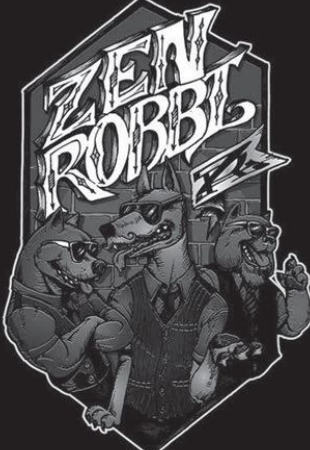


FRIDAY JAN 17TH
SHAUN B
SOUL & R&B
WITH
SPECIAL GUESTS
DOORS @ 8
\$10

Saturday Jan 18th



AMERICAN MONSTER
BLUES & BURLESQUE
Everything Your Depraved Little Heart Could Ask For!



FRIDAY
JANUARY 24TH
W/
**MEET ME AT
THE PUB**

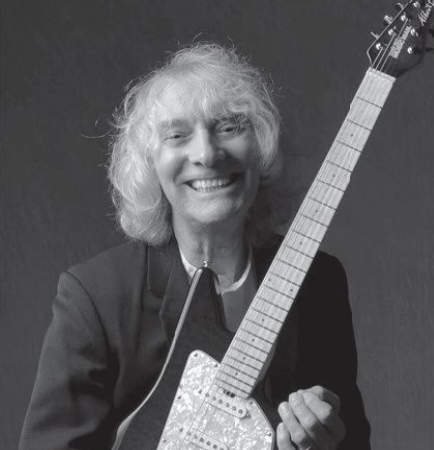


SATURDAY
JAN 25TH
CAFE R&B

**WHICH
ONE'S
PINK?**

A TRIBUTE TO PINK FLOYD

SATURDAY
FEBRUARY 8TH



BLUES MASTER
ALBERT LEE

SATURDAY
FEBRUARY 15TH

GET TICKETS ONLINE AT
WWW.HARVELLES.COM

201 E. BROADWAY LONG BEACH, CA | BENEATH THE CONGREGATION ALE HOUSE

ZONE 2



UNIQUE, ONE OF A KIND GIFTS



Personalize It!

- Men's & Women's Gifts
- Holiday Gifts
- Wedding Gifts
- Promotional Gifts
- Executive Gifts
- Drinkware
- Home Decor
- Sports Gifts

OC ENGRAVING

3400 Warner Ave, Suite J-1, Santa Ana, CA 92704
714.546.8663 • www.ocengraving.com



OC ENGRAVING

REFLEXOLOGY & MASSAGE



FOOT MASSAGE

\$20, 60 min.

BODY MASSAGE

\$30, 60 min.

**FOOT MASSAGE
+ SCRUB**

\$30, 70 min.

SIX STAR FOOT MASSAGE • 714.895.2400
15131 Moran St. #407, Westminster, 92683



NIGHTCLUB AND SPORTS BAR
ON MAIN STREET ACROSS FROM HB PIER

HB's BEST HAPPY HOUR

\$2 DOMESTIC PINTS HAPPY HOUR

During All NFL Games

ENTERTAINMENT

Karaoke Night: Every Thursday at 9pm!
Live Band Friday & Saturday at 9pm

\$2 off all liquor

\$2.50 Domestic Drafts

\$3.00 Import Drafts!

MONDAY-FRIDAY 3PM-6PM
& ALL DAY WEDNESDAY

117 MAIN ST. HUNTINGTON BEACH (ACROSS FROM HB PIER) • 714-960-9996 • PERQSBAR.COM

CRAZIEST HAPPY HOUR ON THE PLANET



*BEER, WINE &
COCKTAILS FOR JUST

1¢



*Buy one beverage at regular menu price and receive the second for just 1 penny. Not valid with any other coupons, discounts or promotions. Offer valid Monday-Friday from 9:00pm til close. Limited time offer.

168 North Marina Drvie,
Long Beach, 90803
562 598 9431
www.malarkeysg grill.com

VINTAGE CAMERA BOUTIQUE



We Sell Film!



POLAROID ONESTEP RAINBOW



IMPOSSIBLE INSTANT LAB

HOURS: TUES - SAT 11AM - 5PM
189 E CITY PLACE DR. SANTA ANA, CA
714-617-5374
WWW.SHUTTERPLUSLIGHT.COM

ASK ABOUT TINTYPE PORTRAITS

COME WATCH
THE BIG GAME
 ON OUR 80" FLAT SCREEN OR ONE
 OF NINE OTHER TVS ON
 SUNDAY, FEB 2ND!

OVER \$600 IN
PRIZES & GIVE-AWAYS
 INCLUDING 2 FLOOR SEATS TO A CLIPPERS GAME
60 BEERS TO CHOOSE FROM!
HOME OF THE GLEN BURGER
& 11 OTHER GOURMET BURGERS



*Come Have A Drink With
 Bartenders Tobin and Jessica*

THE GLEN
BAR & GRILL

13132 Garden Grove Blvd, Garden Grove | 714.663.1775



DIEGO'S

share · dine · drink

Diego's Weekly Events
 Nightly Entertainment
 Private Parties • Catering
 \$5 Kitchen Menu
 Special Bar Deals

diegosdowntown.com
 224 E. Third Street · Downtown Santa Ana



THURS. JAN 16TH ◀
ALOHA RADIO

▶ **FRI. JAN 17TH**
CRAIC HAUSE

SAT. JAN 18TH ◀
NICK I & ADD
(OF COMMON SENSE)

▶ **SUN. JAN 19TH**
S.O.B 4 - 7

130 E 17TH ST. COSTA MESA | 949.646.8855

WWW.HARPINN.COM

Harvelles

DOWNTOWN LONG BEACH

FIND YOUR NEW OBSESSION BENEATH THE STREETS OF LONG BEACH.
THE ONLY LIVE MUSIC ON THE PROMINADE



Ridicula Imitatio presents
PA ME 5150
A Night of Burlesque,
Comedy, and Insanity...
THURSDAY JAN 16TH 9:00PM
Harvelle's Long Beach
Tickets at longbeach.harvelles.com

*Film Noir Soul,
Femme' Fatale Cabaret*



THE TOLEDO SHOW
EVERY THURSDAY
DOORS @ 8
SHOW @ 9PM SHARP!!
SEXY, SENSATIONAL, SINFULLY SATISFYING...

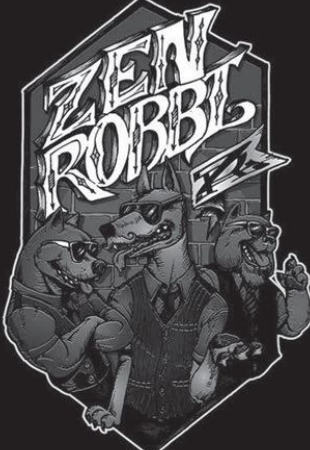


FRIDAY JAN 17TH
SHAUN B
SOUL & R&B
WITH
SPECIAL GUESTS
DOORS @ 8
\$10

Saturday Jan 18th



AMERICAN MONSTER
BLUES & BURLESQUE
Everything Your Depraved Little Heart Could Ask For!



**FRIDAY
JANUARY 24TH**
W/
**MEET ME AT
THE PUB**



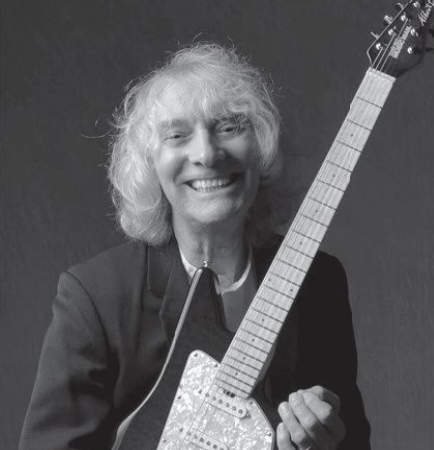
**SATURDAY
JAN 25TH**
CAFE R&B

**WHICH
ONE'S
PINK?**



A TRIBUTE TO PINK FLOYD

**SATURDAY
FEBRUARY 8TH**



**BLUES MASTER
ALBERT LEE**

**SATURDAY
FEBRUARY 15TH**

GET TICKETS ONLINE AT
WWW.HARVELLES.COM

201 E. BROADWAY LONG BEACH, CA | BENEATH THE CONGREGATION ALE HOUSE



CO-SPONSORED BY
Vintage Guitar
MAGAZINE

SoCal Show

BUY • SELL • TRADE

OC FAIR & EVENT CENTER • COSTA MESA, CA
NAMM Weekend (no affiliation)

Saturday, January 25 & Sunday, January 26

calshows.tv • show@stringswest.com • 918.288.2222

ONLY BIKINI BAR IN HUNTINGTON BEACH

Distractions
LOUNGE

11AM-2AM

EVERYDAY: 2 bottles for \$7 Corona or Heineken

MON: 2 for \$7 (Stella, New Castle,
Blue Moon, Shock Top & more...)

TUES: FREE POOL

WED: \$10 domestic pitchers (64oz)



**ALL GAMES,
ALL THE TIME**

BEERS SERVED AT 37 DEGREES!!

16612 Beach Blvd Ste C, Huntington Beach
facebook.com/DistractionsLoungeHB



Bartender
Sunny

Bartender
Arica

LIKE US ON
FACEBOOK

PRIMO
POWDER COATING



SAME DAY POWDER COATING!

Drive in - Drop Off - Pick up
4 wheels for \$480

REFINISHING YOUR OUTDOOR FURNITURE, GATES & RAILINGS,
COST EFFICIENT AND 100% SATISFACTION GUARANTEED



**SAVE & RESTORE!
FREE HOME ESTIMATES!**



**SAME DAY SPRAY
ON BED LINERS!**

17592 Gothard St. • Huntington Beach
714.596.4242 • www.primo-powder.com



COMMISSARY *Lounge*



**THURSDAYS, FRIDAYS
& SATURDAYS**

2968 RANDOLPH AVE
COSTA MESA

21+ W/ID

DJS NIGHTLY

DRINK SPECIALS

NEVER A COVER

YOUR AD HERE!

TARGET YOUR MARKET

Huntington Beach, Fountain Valley,
Garden Grove, Orange, Santa Ana,
Westminster

CALL 714.550.5900

OCWEEKLY



ZONE 3



NEW YEAR, NEW YOU! START VAPING!

The healthier alternative to smoking

SAN CLEMENTE



VAPE LOUNGE

Largest selection of flavors in Orange County!



HALO
STARTER KITS
\$60.00

.....

10% OFF ANY
15ML E-LIQUID
PURCHASE

WITH MENTION OF OC WEEKLY



Paradise Vape



NOW CARRYING NEW JUICES!

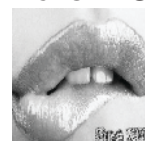
Golden Drops



ReHab 2



PureXTC



Juice By Numbers



Witchers Brew



401 S. El Camino Real, San Clemente, CA (949) 498-VAPE | www.scvapelounge.com

STAY FIT IN 2014 WITH OUR HEALTHY LUNCH MENU!

OPEN 11AM DAILY!

OPEN DAILY
FOR LUNCH!



THE SHORE

RESTAURANT & LOUNGE

SAN CLEMENTE, CA

949.388.5898 • 201 AVENDIA DEL MAR
THESHORESANCLEMENTE.COM



714.573.2855

13834 Red Hill Ave, Tustin

Hours: Mon-Thu 11:30am- 9:30pm

Fri-Sat 11:30am - 12:00am

Sun 11:30am-9:00pm

MIDNIGHT MADNESS

NOW OPEN UNTIL 12 AM
FRI & SAT ONLY

HAPPY HOURS: 9:20PM - 12:00AM

50% OFF

ALL SUSHI & ROLLS
+ ALCOHOL

*except premium rolls



THURS. JAN 16TH ◀
ALOHA RADIO

▶ FRI. JAN 17TH
CRAIC HAUSE

SAT. JAN 18TH ◀
NICK I & ADD
(OF COMMON
SENSE)

▶ SUN. JAN 19TH
S.O.B 4 - 7

130 E 17TH ST. COSTA MESA | 949.646.8855

WWW.HARPINN.COM

COMMISSAIRE *Lounge*



**THURSDAYS, FRIDAYS
& SATURDAYS**

**2968 RANDOLPH AVE
COSTA MESA**

21+ W/ID

DJS NIGHTLY

DRINK SPECIALS

NEVER A COVER

COME WATCH THE BIG GAME

ON OUR 80" FLAT SCREEN OR ONE
OF NINE OTHER TVS ON
SUNDAY, FEB 2ND!

**OVER \$600 IN
PRIZES & GIVE-AWAYS**

INCLUDING 2 FLOOR SEATS TO A CLIPPERS GAME

60 BEERS TO CHOOSE FROM!

**HOME OF THE GLEN BURGER
& 11 OTHER GOURMET BURGERS**

PRIMO
POWDER COATING



SAME DAY POWDER COATING!

Drive in - Drop Off - Pick up
4 wheels for \$480

REFINISHING YOUR OUTDOOR FURNITURE, GATES & RAILINGS,
COST EFFICIENT AND 100% SATISFACTION GUARANTEED



**SAVE & RESTORE!
FREE HOME ESTIMATES!**



**SAME DAY SPRAY
ON BED LINERS!**

17592 Gothard St. • Huntington Beach
714.596.4242 • www.primo-powder.com



*Come Have A Drink With
Bartenders Tobin and Jessica*

**THE GLEN
BAR & GRILL**

13132 Garden Grove Blvd, Garden Grove | 714.663.1775

IMPROV.COM

BREA

120 S. Brea Blvd
Brea, CA 92821
714.482.0700

**BRAD
GARRETT**
JAN 17 - 18



**BERT
KREISCHER**
JAN 23 - 25

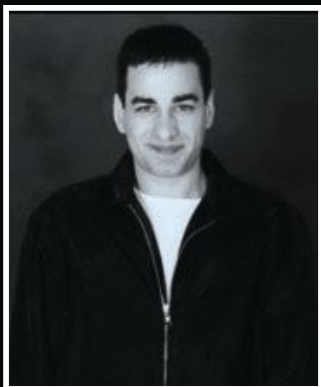


IRVINE

71 Fortune Drive
Irvine, CA 92618
949.854.5455



**JAY
MOHR**
JAN 17 - 19



**MITCH
FATEL**
JAN 23 - 26



ONLY BIKINI BAR IN HUNTINGTON BEACH

Distractions
LOUNGE

11AM-2AM

EVERYDAY: 2 bottles for \$7 Corona or Heineken

MON: 2 for \$7 (Stella, New Castle,
Blue Moon, Shock Top & more...)

TUES: FREE POOL

WED: \$10 domestic pitchers (64oz)



**ALL GAMES,
ALL THE TIME**

BEERS SERVED AT 37 DEGREES!!

16612 Beach Blvd Ste C, Huntington Beach
facebook.com/DistractionsLoungeHB



Bartender
Sunny



Bartender
Arica

LIKE US ON
FACEBOOK



CO-SPONSORED BY
Vintage Guitar
MAGAZINE

Socal Show

BUY • SELL • TRADE

OC FAIR & EVENT CENTER • COSTA MESA, CA

NAMM Weekend (no affiliation)

Saturday, January 25 & Sunday, January 26

calshows.tv • show@stringswest.com • 918.288.2222



DIEGO'S

share • dine • drink

Diego's Weekly Events
Nightly Entertainment
Private Parties • Catering
\$5 Kitchen Menu
Special Bar Deals

diegosdowntown.com
224 E. Third Street • Downtown Santa Ana

OCWEEKLY

ZONE PAGES

TO VIEW THE ZONE PAGES FOR
YOUR AREA, PLEASE FLIP TO
THE BACK OF THIS BOOK.

